

PACIFIC RIM SCULPTORS GROUP

NEWSLETTER DECEMBER 2009

GENERAL MEETING: Wednesday, January 27, 2010. Pam Dernham's Studio, 117 Maiden Lane, Oakland, CA, (510) 530-2432. Potluck: 6:30 p.m.; Discussion: 7:00 p.m.

MEMBERS IN EXHIBITIONS

CHRISTOPHER DWORIN has a solo show in the Loft Gallery at the O'Hanlon Center for the Arts, 616 Throckmorton Avenue, Mill Valley, CA, entitled *Figuring It Out*. December 1 through December 31, 2009. Tuesday through Saturday, 10 a.m. to 2 p.m.

JANE B. GRIMM and **MICHELLE COLLIER** are two PacRim members showing their work in the ACGA Exhibition at Marin MOCA, *Contemporary Concepts in Clay and Glass*, December 5 through December 29, 2009. Open to the public: Tuesday through Sunday, 11 a.m. to 4 p.m. Novato Arts Center at Hamilton Field, 500 Palm Drive, Novato, CA.

CYNTHIA HANDEL is in a group show entitled *Hecho en Mazatlan*, at Museo de Arte de Mazatlan, Mazatlan Mexico. December 4, 2009 through January 8, 2010.

CYNTHIA SIEGEL is in the show, *Objects of Virtue*, a National Exhibition of Contemporary Ceramics, at Bedford Gallery, 1601 Civic Drive, Walnut Creek, CA. December 1, 2009, to January 31, 2010.

KARIN LUSNAK'S quilt, *L'Attitude Bleue*, is one of two Opportunity Quilts that will be exhibited by East Bay Heritage Quilters to publicize "Voices in Cloth," a quilt show at the Oakland Convention Center, April 10 and 11, 2010. For more information about the show and for Opportunity Quilt Tickets visit www.EBHQ.org. *L'Attitude Bleue* has also been selected for the Cover of the 14th Edition of the Southwest Regional WRBQ, Inc. Quilters Guide & Directory that will be published in November 2010.

MAJ-BRITT HILSTROM is exhibiting in *WORDS* at Fingado Art Gallery, 7025 Stockton Avenue, El Cerrito, CA, November 13 through December 26, 2009.

T BARNY has an on-going show at Capture Gallery, 105 Plaza Street, Healdsburg, CA 95448. He also has a show coming up at District Gallery, 1205 Iron Horse Drive, Park City, UT 84060. Artist reception: Saturday, January 16, 2010.

BILL D. IACULLA has had a new sculpture commission, (a Cross), installed in the patio of the Pastoral Center, St. Thomas Aquinas Church, Palo Alto.

JANE WOLVERTON is in a group show at Sculpturesite Gallery, 201 Third Street, Suite 102, in San Francisco. Jane is exhibiting fiber sculpture made from recycled six-pack holders and the show is up now and will continue until February 2010.

ALENA HOWARD'S multi-media piece, *Take Five*, was accepted into Coastal Arts League Museum's 25th Annual Juried Show in Half Moon Bay. The reception is December 19th from 5-8 p.m., 300 Main Street, #3, Half Moon Bay, CA 94019. The show will be up the entire month of December, Friday through Monday, 12-5 PM.

CLAUDIA CHAPLINE is showing Wetlands paintings in Ebb and Flow at the Peninsula Museum of Art, Belmont, CA, through December 31, 2009. An interview with Chapline, by Dorothy Nissen, is in the fall newsletter of the Northern California Women's Caucus for Art.

KATI CASIDA'S large sculpture, *Jonsok (Mid-Summer Night)*, will be constructed in Norway this coming spring and installed in a new park at the head of the Sognefjord, the longest fjord in Norway just above Bergen. A new sculpture, *Embrace*, has

been installed in the ART SPACE, Orinda public art exhibition. Scott Saraceno has made a 14-minute video of the process of constructing one of Casida's large sculptures, the fabrication of the idea, the painting, and transporting and installing of the sculpture.

William Torphy has selected PacRim artists, **GUY CLEMENT COHEN, PAUL GRALEN, KAREN LUSNAK, RON LION, and ANTHONY JOHNSON** to be in a future show, no date yet, that he will curate.

CALL FOR ENTRIES

Claudia Chapline is jurying the spring exhibition, *Journeys*, at the **Art at the Cheese Factory** gallery. Deadline January 4, 2010. **Entry forms available www.artatthecheesefactory.org.**

ANNOUNCEMENT: The PacRim show which was scheduled for 2010 at St. Mary's College Hearst Art Gallery in Moraga, CA, has been POSTPONED to 2011 due to construction of a new gallery.

