

## Newsletter

Holidays Approaching

November 2013

**Dear Charles,**

*The Fall art season is going full speed, so this issue is filled with reports of recent great events, with lots more planned.*

*Mark your calendar for our November 19 Fall meeting at the Claudia Chapline Gallery in Stinson Beach (see details below). **PLEASE NOTE THE DATE AND TIME CHANGE!***

*Also, remember that Pac Rim membership now also requires joining the International Sculpture Center (ISC): Beginning January 2014 both memberships must be paid to receive the newsletter and to submit works for our upcoming shows. See more below.*

*Enjoy the newsletter!*

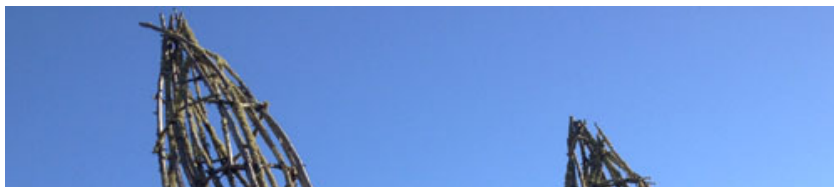
*Charles H. Stinson  
Chair*

### **Next Meeting: Marin County**

Our next meeting will be hosted by Claudia Chaplin at her gallery at 3445 Shoreline Highway in Stinson Beach on Saturday November 16. Note the meeting will take place earlier in the day for the benefit of those who commute: from 1:00 PM to 3:00 PM. Pizza will be provided (\$5 donation requested); please feel free to bring a beverage, dessert or other snack to share. [Click here for directions](#). If you would like to participate in an image review, [please contact us for details](#).

### **Special Event: Djerassi Resident Artists Program**

On Friday November 1 a group of nine Pac Rim Sculptors toured the internationally renowned [Djerassi Resident Artists Program](#) in the Santa Cruz Mountains overlooking the Pacific Ocean, near Woodside.



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#### PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

#### Quick Links

[PRS Website](#)

[International Sculpture Center](#)

[National Sculpture Society](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

Claudia Chanline



The weather was perfect for the hiking tour of the sculptures situated around the spectacular site. The highly competitive in-residence program hosts seven 30-day residency sessions a year, each with 10 artists attending. Our host, Margot Knight, Executive Director, explained about the program and gave a delightful description of the program's development and current activities.



Special thanks to Rosy Penhallow, who organized this activity. Also attending were Gene Erickson, Roger Smith, Leitha Thrall, Patricia Vader, Jeff Owens, Maren Sinclair Hurn, Eileen Fitz-Falkner, and Charles Stinson.

### **Special Event: Bella Feldman Exhibition, Talk, Film**



On Saturday November 2 several Pac Rim Sculptors attended the 50-year survey of works by Bay Area sculptor Bella Feldman (left) at the Richmond Art Center.



The event included a film about Bella Feldman's life, by Elizabeth Sher, and a panel discussion including Bella Feldman, Elizabeth Sher, and arts writer Dewitt Cheng.

well worth a visit!

The show is spectacular and



### **Membership: PRS + ISC = ?**

Members must pay dues for both Pacific Rim Sculptors (PRS) and for the International Sculpture Center (ISC). PRS annual dues are \$40 (currently only one level). PRS members get a 20% discount off ISC membership, of which there are several levels:

- Senior: ISC \$52 (regularly \$65) + PRS \$40
- Student/Young Professional: \$52 (reg. \$65) + PRS \$40
- Basic: \$80 (reg. \$100) + PRS \$40
- Professional: \$280 (reg. \$350) + PRS \$40

You can pay PRS dues from the "Join" link on our [pacrimsculptors.org](http://pacrimsculptors.org) web page. You can pay the ISC dues on the ISC [sculpture.org](http://sculpture.org) web page; be sure to enter "PRS" for the ISC Chapter Code to get the 20% discount.

Dues for both can now be paid any time and expire one year after payment. Beginning January 2014, only dues-paying members will be eligible for membership benefits, which include the newsletter, participation in exhibitions and other activities.

