

Dear Charles,

*"Time is nature's way
of keeping everything
from happening
all at once."*

Yet at some times that principle barely holds true. Much has been happening on the sculpture front, especially in planning upcoming shows and work with the ISC on a possible international Sculpture Conference in the San Francisco Bay Area.

And also important is the outcome of our recent election:

President:	Charles Stinson
Vice President:	(results pending)
Treasurer:	Leitha Thrall
Administrator:	Anya Behn

Thank you to all who voted; your participation strengthens our group!

*Charles H. Stinson
President*

ISC International Sculpture Conference

The **International Sculpture Center (ISC)** recently had a conference call with a group of **PRS** leaders and members. The ISC is exploring opportunities to site an upcoming international conference in the San Francisco Bay Area. **ISC Executive Director Johannah Hutchison** and some of her staff plan to visit PRS and the Bay Area in the next several weeks to scout possible locations for meetings, exhibitions, and demonstrations.

PRS will have a general meeting coinciding with that visit to allow members to meet the ISC leadership, to learn more about ISC, and to participate in planning this important opportunity for sculpture in the Bay Area. Watch for upcoming announcements!

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PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

Oakwilde Ranch Visit Postponed

The group outing to the **Oakwilde Ranch and Sculpture Park** to see the exhibition **52 Artists on 52 Acres (Juror: Tony Natsoulus)** was cancelled. The visit date conflicted with numerous activities for the holiday weekend. We will explore a possible alternate date.

RAC SCULPTURE! -- Deadline Extended

The web page for submitting images for the "SCULPTURE!" show at the Richmond Art Center has had some intermittent problems, so the deadline for submissions has been extended to Monday May 4. If you encounter problems, contact our administrator for assistance at info@pacrimsculptors.org.

On the plus side, we are fixing the bugs, and the next submission form should go more smoothly.

Exhibitions Committee: Upcoming Shows

- **Summer Show at Richmond Art Center**; June 14 through August 23 (Juror: John Toki; show coordinator: Maru Hoeber). **Deadline for submissions is extended to Monday May 4.**
- **Fall Show at Art Ark San Jose**; October 2014, First Friday Art Reception 6-9 PM Friday, October 3, 2014. Call for entry will be announced soon. (Coordinator: Lynne Todaro).
- **PRS is planning a show at a Peninsula location**; title, dates, and call for entry will be announced (Coordinator: Danielle Pfafchamps).
- **PRS hopes to have a show in Athens Greece**, partnering with Greek sculptors; Kati Casida is investigating possibilities. More information will be provided as it comes available.

Members in the News

Joe Bologna, Eric Jacobson, Darrell Phelps and Lynn Todaro are exhibiting in "Breaking Out of the Box" at the City Hall of Santa Clara. The opening reception was April 17 and the show continues through September 2014.



Mid-South Sculpture Alliance

National Sculpture Society

di Rosa Gatehouse Gallery

Djerassi Resident Artists Program

SculptCast

Claudia Chapline Contemporary Art

SMAart Gallery

Voigt Family Sculpture Foundation

The Art of Assemblage



Oleg Lobykin's work, Firebird (below), was selected for exhibition in the Oakwilde Ranch Sculpture Park, and was **awarded "Best in Show"** at the exhibition.





Marilyn Kuksht is in a small group show "7 at Blitzer" at the R. Blitzer Gallery in Santa Cruz. The show includes painting, sculpture, prints and photography.

Following his solo show this winter at Crossing Art Gallery in New York, **Peter Hiers'** piece "Social Fabric" (below) was purchased by the Beijing Museum of Contemporary Art for its collection. The wall-hanging piece is made of rubber tire fragments found along highways.



Claudia Chapline's piece "A Year of My Life" is in the Altered Books show at the Marin Museum of Modern Art, continuing through May 24.