AFIKOMEN, a Judaica store on Claremont Avenue in Berkeley, is looking for Jewish artists to show work in the store or perhaps a window display. If interested, please contact Sue Levy, Assistant Manager, Afikomen Judaica, Berkeley, CA, www.afikomen.com or slevy@afikomen.com. 510-655-1977 (sun/mon/wed/thurs)

ANNOUNCEMENTS:

* **AL HONIG** has a **STUDIO FOR RENT** in SF, in a warehouse with high ceilings and good light. 600 sq ft. \$480 a month. Call for details at (415) 587-9726.

* Rebecca Fox recommends **Larry Cockerill, METAL FABRICATOR**, who can do small as well as very large scale work (e.g., if you need your *maquette* made huge for a public art project), etc. His work is top notch and he can do everything, including installation. Call him at (510) 684.8026, or email at lcockerill@hotmail.com.

* **WELDING CLASS:** Vickie Jo Sowell will be giving one-day Welding Workshops -- \$100 Xmas Special. Learn the basics of MiG, Oxyacetylene, Plasma Cutting at her Emeryville studio -- Saturdays, January 16, 23, 30, 2010. Discount rates for on-going project-oriented classes. Contact Vickie for details (510) 655-7374. welding4art@yahoo.com.

* **PAT BENGTON-JONES's** marble sculpture, *Symbol 1 R-Rune*, is now part of the Triton Art Museum's Permanent Collection.

REPORT FROM ADMINISTRATOR

Nikki Schrager

NEW MAILING ADDRESS: Pacific Rim Sculptors Group, c/o Nikki Schrager, 647 Beacon Street, No. 4, Oakland, CA 94610. We discontinued use of the post office box because it was costing the group \$200 a year for very little activity.

Enclosed is the **2010 Application form**. Please fill it out and mail it along with your 2010 dues. **If you re-join by January 31, 2010, there will be a reduction in dues from \$45 to \$40.** After February 1, dues will go back up to \$45.

Enclosed also is the entry form for the PacRim show in May 2010.

PacRim now has a **FACEBOOK PAGE**. Slowly but surely, members are signing up. We are up to 38 members on our Facebook page. I encourage everyone to come on board.

Rather than list all the things PacRim has done this past year, please read Susan Peterson's comments below. Also, check out Lynne Todaro's report below about the December meeting at the Triton Museum.

Once again, I ask that someone step up to be Chair – it is only for a six month period.

Thanks. Happy New Year!

REPORT OF MEETING AT TRITON MUSEUM

by Lynne Todaro

Approximately 20 PacRim members gathered at the Triton Museum in Santa Clara for a potluck and an opportunity to view the sculpture exhibit, *A Closer Look*. Three of the artists, Darrell Phelps, Terry Kreiter, and myself were there to show visitors around and answer any questions about the art. The exhibition contained a large number of sculptures that were small, and/or intimate, which was the curators' focus and the reason for the title. The show was a sculptor's sculpture exhibit. By that, I mean that all of the work was produced by the artists themselves, some in traditional media such as bronze. Terry and Darrell each have their own foundries at their studios. I do most of my casting at Mission College, where I am teaching. Although the art may have been produced by centuries-old methods, the concepts and forms were provocative and engaging. Other assemblage art used some unexpected media, such as Al Farrow's religious structures created from bullets. My piece, *Broilerpan Venus*, shown at previous PacRim venues, continues to amuse and surprise viewers.

Members attending the meeting included some South Bay artists who are not currently members of our group (we encouraged them to join). Informal discussions took place around the food table and in the gallery. It was great to get so much positive feedback about the art from other sculptors. Members have some ideas about the current situation of the Pacific Rim Sculptors Group. It would be best if someone would step in and take the position of chair, which is still vacant. Folks seem okay with the idea of having a meeting every quarter. I think we need to recruit new members, not just new blood but young people. One way to do that would be to bring back the Student Biennial exhibition. Another way might be to hold meetings or schedule exhibitions at college galleries, such as the College of Marin. Since there were people from the South Bay, we talked about the possibility of a South Bay chapter or some regular gatherings there. In conclusion, there are positive ideas and hope for the future of PacRim. Now all we need is someone to pull it together - any takers?