### **Exhibitions Committee Recruiting New Members**

Our Exhibitions Committee is planning several new shows for members. The following are confirmed:

- Richmond Art Center in June-August 2014,
- Art Ark Gallery in San Jose, October 2014,



Another is being planned for The Transmission Gallery in Oakland. Start planning your submissions now!

The Committee wants additional volunteers from each of our four regions (San Francisco, North Bay, East Bay, and the Peninsula). The Committee is also exploring international exhibition opportunities, with proposals in development. Participation in this committee is an excellent opportunity to learn about exhibitions and to connect with gallerists and museum staff. Contact [Susan Peterson](#) for more information.

## Members in the News

**Cynthia Siegel** has a sculpture appearing in Lark Books "Figures in Clay" (Volume two), to be published in February 2014. She is currently traveling in New Zealand; she will be a visiting artist doing a lecture demonstration and workshop for the Nelson Clay Association, and also a talk for the Wellington Clay Association.

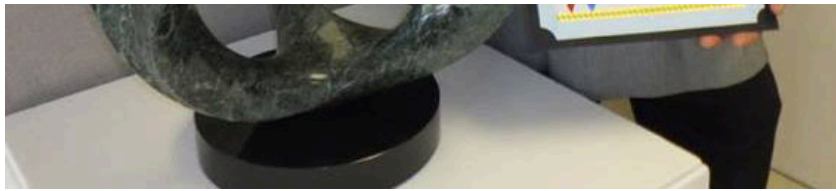
**Jann Nunn and William Wareham** have pieces in the show [The Spirit of the Man](#) at Paradise Winery in Santa Rosa.

**Peter Hiers** has works in multiple shows this Fall:

- "Collision Course", a solo show at Crossing Art Gallery, NYC;
- "Unhinged" at Red Hook Gallery in Brooklyn, NY, selected by Marshall N. Price, Curator of Modern and Contemporary Art, National Academy Museum in New York;
- "Disconnect", an international juried exhibition at the Torpedo Factory Art Center's Target Gallery, in Alexandria, VA;
- "6th Annual Juried Exhibition", at the Sylvia White Gallery, Ventura CA, selected by Sylvia White.

**T Barny (below), Chai Ng and Eric Jacobson** all received awards in the City of Santa Clara Indoor Sculpture Exhibition in October.





**Chai Ng's** piece "Zipper" (below) has been accepted into the "Structure" national juried exhibition at Arc Gallery, San Francisco. Opening reception is Saturday, November 9, 7-10 PM. The piece will also appear in the book "Art Buzz, The 2014 Collection."



**Nikki Schrager** has fourteen sculptures (below) in a two-person show at The Atrium, 600 Townsend, San Francisco. The show is open M-F 7AM-6PM until November 22.





**Pamela Blotner** and Elizabeth Addison have a two-person installation "Tongien Gift - Roots of Memory" at SOMArts Cultural Center in San Francisco. The show opened October 11 and continues through November 9.

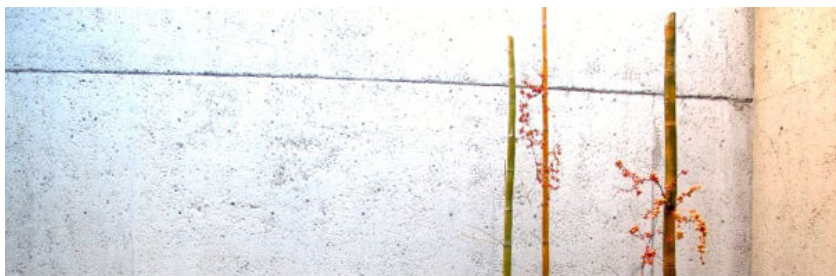
**Flavia Krasilchik** had three ceramic pieces in the Autumn Lights Festival in The Gardens at Lake Merritt, October 18-19 in Oakland.

**Pamela Merory Dernham** has pieces in the show "Vessel as the Human Form: Humanity" at [Vessel Gallery](#) at 471 25th Street, Oakland, CA. The exhibit continues October 29-November 23, with closing reception on November 21 from 6:30-8:00PM. She will be part of the Artist Talk Saturday November 9, 2-3:30 PM.

**Diana Mihalakis and Adele Seltzer** (below) are showing in a group exhibition, Silicon Valley Small Works II, at the Vargas Gallery at Mission College. Juror was Lindsey Kouvaris, curator for the de Saisset Museum.



