

# Pacific Rim Sculptors Group

## Newsletter

### Autumn and Sculpture

October 2013

**Dear Charles,**

*The temperature still says "Summer", but the shortening days and schedule changes are unmistakably Fall, so mark your calendar for our Fall meeting at the Claudia Chapline Gallery in Stinson Beach!*

*Enjoy the newsletter!*

Charles H. Stinson  
Chair

### Next Meeting: Marin County

Our next meeting will be hosted by Claudia Chaplin at her gallery at 3445 Shoreline Highway in Stinson Beach on Saturday October 19. Note the meeting will take place earlier in the day for the benefit of those who commute: from 3:00 PM to 6:00 PM. Once again, pizza will be provided; please feel free to bring a beverage, dessert or other snack to share. Again we will plan on an image review: if you would like to submit images [please contact us for details](#).

### Special Event at Douglas & Sturgess

[Douglas & Sturgess](#) is offering a special "do it yourself" event this Saturday, September 28 from 10 AM to 4 PM. They will demonstrate uses and applications for many of their products and techniques, a great opportunity for sculptors to learn, hang out with some like-minded folks, have a bite to eat, and explore creative possibilities.

The event will be at 1023 Factory Street, Richmond, California. Call 510-235-8411 for more information. If any South Bay sculptors would like to carpool from San Francisco and **combine this with a visit to Bella Feldman's retrospective at the Richmond Art Center**, contact [Susan Peterson](#) as soon as possible.

### Members in the News

Nikki Schrager has works (below) in an exhibition in The Atrium at 600 Townsend in San Francisco along with Meryl Berner Cicourel. The show opens to the public on September 26; there will be an artists' reception Thursday, October 3 from 5:30-7:30 PM.

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#### PRSG and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

#### Quick Links

[PRSG Website](#)

[International Sculpture Center](#)

[National Sculpture Society](#)

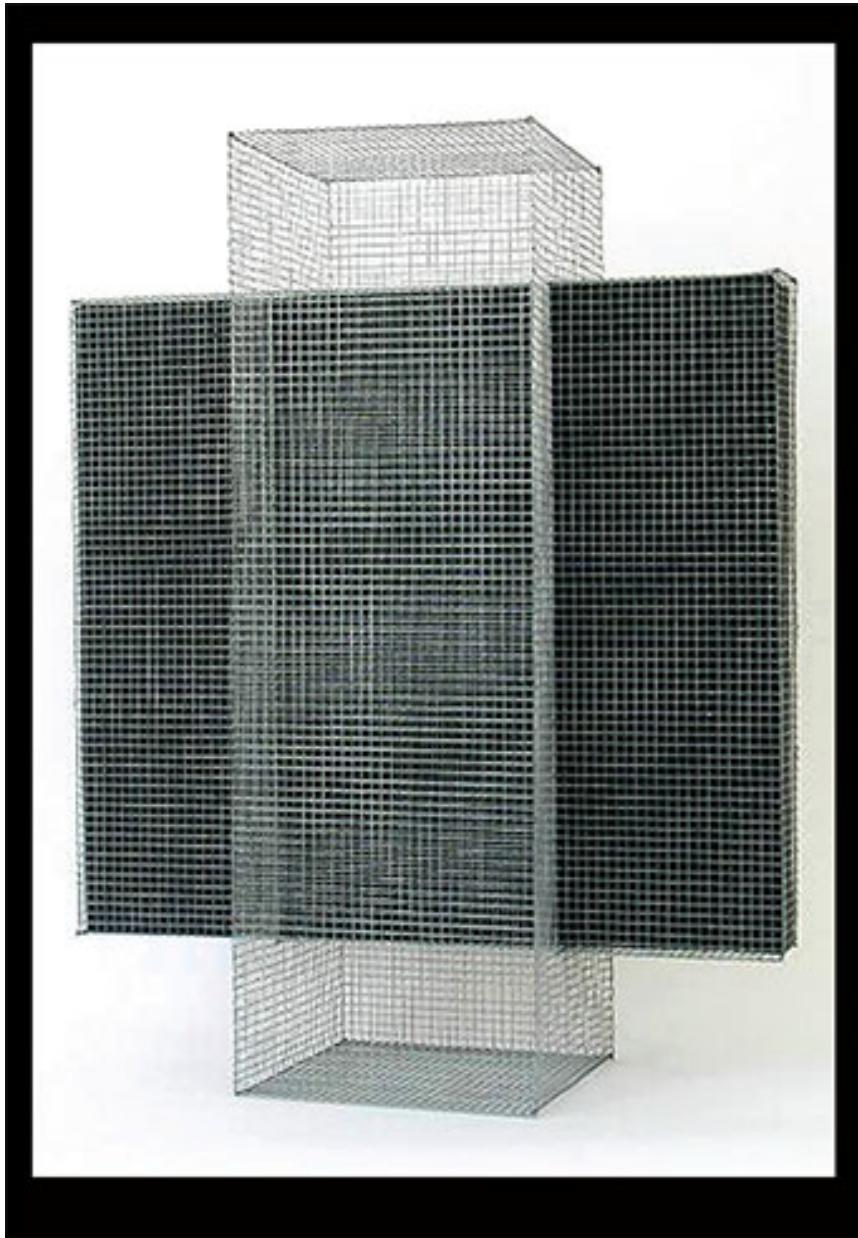
[SculptCast](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

