

# PACIFIC RIM SCULPTORS GROUP

## NEWSLETTER

MAY 2009

### MEMBERS' NEWS

**NANCY ZIEGLER NODELMAN** is exhibiting in the Santa Fe Book Arts show at the New Mexico State Capitol Rotunda Gallery through August 21st. She is also exhibiting at SOFA West at the Santa Fe Convention Center, June 10 - 14.

**KARIN WERNER** is in a show at the San Pablo Arts Gallery, 13831 San Pablo Ave. Civic Center in San Pablo. The show is called *Natural Connections* and runs from May 3-June 14. The opening reception was May 3. Gallery hours are Saturday and Sunday from 12 noon to 4 pm.

**M.C. CAROLYN** just finished working on her first version of her page for [ovationtv.com](http://www.ovationtv.com). It is free & a wonderful connection. <http://www.ovationtv.com/community/Home>. She suggests checking it out and consider joining. She also will be exhibiting *The Listener* (Green Woman) in the Cloverdale Annual Sculpture Exhibit, Cloverdale, CA. June 6 – September 30, 2009. This outdoor exhibit is in the Cloverdale Downtown Plaza. Reception: Saturday, June 6, 4:30 – 6:00 pm. For images of this sculpture please go to [www.mccarolyn.com](http://www.mccarolyn.com)

**AL HONIG** is in the show *Alchemy*, at the Marin Museum of Contemporary Art, from May 30 to July 5. Artist reception: Saturday May 30, 5-7 pm.

**AMA TORRANCE** is showing her work in the Art Site space at the Dean Leshner Center for the Arts and in the City Hall in Walnut Creek through early August.

**SUSAN LEIBOVITZ-STEINMAN** and **SUZANNE BIAGGI** are two of the artists in the show, *Terroir: A Sense of Place* which is the inaugural exhibition for an exciting new venue in Marin County at The Marin French Cheese Company. Included are twenty-eight artists from around the Bay Area whose work presents a unique perspective of our relationship with the land with both indoor and outdoor, temporary and permanent installations by Edwin Hamilton, Emily Payne, Judith Selby Lang, Lawrence LaBianca, Mark Brest van Kempen, Michael Mellon, Philip Krohn, Sonja Hinrichsen, and Walter Orion. Guest Curator, Patricia Watts of [ecoartspace](http://ecoartspace.com). Open daily from 12-5 outdoors, Fri-Sun 12-5 pm indoors. Closing reception: June 21, 3-5 pm. For directions and more information go to: <http://artatthecheesefactory.blogspot.com>

**RALPH HOLKER** is in several venues: (1) *Feats of Clay* at the Lincoln Arts Center. Juror Tony Marsh selected 75 art pieces from a field of 1100 entries by 600 artists; (2) Lafayette Sculpture Garden, by invitation; and (3) The Uptown, Telegraph & 22nd Street, Oakland. By invitation.

**RENE DAYAN-WHITEHEAD** is participating in the West County Open Studio event called *Art at the Source*,

June 6-7 and June 13-14th. Studio Address: 3520 Bloomfield Road, Sebastopol, CA 95472. Hours 10- 5 pm. (415) 269-3462.

## **ANDRÉE SINGER THOMPSON**

ECO ART MATTERS CLASS TAKES TO THE GARDEN! *Art Roots Here: A Recession Remedy Art Exhibit*

Once again, the students from the Laney College EcoArt Matters class are staging their semi-annual exhibition, this time in a community garden featuring art and live installations about growing your own food and relationships to dirt, compost and growing things, including a geodesic-domed greenhouse, solar powered water fountains, sunflower sundials, seed-filled dirtballs, a mother earth sculpture, some "live" ladybugs and bees and more. The Merritt Natural Building class is collaborating by building an ecological tool shed, which will incorporate straw bale, cob, wattle & daub and other natural building techniques!

There will be two openings to see the bugs and bees in action, and get some give away and for sale plantings. Hope you can join us!