**Barbara Stevens Strauss** has an installation (below) in commemoration of friend Scott Job, done under the auspices of the Sogetsu Ikebana group at the Oakland Museum October 14 through November 17. She also has a hanging sculpture in the Dynamic Ikebana show at the Orinda Community Center, October 26-27, also as a part of the Sogetsu Ikebana group.







**Charles Stinson** has three pieces in the "Discarded" international exhibition, curated by Deborah Munk, as a part of the Ojai Arts Festival, November 7-24.



**Rosemary Penhallow** has an exhibit of her wooden sculptures in the Santa Cruz County Government Center November 1 through December 15. Reception for the artist is Friday, December 6, from 5-7 PM.





**Joe Bologna** was recently named Chairman of the Walnut Creek Art Commission. The commission's primary responsibility is to review and approve public art projects for the city's Percent for the Arts program.

**Many of our members** have been busy participating in Open Studios around the San Francisco Bay Area; there is unfortunately not space to list them all.

### **ISC Conference and Art Basel Miami**

**Three Pac Rim Sculptors** will be attending the ISC sculpture conference in Miami this December: Lynne Todaro, Cynthia Handel, Cynthia Siegel. Cynthia Handel will be doing a presentation and performance in a cast iron workshop there.

### **Noteworthy**

**Patricia Bengston-Jones** attended a sculpture exhibit [The Spirit of the Man](#) at Paradise Winery in Santa Rosa and described it as "awesome".

Exhibiting sculptors include Pac Rim Sculptors Jann Nunn and William Wareham.

**Beatnik Meteors** is a new show running November 2, 2013 through February 2, 2014 at the [di Rosa Collection](#). This will include a free event at YBCA in San Francisco on January 16, 2014 from 4-8PM.

### **Opportunities & Calls for Entry**

**The San Francisco Arts Commission** has announced a request for qualifications and proposals Seeking Artists for Public Art Sculpture at San Francisco International Airport. Deadline for submissions is November 18. [Learn more about this opportunity at this link.](#)

**EARLY NOTICE!** Start planning now: Pacific Rim Sculptors will have a major show at the Richmond Art Center June 14 through August 15, 2014 (Juror John Toki). There are two venues in the show:

- A large outdoor space that is perfect for large outdoor sculpture. The size of this space plus the long duration of the show makes moving and installing big pieces worthwhile.
- The long inside gallery with a wall of windows looking out onto the outdoor space. This is a great space for small or delicate pieces.

Information about size and access will be provided.

**Debra Lehane**, Curator of the of the [Voigt Family Sculpture Foundation](#) is looking to expand their list of artists. Send an email to her at [Debra@VoigtFoundation.com](mailto:Debra@VoigtFoundation.com) if you would like to introduce yourself or refer a colleague or new work. The foundation is primarily interested in works suitable for outdoor exhibition and public display.



## Miscellaneous

**Arthur Comings** just returned from his fourth trip to Caliente, Nevada, near the Utah state line. The town, which fell on hard times after a major highway bypassed it, has a number of fine deserted storefronts (below), including a hardware store and grocery stores, plus fine piles of metallic junk in ranchers' front yards just waiting to be turned into sculpture. His dream is to start an artists' colony there. Contact [Arthur](#) for more information.



**Mark Malmberg** is looking for large studio space in the Oakland/Berkeley areas. If you have leads, contact him at [MarkMalmberg@comcast.net](mailto:MarkMalmberg@comcast.net).

**Aileen Cormack** is interested in joining with other sculptors to find workshop space in the North Bay, close to Santa Rosa, Rohnert Park, Cotati and Sebastopol. Contact her at [rustynails456@aol.com](mailto:rustynails456@aol.com).

## Facebook: Pacific Rim Sculptors

Just a reminder to sign up for our Facebook presence: Search for our group name is "Pacific Rim Sculptors" and join in the discussions and postings about shows and events!

## Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future

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## Website

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[Email suggestions](#) for our website to Anya Sophe Behn ([anya@aliencranberry.com](mailto:anya@aliencranberry.com)).

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Happy sculpting!

Charles Stinson