

Pacific Rim Sculptors Group

Newsletter

Holiday Season

December 2013

Dear Charles,

The year-end holiday season has officially started, and schedules are filling with art events, parties and get-togethers with families and friends . . .

*So mark your calendar now for the **Pac Rim End-of-Year celebratory party**: Sunday December 15 from 3-7 PM at 1890 Bryant Street Studios in San Francisco's Mission District. I look forward to seeing you there.*

And as you take care of end-of-year matters, don't forget that Pacific Rim Sculptors membership now also requires joining the International Sculpture Center (ISC); keep your membership active to enjoy the activities and shows of the coming year!

Enjoy your newsletter, and best wishes for the New Year!

*Charles H. Stinson
Chair*

Recent Meeting: Marin County

Our most recent meeting was hosted by Claudia Chaplin at her gallery in beautiful Stinson Beach on Saturday November 16. We had a great meeting with many new and old members attending. We look forward to expanding our exhibition opportunities in Marin and the North Bay. Many thanks to Claudia for being such a gracious host!



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If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

Quick Links

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)
[Mid-South Sculpture Alliance](#)
[National Sculpture Society](#)
[Dierassi Resident Artists Program](#)
[SculptCast](#)
[Claudia Chapline Contemporary Art](#)



Year-end Celebratory Party

Pac Rim members **Susan Peterson, Maya Atsina and Charles Stinson** invite you to a **Year-end Get Acquainted Art Show Party on Sunday December 15 from 3-7 PM at Suites #300 and #316 of 1890 Bryant Street Studios in San Francisco.** This is a pot-luck event; bring a dish and a beverage to share. There will be a get-acquainted "Guess the Artist" art show: Bring a small sculpture, or a maquette, photograph, or drawing of one of your sculptures (maximum size 18"x18" for 2D, or 18"x18"x18" for 3D works). An activity will be to meet each other and try to discover the artist of each piece, so obscure your name on the work and bring it concealed under wraps! Spouses are welcome, and bring a sculptor friend to introduce the Pacific Rim Sculptors!

Recent Events: Ned Kahn at Bolinas Museum

After the recent meeting in Stinson Beach, several Pac Rim members drove a short distance north to Bolinas to see the exhibit "Ned Kahn: The Architecture of the Invisible" at the Bolinas Museum (curated by Wayne Campbell). Ned Kahn is an internationally famous environmental artist whose installations reveal the hidden forces of nature, such as wind currents. The small but captivating indoor exhibit included site-specific kinetic installations and was complemented by an outdoor sculpture that rendered air currents visible with clouds of mist. It was an inspiring exhibition, exceeded only by the beauty of the Pacific sunset as we headed back home.



Exhibitions Committee: Plan for New Shows

Our Exhibitions Committee urges you to start planning now for submissions to upcoming shows:

- **June 14 through August 15, 2014 at Richmond Art Center:**
This will be a large show with two large venues. There is a large outdoor patio space that is perfect for large outdoor sculpture. There is also a long gallery with a wall of windows looking onto the patio space; this is perfect for smaller or delicate sculptures. Measurements of spaces and doorways will be provided.
- **October 2014 at Art Ark Gallery in San Jose.** Details will be provided in the near future.

If you are interested in participating in planning of exhibitions, contact [Susan Peterson](#) for more information.

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Membership in PRS & ISC

Members must pay dues for both Pacific Rim Sculptors (PRS) and for the International Sculpture Center (ISC). PRS annual regular membership dues are \$40 (\$25 for students in degree-seeking programs). Pay PRS dues using the "Join" link on our web page pacrimsculptors.org. PRS members get a 20% discount off ISC membership, of which there are several levels. You can pay the ISC dues on the ISC sculpture.org web page: Enter "PRS" for the ISC Chapter Code to get the 20% discount. Dues for both can now be paid any time and expire one year after payment. Beginning January 2014, only dues-paying members will be eligible for membership benefits, which include the newsletter, participation in exhibitions and other activities.

Members in the News

Nikki Schragar has photography in the national juried exhibition **Structure** at Arc Gallery, 1246 Folsom Street, in San Francisco, and also in the [show catalog](#). See www.arc-sf.com for more information



MC Carolyn's sculpture "The Listener" (also known as "The Green Woman") was featured on the front page of the [Metro, Press Democrat](#).

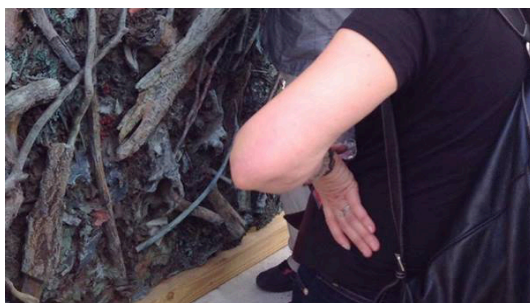
The Djerassi Resident Artists Program newsletter reported about the visit to the site by Pacific Rim Sculptors members. You can sign up for the newsletter by [contacting them here](#).

ISC Conference and Art Basel Miami

Pac Rim Sculptors Lynne Todaro, Cynthia Handel, and Cynthia Siegel are currently at Art Basel Miami and the ISC Conference, where they have opportunities to meet with ISC staff and members of other Chapters, and also to



hear presentations by prominent sculptors including Janet Echelman. We look forward to hearing their impressions of the shows. Lynne Todaro sends this photo of sculptor Steve Tobin, discussing one of his works.



Opportunities & Calls for Entry

Reiman Gardens in Ames, Iowa announces an open call to artists to submit proposals for their 2014 exhibition, *Alien Invasion*, taking place April 26 through October 19, 2014. The exhibition is inspired by outer space and science fiction. Deadline for submissions is January 1, 2014. [Click here for information and application forms.](#)

Douglas and Sturgess now has an electronic newsletter with announcements of events and descriptions of upcoming classes. They also from time to time include discounts from in-store purchases of their amazing array of materials and sculpting supplies. [Sign up for the newsletter here.](#)

The University of Maryland, Baltimore County (UMBC) Performing Arts and Humanities Building has posted a request for qualifications with a \$397,000 budget. Finalists will receive \$1000 honoraria for proposal development. Artists currently living in the contiguous USA states are eligible. For information, contact Lucas Cowan at lcowan@msac.org.

The City of Dublin, California invites artists and teams to submit qualifications for several upcoming public art opportunities for artworks at the Emerald Glen Park Recreation and Aquatics Complex. There are several opportunities with varying budgets. More information can be obtained at this link www.dublin.ca.gov/publicart. Deadline for submissions is December 6, 2013 at 5:00 PM.

The Seattle Office of Arts & Culture and the Seattle Department of Transportation seek an artist or team to create a major artwork on the public piers of the Seattle Central Waterfront. The call is one of a series of calls for permanent and temporary artworks along the redeveloped Seattle waterfront. Deadline is December 19, 2013. For more information, contact Eric Fredericksen, public art manager, (206) 733-9838.

Facebook: Pacific Rim Sculptors

Just a reminder to sign up for our Facebook presence: Search for our group name is "Pacific Rim Sculptors" and join in the discussions and postings about shows and events!

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. Please include clear photographs, if possible!).

Website

[Email suggestions](#) for our website to Anya Sophe Behn
(anya@aliencranberry.com).

Happy sculpting!

Charles Stinson