Big Daddy's Complete Rejuvenating Community Garden, 3601 Peralta Street, Emeryville (corner of 36th and Peralta), May 12 to June 14, 2009. In conjunction with East Bay Open Studios: June 6, 7 and 13, 14

Opening receptions: Tuesday, May 12 , 4 to 8 pm and Friday, June 4, 4 to 8 pm.

Artists: Kathryn Adkins, Christine Atkins, Christina Berteau, Patricia DPP-Byrne, James Cline, Pamela Consear, Emily Frost, Laura Lackey, Isabel Jenssen, West Lenz, Alida Line, Abigail Lloyd, Tina Martin, Roke Noir, Tracy Nguyen, Barbara Petterson, Lauren Roellig, Eric Steiner, Askia White

Guest curator: Vickie Jo Sowell, EcoArt Instructor: Andrée Singer Thompson, Cob Storage shed by Merritt Natural Building Class students. Instructor -- Marisha Farnsworth

## **CALL FOR ENTRIES**

**ACCI Gallery, 2009 National Juried Exhibition** -- July 10 – August 23, 2009. Application deadline: May 27, 2009 postmark. Link for prospectus --- [http://www.accigallery.com/pdf/2009\\_Prospectus.pdf](http://www.accigallery.com/pdf/2009_Prospectus.pdf)

## **MARIN MUSEUM OF CONTEMPORARY ART**

Hamilton Field, 500 Palm Drive, Novato, CA 94949  
(415) 506-0137

DEADLINE FOR ENTRIES: **Friday, June 26, 2009.**

***Dreams and Revelations***, 5th Fall National Juried Exhibition, is open to all U.S. resident artists 18 and over. You are invited to submit digital images of up to five of your original works, done within the past three years, not previously shown in a MarinMOCA or Artists of MarinMOCA show. All media acceptable except video and film. Cash awards. Juror: Philip Linhares, Chief Curator of Art, Oakland Museum of California.

Download Prospectus from our website at [www.marinmoca.org](http://www.marinmoca.org), and follow instructions for entry. **Only online application and digital upload of entries accepted.**

**Deadline:** online application and uploaded digital entries must be received on or **before Friday, June 26.** Questions may be directed to [colleenart@comcast.net](mailto:colleenart@comcast.net) or [sswanson4@mac.com](mailto:sswanson4@mac.com).

**O'Hanlon Center for the Arts**  
**6<sup>th</sup> Annual Wabi-Sabi Exposition**

- **Exhibition Dates:** June 2 to June 30, 2009
- **Artists' Roundtable Discussion:** Tuesday, June 2, 4 to 6 pm.
- **Reception:** Tuesday, June 2, 6 to 8 pm.
- **Jurors:** Architect Dart Cherk and singer/ bon vivant Esther Cherk
- **Entry Fee:** \$25 for O'Hanlon Center for the Arts Members, \$30 for non-Members, for up to three pieces.

**Media:** any media or material, from major installations to miniscule "gems." Because the Wabi Sabi ideal is in such contrast to our usual (Western) approach to art, the emphasis of this exhibit will be not on the final perfected form of the work, but on how well pieces reflect the sense and feeling of this elusive concept. In particular, focus will be on the imaginative use of materials and uniqueness. See the Wabi-Sabi portion of the [www.ohanloncenter.org](http://www.ohanloncenter.org) website for inspiration and more definitions. All works must be ready to display and labeled with artist's name, telephone, medium, size, and price, if for sale.

**Dates for Exhibition Entries:** Please **hand-deliver** (no slides or photos) up to three pieces of work to O'Hanlon Center for the Arts, 616 Throckmorton Avenue, Mill Valley, on **Friday, May 29, between 11 am and 4 pm or on Saturday, May 30, between 11 am and 1 pm.** We will notify you about whether your work has been accepted by Monday, June 1 at 5 pm.

Those works not accepted must be picked up on Tuesday, June 2 between noon and 8 p.m., unless alternative arrangements are made. There is a limit of three works per artist. Please include biographical information and your email address if you have one. Information about hanging/showing and Gallery policies will be provided at the Center.