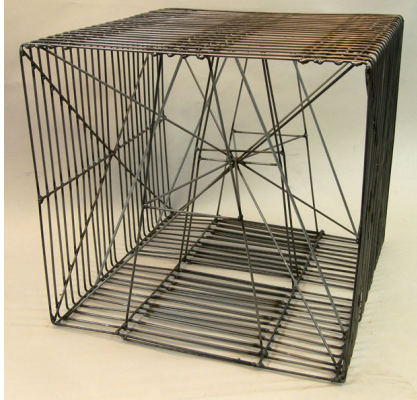
Corinne Whitaker has been invited to show 3D printed sculpture in the International Digital Sculpture Exhibition to be held at Southwestern University in Georgetown, Texas.



Lee Bolognese's piece "A Spring In His Mind"



Joe Bologna's piece "A Spring in His Step" was selected to be in the Cloverdale/Geyserville Sculpture Trail for May 2015. His piece Strong Box was selected to be part of the City of Santa Clara's "Breaking Out of the Box" art exhibition, opening April 17, 2014 at its City Offices.



Danielle Pfafchamps has five sculptures in the juried "Sculpture in the Garden" fund-raising exhibit, and a totem series accepted into the Art Walk exhibit, both at the Ruth Bancroft Garden, June 14 through July 14.



Pam Dernham, Todd Laby, Cynthia Handel and Maru Hoerber all have pieces in the show "ECCENTRIC" at the Epperson Gallery in Crockett, opening June 7th at 4:00 PM.

Welcome New Members

Nini Lion of Mill Valley, CA, trained at UC Berkeley. She creates hand-built and carved ceramic sculpture. Her website is www.NiniLion.com.

Marianne Lettieri of Menlo Park, CA, trained at San Jose State University and the University of Florida. She creates mixed media constructions and installations. Her website is MarianneLettieri.com.

David Scott Kempken of San Jose, CA, trained at San Jose State University and is a teacher at Mission College and DeAnza College. His website is DKempken.blogspot.com.

Nelcy Tarics of San Rafael, CA, trained at SF State. She has taught at the SFMOMA Docents printmaking program. She creates metal sculpture, ceramics, prints and foil quilts.

Sabine Engelhardt Thompson of Pinole, CA, trained at the University of San Francisco and Brandman University. She teaches at St. Joseph School in Pinole. In addition to sculpting she also draws and is a printmaker. Her website is www.SEThompson.net.

Ruth Pascua Tabancay, of Berkeley, CA, creates sculptures, installations, and 2D works using textile techniques such as felting, stitching, and crochet. She is currently working with cast sugar. Her website is www.RuthTabancay.com.

Dan Good of San Francisco, CA, creates works with various raw sheet goods, including plywood and, most recently, stainless steel. His website is www.DanGood.org.

James K. M. Watts of San Francisco, CA, creates works in mixed media and bronze, combining natural and man-made materials, and also creates acrylic paintings on slate and canvas. His website is www.jameskmwatts.com.

Calls for Submissions

The **Lumen Prize Exhibition** issues a call for submissions for the global award and tour for digitally created art. Deadline for submissions is June 30, 2014. Seven cash prizes will be awarded; the exhibit will tour Athens, Cardiff, Amsterdam, NYC and London. [More information available here.](#)

Peninsula Museum of Art issues a call for submissions for "Jules Verne Meets Silicon Valley". Submission deadline is May 5, 2014. [More information available here.](#)

GVG Contemporary fine art gallery in Santa Fe, NM, is accepting submissions for possible gallery representation, and is specifically seeking a cohesive body of large outdoor sculpture. More information at gvgcontemporary.com.

California State University Chico seeks applicants for a commissioned exterior artwork for the new Art & Humanities building currently under construction. Deadline is May 16; review the [full RFQ at this link.](#)

The Marin Society of Artists issued a national call for entries for Fresh Art 2014, with submission deadline of August 5, 2014. [Click here](#)

[for more information.](#)

Bedford Gallery at the Leshar Center for the Arts in Walnut Creek issued a call for entries for its show *Walnut Creek Turns 100: Celebrating the City Through Art*. Deadline for on-line submissions is September 4, 2014. [Details available here.](#)

Members Offering or Seeking . . .