Claudia Chapline



Wire Mesh Sculpture by Nikki Schrager

**T Barny** has a new show at [Hunter Kirkland Contemporary Gallery](#) in Santa Fe, NM beginning September 20, 2013. See a video of the piece below by [clicking here](#).



[Contemporary Art](#)

[SMAart Gallery](#)



Sculpture by T Barny

**Cynthia Handel** has a piece titled "Palm Shadow" (below) in the Sculpture Trails Outdoor Exhibit.



Palm Shadow, by Cynthia Handel

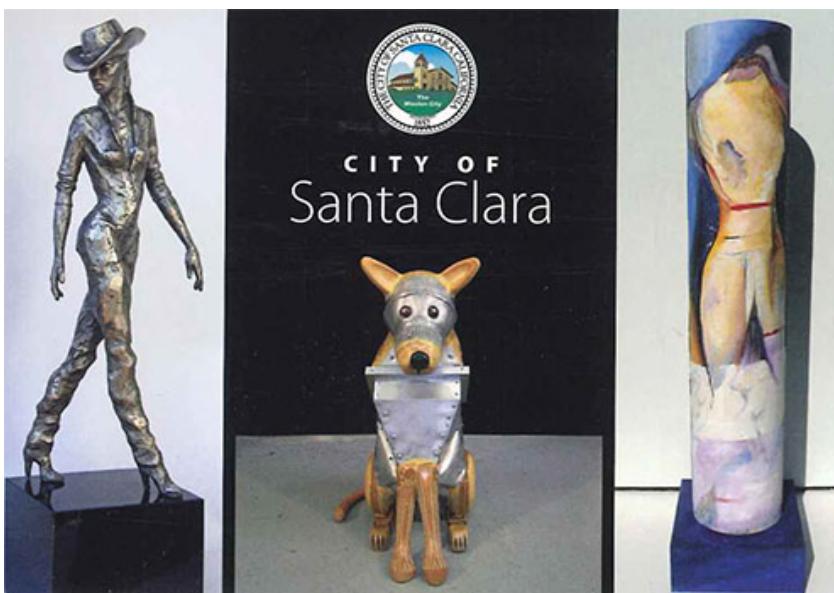
**Cynthia Handel** will also be participating in the Cast Iron Sculpture Workshop of the International Sculpture Symposium Conference in Miami this December. She will be presenting and performing current work using cast iron, glass and flame to create "pyro drawings", such as the two additional images below.





**Corinne Whitaker's Digital Giraffe** ([www.giraffe.com](http://www.giraffe.com)) was selected for the 2013 Best of Palo Alto Award in the Art Gallery category by the Palo Alto Award Program, which annually honors the achievements and accomplishments of local businesses in Palo Alto.

**Lynne Todaro, Jane Johnson, Eric Jacobson, Chai Ng, Jeff Owen, T Barny, and Diana Mihalakis** have works at the **Santa Clara 2013/14 Indoor Sculpture Exhibition** (below) with reception this Saturday afternoon September 28, from 2-4PM, at Santa Clara City Hall, 1500 Warburton Avenue (across from the Triton Museum of Art).



**Barbara Stevens-Strauss** has three shows coming up in October:

- **Raku Fest at the [Richmond Art Center](#)** October 5, where she will be showing some of her raku and also will be demonstrating *chabana*, or tea ceremony flower arrangement.
- An **[Oakland Museum of California](#)** Ikebana installation of fresh and dried materials in a 15-foot alcove, October 15.
- **Dynamic Ikebana** flower show October 26 and 27, at the **[Orinda Community Center](#)**, with approximately 50 ikebana arrangements, including free-standing and suspended works, including an ikebana in one of her new hanging ceramic pieces.

Jane Johnson's works are appearing in the [ArtKudos.com](http://ArtKudos.com) International Juried Art Competition and Exhibition.

## Book Copies Available: [Life Journey Motion](#)



[Life Journey Motion](#) is an illustrated book of the work of Patricia Bengston-Jones, with introductory essays by curators Preston Metcalf and Carl Worth. The book, with over fifty full-color plates of Patricia's sculpture and graphic works, was published in conjunction with her 2009 retrospective show at the Triton Museum of Art. Copies may be ordered by clicking on the link above.