**Gallery Requirements:** Insurance coverage is provided by the Artist. Accepted work must remain on view for the duration of the exhibition. **Retrieval of Unsold Artwork:** Unsold work must be picked up on Wednesday, July 1 between 11 and 4 pm, or on Thursday, July 2, between 11 am and 4 pm. Artists leaving their work after this time will be charged \$5/day storage unless prior arrangements have been made.

For more info: Call Megan Wilkinson at (415) 388-4331, or [megan@ohanloncenter.org](mailto:megan@ohanloncenter.org)

**REVIEW OF SUSAN LIEBOVITZ STEINMAN'S WORK AT ART TERROIR**

By Rick Marianetti, Marin Examiner

"Terroir: a sense of place" is the inaugural exhibit at the Marin French Cheese Company, a new art venue in Point Reyes, CA. At 20 feet wide and standing nine feet tall, **Susan Liebovitz Steinman's** *Land(e)scape* is the largest non-sculpture work in the exhibit. The piece was constructed from water-based paints, as well as moss and mud collected from the duck pond onsite.

"Working with everyday household objects and industrial materials culled from local waste streams, and adding organic elements such as endangered native grasses or fruit trees, I construct both large-scale installations and human-scale assemblage in publicly accessible locations. . .

"Topsoil and water are inextricably linked," Liebovitz Steinman says of *Land(e)scape*. "The health of one affects the other. Technically they are not vanishing so much as they are damaged, relocated, and transformed into substances unusable for sustaining life...

"Historically, art's functional purpose has been to stimulate contemplation. . . At its best contemporary eco-art is proactive, affecting real change in real time. Still, it has to stimulate audience to 'really work.' For me, making this work is to testify that art's historic purpose remains as needed, relevant, and proactive as ever, today

**CALL FOR ENTRIES  
THE RAW GALLERY SPACE AT THE UPTOWN**

**Eligibility: Pacific Rim Sculptors Group only**

**Exhibition Dates:** Friday, July 3 – August 31, 2009

**Installation Date:** Wednesday, July 1, 2009.

De installation: August 3, 2009.

**Opening Reception: Friday, July 3**, part of Oakland 's First Friday Art Murmur.

The RAW space will provide music, food, wine. Artists, please bring your favorite Hors D'oeuvres and wine.

Please send 5 images, 1-3 page resume, and a short artist statement, titles and prices of each piece to:

Denise Kelly at: [denisekelly@forestcity.net](mailto:denisekelly@forestcity.net), [www.TheUptown.net](http://www.TheUptown.net)

Denise Kelly, Director of The Uptown

500 William St at Telegraph

Oakland CA 94612

510-452-8276

Artists will be notified by e mail. Announcements will be sent via E mail to the artists.

This is a new space in Oakland that has 3,500 square feet of space and is great for sculpture. The walls and floor are concrete. This is a great place for large sculptures. The sculptures **must** be able to be carried through the door which is 10' tall and 8' wide. Wall sculptures are fine too. The gallery is only open during Oakland 's Art Murmur, the opening reception and by appointment only.

Since this is a new space, they are short on pedestals so please bring your own and paint them on site, if possible. Do we have any volunteers for painting pedestals? We will need three people to assist in installing the work. Please let me know as soon as possible who that might be.

**NOTE FROM ADMINISTRATOR**

This is our first newsletter of 2009. There are lots of interesting things to read.

Pacific Rim Sculptors Group now has a **FACEBOOK PAGE**. Slowly but surely, members are signing up. We are up to 21 members on Facebook. This is a good forum for members to share thoughts. I encourage everyone to come on board.

**EXHIBITIONS COMMITTEE:** Cynthia Handel has been in touch with **William Torphy**, an art consultant, who puts on shows in a variety of public spaces including office buildings. He is interested in showing smaller pieces of our group's work in a venue in downtown San Francisco.

We are awaiting further details. Stay tuned to your emails for further updates.

## OLIVER RANCH

by Jane Johnson

April 19th was a beautiful spring day that soared well above 80 degrees. Twenty six lucky sculptors and guests were privileged to see Steve and Nancy Oliver's ranch with its impressive collection of outdoor sculptures by world renown sculptors.