Why Pacific Rim Sculptors Group?

by Susan Peterson

I know this has been a hard year for our group and artists in general. So many groups have shrunk by 50%, art magazines have gone out of business, grant money has dried up. PacRim has suffered with a shrinking membership as well. We also did not have a member take over this year as Chairperson to lead and arrange the bi-monthly meetings.

On the upside, Cynthia Handel has now taken over my position as Exhibitions chair. I had been leading it since 2003 and needed to give it over to someone else for quite some time. I want to thank all the members of "my A-Team," who have attended the ExCom meetings and all those dedicated artists who helped with all the tasks involved in making our shows happen.

It is true that we lost the 600 Townsend exhibition space. This turns out to not be a bad thing. Now 600 Townsend gives shows to two to four artists at a time, so you can show more of your work at a time. Contact Hawley Holmes at HSH1016@comcast.net if you are interested.

In addition, we have expanded to showing in a variety of other venues. We had a great year-long outdoor show at Paradise Ridge Winery. We have had recent members shows at the Falkirk Art Center, Carl Cherry Art Center, and Raw Gallery, to name a few. Our show history, including the many great jurors, is on our website - www.pacificrimsculptorsgroup.org. Cynthia has lined up a show for our members at the Cricket Engine Gallery (see enclosed entry form).

One day recently, I imagined what my art life would be like without PacRim. The more I thought about all the events I've attended over the years, the more I realized just what a great group it is, and how horrible it would be if it ceased to exist. Not much is required to belong, other than paying annual dues. It is easy to get involved in PacRim, and has lots of benefits - shows, lectures, networking, technical and aesthetic info too. I've grown so much as a professional artist this past decade, much of it thanks to my involvement with PacRim.

I was afraid our group was losing steam. Then I got the email that PacRim member, Lynne Todaro invited our group to her show at the Triton. It was a really great show and we had the opportunity of talking with three of the four artists in the show. I had never been to the Triton, and now I'd recommend it for an individual or PacRim show. Thank you Lynne.

Sadly, I couldn't make it this time to the Oliver Ranch. I went once before and loved it. I hear there are a few new knockout works there. Thanks to Jane Johnson for setting this up; it wasn't easy and there was a two year wait. Fortunately, PacRim has a good reputation with the owner, so we were able to visit without the usual financial cost.

One of the things I would love to see happen in the next year is another bus tour, e.g., Runnymede, Djerassi, Stonescape, and the Hess Winery Art Collection in Napa are some suggestions. Jane has the details on a bus rental or carpool. I'd also like to spend a Saturday visiting artist studios in either SF or the East Bay. Anyone want to take any of these on?

In closing, one of the reasons PacRim is so good are the members. We are at the lowest membership ever in the almost 10 years I've belonged and we all need to pitch in and recruit. One new member each doubles our membership and brings new excitement and energy to us all. Hopefully the economy is turning around and artists lot improves as well. I am not sure if this is directly related, but this past October I had the best open studios in years! I look forward to the new year!

PACIFIC RIM SCULPTORS GROUP MISSION STATEMENT

Cultural vitality and artistic diversity contribute to a healthy society. To that end the **Pacific Rim Sculptors Group** was formed.

PRSG makes a concerted effort to increase public awareness of sculpture by promoting public and private sculpture exhibits, education, resource and outreach programs;

PRSG encourages artistic diversity and excellence by providing a network for artists to meet, show their work, exchange ideas and address issues of common concern;

PRSG works collectively to provide opportunities and resources for members;

PRSG makes a special effort to encourage the development of all sculptors, based on merit.

<p>EXHIBITION COMMITTEE CHAIR <i>Cynthia Handel</i> Phone: (510) 658-3928 <i>chandel@sbcglobal.net</i></p> <p>PR COMMITTEE <i>Joe Bologna</i> phone: (925) 930-7575 <i>Jbologna@HollmanBologna.com</i></p>	<p>PACIFIC RIM SCULPTORS GROUP</p> <p>INSTALLATION COMMITTEE <i>Ralph Holker</i> phone: (510) 528-3286 <i>ralphholker@comcast.net</i></p> <p><i>Maru Hoerber</i> phone: 510) 526-4314 <i>MaruHoerber@yahoo.com</i></p>	<p>ADMINISTRATOR <i>Nikki Schrager</i> phone: (510) 444-2553 <i>info@pacificrimsculptorsgroup.org</i> <i>www.pacificrimsculptorsgroup.org</i></p> <p>mailing address: 647 Beacon Street, No. 4 Oakland, CA 94610</p>
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