## New Life Drawing Group

Pac Rim Sculptor Catherine Merrill and colleague Jacqueline Thompson are offering a new Figure Drawing Group at Catherine Merrill's ceramic sculpture studio on Florida Street in San Francisco's Mission District, starting in October. Meetings will be 10AM-1PM on October 2, 9, 16, and 23. Contact Catherine Merrill for more information at [CeramicsCA@aol.com](mailto:CeramicsCA@aol.com) or phone 415-817-1842.

## di Rosa Party and 12th Annual Benefit Art Auction



Attend the "di Party di Rosa" Preview and Artists' Party October 5, 6-9 PM, hosted by Onward! Young Collectors. Preview the auction artwork, meet the artists, and enjoy hors d'oeuvres, wine, and cocktails. General admission is \$25. For tickets go to [auction.dirosaart.org](http://auction.dirosaart.org), or email [auction@diRosaArt.org](mailto:auction@diRosaArt.org), or call 707-226-5991 x46.

## Art Contemporary Marin (ACM)

ACM has started a new informal lecture series on contemporary art called Art Dialogues. Upcoming participating artists include printmaker Tom Killion, and sculptor Roy Forest. For information call Christin Anderson at 415-488-4702.

## Calls for Entry

The South San Francisco Arts Commission is sponsoring an art gallery event in October 2013 and invites entries for sculpture and two-dimensional works. Read more at [www.ssf.net](http://www.ssf.net). Sculptural submissions need to be delivered Thursday October 3 from 3:30 to 5:30 PM.

**Big is Beautiful** is a contemporary art exhibition sponsored by Art Contemporary Marin. Curators are Etta Deikman and Bonnie Neumann. Deadline for submission is October 1, 2013. For information contact [artcontemporarymarin@gmail.com](mailto:artcontemporarymarin@gmail.com)

## **Exhibitions Committee Recruiting New Members**

Our Exhibitions Committee needs additional volunteers from each of our four regions (San Francisco, North Bay, East Bay, and the Peninsula).

We've got some great shows planned including one at the Richmond Art Center in June-August 2014, one at the Art Ark Gallery in San Jose, October 2014, and another at The Transmission Gallery in Oakland.

Participation in this committee is an excellent opportunity to learn about exhibitions and to connect with gallerists and museum staff. Contact [Susan Peterson](#) for more information.

## **History Project: Photos Needed**



We are continuing to collect photos representative of our organization, such as images from group shows, an event, or a major installation. If you have such images and would like to submit them for possible inclusion on the site, click here to [email them for consideration](#).

## **Nominations for ISC Outstanding Educator Award**

There is still time to make your nomination for the ISC Outstanding Educator Award. Take a moment to reflect on which outstanding individual helped you develop your creative potential and inspired you with a passion for sculpture. Nominations close on October 25, 2013. [Click here to nominate your Outstanding Educator and to read about award benefits.](#)

## **2013 International Sculpture Symposium**

There is still time to register for the 2013 International Sculpture Symposium, Makers and Shapers, in Miami, Florida from December 1-4, 2013. The symposium precedes Miami's Art Basel (December 5-8). As a new ISC chapter, Pacific Rim Sculptors have the opportunity to participate in a members-only **littleSCULPTURE** show in Miami. For details, check the ISC website at [www.sculpture.org/miami2013](http://www.sculpture.org/miami2013).

## **Space Available**

Patricia Bengston-Jones has shared studio space available, with shared use of compressor, engine hoist, large air hoist. The space is approximately 12' x 16', has ramp access, and is located at 2019 2nd Street in Berkeley. Call Patricia Bengston-Jones for more information (510-849-3534).

## **Recycling Bin**

**Cynthia Handel** has available an octagonal kiln (24" x 24" x 40"H) (see right). It has no elements or control box, but would be great for a raku kiln or burnout kiln for investment or wax burnout. Email [Cynthia Handel here](#) for more information.



Mary King has available a



manually operated hydraulic lift (see left). It is a Bishamon model X25 that can lift 550 pounds. It was purchased new for \$850, and she is offering it for \$500. It has been used gently for about three years and is in excellent condition. She is also offering a custom designed dolly for the lift for \$150. The buyer will need to arrange for pickup. Inquiries can be submitted by email to [KCK30@comcast.net](mailto:KCK30@comcast.net).



**Have something to sell or give away?** Send email with description, price, optional photo and contact information to [CHS@CharlesStinson.com](mailto:CHS@CharlesStinson.com) for inclusion in the next newsletter.

## **Facebook: Pacific Rim Sculptors**

Just a reminder to sign up for our Facebook presence: Search for our group name is "Pacific Rim Sculptors" and join in the discussions and postings about shows and events!

## **Contribute to the newsletter!**

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters (include nice clear pictures, please!).

## **Website**

[Email suggestions](#) for our website to Anya Sophe Behn ([anya@aliencranberry.com](mailto:anya@aliencranberry.com)).

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Happy sculpting!

Charles Stinson