Upon entering the property we saw the only sculpture that is visible from the road. It is a very long cement staircase, "Stairway," by Bruce Nauman. Each riser's height is determined by the slope of the land. Many of our group walked down the almost 300 feet to the road at the end of our tour. We started our walk in the woods with everything looking fresh and new. The leaves were just coming out on the trees and wildflowers were in bloom.

Judith Shea's multiple piece bronze and stone sculpture is located just beside the Oliver's lovely stone house. Also there is Viola Frey's giant man and the beautifully tiled swimming pool.

Moving on, Steve told us about several Andy Goldsworthy pieces that have been done on the ranch. None are left. The longest lasting one remained for about four months. The shortest one lasted only two minutes. The photography documenting the sculptures is part of the work, of course.

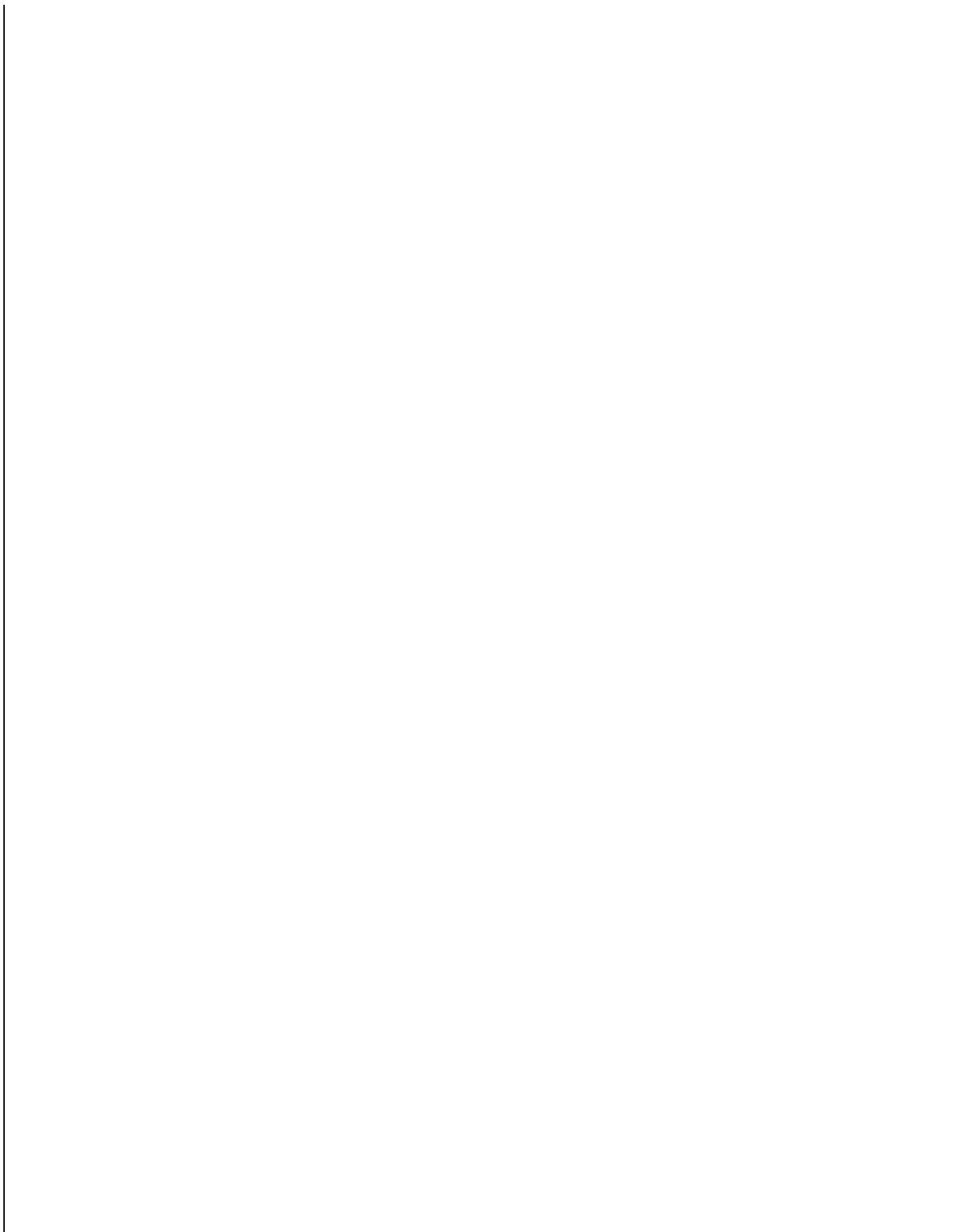
Hiking on, we came to the sound sculpture, "Earth Tones," by Bill Fontana. The sounds were of various outside sounds, including Niagara Falls. It is set by computer to go for one hour at a time. The tones resonate in such a low register that their yellow lab, Stella, cannot hear it.

