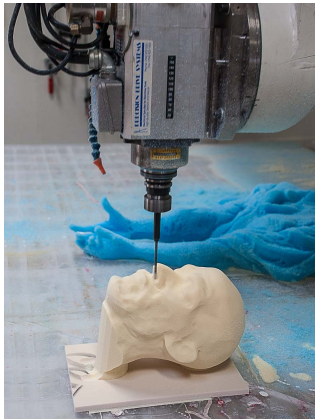


Dear Charles H.,

Spring time seems to be accompanied by a resurgence of the San Francisco Bay Area economy and optimism. What does this mean for sculpture? I am hopeful our group membership will continue to expand, that we'll explore new venues for shows, and that our shows will demonstrate to the viewing public that sculpture has the power to communicate beyond the realm of words.

Charles H. Stinson

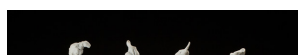
REPORT: 3D Enlargements at Satellite Models



A big thank-you to Hillary Van Austen, who coordinated the April 20 visit to [Satellite Models](#) in Belmont, where members had the opportunity to learn about 3D enlargement techniques to prepare works for casting in bronze or other media. Using a small ceramic sculpture provided by new member Chai Ng, owner Kelly Hand demonstrated how to turn a maquette into a digital file, and then turn the digital file into a foam enlargement using a 5-axis CNC (computer numerically controlled) machine. This has become a standard technique for enlarging sculpture.

Members in the News

[Arthur Comings](#) has a piece titled "Rock Me, Baby" in the outdoor "Sculpture Is: 2013" show at the Sierra Azul Nursery grounds in Watsonville, CA. Also, Arthur is an art writer for the [Examiner](#); check out his articles.



[Maru Hoeber](#) has a piece (left) in [America's ClayFest](#) (formerly known as "Feats of Clay")

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PRSG and ISC



PRSG has the opportunity to become the International Sculpture Center's West Coast chapter.

What would this mean? A lot.

Up front, there would be a cost: PRSG members would need also to have ISC Membership at discounted rates. Many PRSG members are already ISC members.

This would bring more than the regular ISC membership benefits (subscription to Sculpture magazine and access to the ISC website).

PRSG's mission would include serving as a local voice for the ISC, and ISC-chaptership would help promote PRSG's goals.

PRSG would get access to the ISC database, which would improve our management of membership and dues, and expand our mailing list connections to over 7000 ISC members and subscribers world-wide.

PRSG would be recognized in



at Blue Line Gallery in Roseville, CA. Juror was Richard Shaw.

[Corinne Whitaker](#) has two pieces in the Sculpture in the Garden exhibit in the Ruth Bancroft Garden in Walnut Creek.

[Lynne Todaro](#) helped host an [Art and Design Open House at Mission College Art Studios and Art Gallery](#) May 11 and 12, 2013.

[Stuart Wagner](#) has a piece in the 2013 National Juried Exhibition at [AACI Gallery](#) in Berkeley.

[Jann Nunn](#) (image right) has a show *Arc of the Atlas* at [Mercury 20 Gallery](#) in Oakland. Opening reception is Saturday May 25, 4-7 PM.

[Lynne Todaro](#), [Adele Seltzer](#) and [Claudia Chapline](#) will have pieces in the *Altered Book Show* at [Marin MOCA](#), with silent auction ongoing and Live Auction closing party on May 25th, from 5-7 PM.



SculptCastConversations.com

Member [Joe Bologna](#) has been conducting and recording interviews of notable sculptors and collectors. He and his colleague Cheryl Bowlan have recently added an interview with sculptor Jon Gariepy, whose works focus on nautical themes. Check out [Sculptcast Conversations!](#)



CALLS FOR ENTRY

Santa Clara City Hall Sculpture Show: Deadline is June 14th; see www.SantaClaraCA.gov for more information, or email ygaletta@santaclaraca.gov.

REMINDER: Meeting Saturday June 8, San Francisco



The next meeting is 6:30-8:30 PM Saturday June 8 at [1890 Bryant Street Studios](#) in San Francisco's Mission District (click the link for map). Various pizzas (including veggie) will be provided; please **bring \$5** for food, plus a **beverage** to share. If you want to bring food, consider a salad or dessert. The

agenda will include future planning, some showing of images, plus fun time for socializing. Please bring sculptor friends who might be interested in joining PRSG!

Tentative Agenda:

1. Introductions;
2. Pizza and beverages;

Sculpture magazine and also on ISC's website which receives over 100,000 hits daily (www.sculpture.org).

PRSG would receive advertising discounts, participate in biennial ISC conferences, and would have a designated ISC Board member serving as our liaison.

Being affiliated with ISC will give us new opportunities for professional development, lots of new opportunities shows, and more.

It will take some work, but I and others are committing our organizational skills and energies toward achieving this goal.

If you have interest and skills in not-for-profit organizational development, in leadership, in policy development, in finance, and similar areas, [contact us](#) to help out!

Quick Links

[PRSG Website](#)

[International Sculpture Center](#)

[National Sculpture Society](#)

[PechaKucha](#)

[SculptCast](#)

3. Discussion and vote on ISC Chaptership affiliation;
4. Focused brainstorming (see item below);
5. Image review (see item below about PechaKucha-like format).

WANTED: Images to Present at Next Meeting

We'll schedule time for image presentations at the June 8th meeting, following a [PechaKucha](#)-like format. Each presenter can show a fixed number and duration of images. Presenters can talk during their allotted time, but all Q&A is held until after **all** presentations. This promotes concise presentations and eliminates the dreaded burnout "death by PowerPoint"

If you'd like to participate, submit 10-20 images, which will be shown for exactly 20 seconds each. These can be photos of your artwork, works in progress, studio, techniques, installations, etc.

Send images in JPEG format, at least 1000 pixels in smallest dimension, to CHS@CharlesStinson.com. Images must be received by Tuesday, June 4.

TOUR REMINDER: TechShop San Francisco

Tour [TechShop](#) to learn about new tools and techniques, including 3D scanning and printing. Meet at 12:45 sharp on Saturday July 13 at 926 Howard Street, SF. After the tour you will receive a coupon good for two free classes and discounted TechShop membership -- a real bargain.



PLEASE [RSVP](#) by July 1 so we can make reservations. Visitors MUST wear CLOSED-TOE SHOES! There is street parking or you can park in the nearby public garage at 5th and Mission.

Small Group Brainstorming

A group has collective power for imagination and problem-solving. At our next meeting we'll save some time to focus brainwaves on some target areas. Possibilities include the following:

- If we aim for four shows annually (Marin, East Bay, San Francisco, Peninsula), what are the best dates for shows?
- List desirable venues for the four annual shows;
- List desirable curators and jurors for the shows;
- List desirable tours we can schedule;
- Create a list of desirable features for PRSG website;
- Identify regional representation for each of the four subgroups.

NEW: History Project

Do you know how and when the Pacific Rim Sculptors Group started? Or the names of the founding members? Or interesting stories about the group? If you have information to offer, or if you would like to help assembling the history, [click here!](#)

Ideas for the Newsletter?

Do you have ideas for the newsletter? Are you a writer and want to contribute? Just [click here](#) and let us know.

New Website -- Latest Developments

Our website continues to improve. [Email your suggestions](#) to improve the website experience. If you have website development and management experience, and would like to help, please contact Anya Sophe Behn (anya@aliencranberry.com).

Happy sculpting!

Charles Stinson