Jijun Lu will have an all-levels figure sculpture class focusing on the female torso at Dogtown Sculptors in Oakland April 19, 26, May 3, 10, 17, and 24. The class is limited to 12 students. Find more information [at this link.](#)

Pac Rim member Al Honig is unfortunately losing a part of his studio of 32 years, requiring a change in direction for his work. He is offering a variety of assemblage materials, tables, and cabinets at very reasonable prices. Contact him via email at Al@AlHonig.com.

Studio Assistant Wanted: Pamela Merory Dernham is working on a 2D project and needs someone to cut acrylic templates with an exacto knife. She will train someone to use double stick adhesive with lighting gels as part of this project. Hours are very flexible. \$15 to \$20 an hour, depending on skill level. Contact: Pamela Merory Dernham at PDernham@pacbell.net.

Do you know of a possible pop-up gallery space or store front in San Francisco or the East Bay that might be used for a quick show in mid-May? If so, please contact Eileen Fitz-Faulkner (effaulkner@gmail.com).

Artist In Residence Opportunities

Headlands Center for the Arts (CA) issues a call for applicants for its 2015 Artist In Residence program. Deadline for submission is June 6, 2014. [Details available here.](#)

Pilchuck Glass School offers a summer program with sessions of varying length, which are enhanced by presence of highly acclaimed artists in residence, including PRS member **Bella Feldman**. [Details available here.](#)

Workshop Residence in San Francisco issued a call for applications for its 2014 season. This is a new program engaging the arts, crafts and design to create beautiful and useful products. Deadline is May 31, 2014. [Details available here.](#)

The Palo Alto Art Center has issued a call for applicants for its Artist In Residence Program with honoraria. Deadline is April 15, 2014. Details [available at this link.](#)

Other Opportunities

The 24th International Sculpture Conference will take place October 1-4, 2014 in New Orleans, Louisiana. [Details available here.](#) Calls for

entry for panels ends April 11; [more details about panels here](#).

Still More Opportunities

PRS member **Jeff Owen** is the vice president of the Los Gatos Art Association. He invites PRS members to consider entering the following events:

- May 4, 2014: [Saratoga Rotary Art Festival](#) - At West Valley College, Saratoga (1 day show)
- May 17-18, 2014: [Los Altos Rotary Art Show - "Fine Art in the Park"](#) - Lincoln Park, Los Altos
- May 25-26, 2014 - [San Ramon Art and Wind Festival](#) - San Ramon
- June 10 - September 7, 2014: [Filoli Summer Garden Sculpture Exhibition](#) at the Mansion - 86 Cañada Road, Woodside
- June 14 - July 13, 2014: [Ruth Bancroft Sculpture in the Garden Exhibition](#) - The Ruth Bancroft Garden Inc., Walnut Creek
- June 21-22, 2014: [La Jolla Festival of the Arts](#) - La Jolla
- July 12-13, 2014: [Los Altos Art and Wine Festival](#) - Los Altos
- July 19-20, 2014: [Connoisseurs' Marketplace](#) - Menlo Park
- July 25-27, 2014: [Bellevue Festival of the Arts](#) - Bellevue, WA
- August 9-10, 2014: [Los Gatos Fiesta de Artes](#) - Los Gatos
- August 23-24, 2014: [Palo Alto Festival of the Arts](#) - Palo Alto
- August 30-September 1, 2014: [Kings Mountain Art Fair](#) - Woodside

Membership in PRS & ISC

When you join Pacific Rim Sculptors (www.pacrimsculptors.org) you must also join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join, [please click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Facebook: Pacific Rim Sculptors

Remember to sign up for our Facebook page: Search for "Pacific Rim Sculptors" and join in the discussions and postings!

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. Please include clear photographs, if possible.

Website

We want to continually improve our website. Email website

suggestions to [Charles Stinson](#).

Happy sculpting!

Charles Stinson