The new residence by David Rabinowitch was next. Artists working on the ranch stay there. It is an award winning cement house with an open courtyard in the middle of two pods for living. A reflection of light bouncing off functional metal on the outside unexpectedly appeared high on the wall. It reminds one of floating smoke or ribbons, an ephemeral image.

After admiring the residence and wishing we could stay, we walked on to an amazing huge equinox sculpture by Roger Berry that is installed on an angle across a dip in the land. Steve told us about how the various shadows of the piece vary with the sun's movement. It is an incredibly installed piece.

On to the top of a hill to see Martin Puryear's stone sculpture which is very large. Local stone as well as out of the area stone was used. The "door" opening was left open for the Olivers to dine inside the sculpture for four months. Then a large heavy wooden lattice "door" was installed in the opening. This sealed it forever. Many of Puryear's sculptures are indeed about looking internally. There are a few plants that have appeared inside by natural germination including a four foot tall cedar sapling. It is not watered but continues to live on its own in the shadow. Steve said it has stayed about the same size for ten years.

Other highlights included Richard Serra's dense forged Cor-ten steel blocks, "Snake Eyes and Boxcars," and Ursula von Rydingsvard's multiple piece sculpture, *Iggy's Pride*. Many in the group thought von Rydingsvard's piece was charred. It turns out that the sculpture's carbon color is the result of being covered with graphite. They refresh the graphite only every five years because the artist prefers the weathering process to be evident. The crowning point of the day was last on the tour -- Ann Hamilton's architectural sculpture: a double helix staircase tower, which was recently completed. (See [kqed.org/arts/annhamilton](http://kqed.org/arts/annhamilton).) It is now a performance space. The tower is round with a dark pool of water on the floor level. One enters the tower through a small opening on the second level. Performers have one spiral staircase and the audience has a second one. The stairs get narrower and narrower as you climb. Not a good place for those with a fear of heights! Viewers and performers are almost able to touch each other. The tower has a magical and mysterious quality that makes for a deep appreciation of the music and dance performed there. The 2010 schedule of performances will be on the Oliver Ranch website next year. The next performance this year, "Fall Within," will be May 16th. All in all, it was a fantastic experience. We have Steve to thank for making the fee half of the normal cost. The donation he requires goes directly to the art group of our choice - fortunately us. He is an aware patron who makes a great effort to support the Arts in every way. See also [www.sculpture.com](http://www.sculpture.com) for "A Conversation with Steve Oliver."



## PACIFIC RIM SCULPTORS GROUP MISSION STATEMENT

Cultural vitality and artistic diversity contribute to a healthy society. To that end the **Pacific Rim Sculptors Group** was formed.

**PRSG** makes a concerted effort to increase public awareness of sculpture by promoting public and private sculpture exhibits, education, resource and outreach programs;

**PRSG** encourages artistic diversity and excellence by providing a network for artists to meet, show their work, exchange ideas and address issues of common concern;

**PRSG** works collectively to provide opportunities and resources for members;

**PRSG** makes a special effort to encourage the development of all sculptors, based on merit.

<b>PACIFIC RIM SCULPTORS GROUP</b>		
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