

Dear Charles,

Part 1 of the PRS show **SCULPTURE!** opened at the Richmond Art Center. There were simultaneous opening receptions, with a total of several hundred people attending, so lots of exposure!

At the opening reception we thanked **Maru Hoerber** for her role as show coordinator, and members got to meet **Max Kepler**, our new Administrator. Also announced at the meeting, **Anya Behn** has agreed to accept the position of Vice President, which will help greatly in ensuring continuity for PRS.

I'm extremely pleased to announce a **VERY SPECIAL OPPORTUNITY:** Along with the other Chapter leaders I participated in a conference call this week with ISC Leadership and the Chief Curator of Grounds for Sculpture in New Jersey -- where we are planning a grand show that will open October 24, 2015 and run through April 23, 2016! Those of you who were members in 2004 will recall the PRS show "Off the Rim" at Grounds for Sculpture, curated by Brook Barrie. I am especially pleased this new show will be held in this spectacular and prestigious venue!

Our newsletter keeps getting better and better; thank you all for submitting newsworthy items and photos of your great works! Enjoy your newsletter!

Charles H. Stinson
President

Special Announcement: ISC Visit Postponed

The visit by the International Sculpture Center Executive Director and Event Coordinator needed to be postponed due to scheduling difficulties. The new visit date will be announced.

ISC International Sculpture Conference

The 24th International Sculpture Conference will take place October 1-4, 2014 in New Orleans, Louisiana. [Details available here.](#) Register now to attend! Pacific Rim Sculptor members get a special \$25 discount off of conference registration by using the discount code **NOLA2014CM**, which expires on Sunday, July 20th. so register now!

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If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)

[International Sculpture](#)

Other Opportunities

Do you feel intimidated or befuddled about digital images when asked to submit images for shows? **Lynne Todaro** and an educator colleague are organizing a digital photo workshop, just for you! Participants will learn how to work with digital images for submission to calls for entry. The workshop is tentatively scheduled for 2-4 PM Sunday July 27. Watch for announcements of the final date and location.

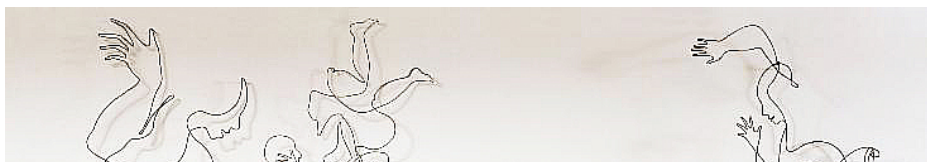
The **24th International Sculpture Conference** will take place October 1-4, 2014 in New Orleans, Louisiana. [Details available here](#). Calls for entry for panels ends April 11; [more details about panels here](#).

Future Exhibitions: Start Planning!

- **SCULPTURE! at Richmond Art Center**; This show is in two parts. (Juror John Toki and show coordinator Maru Hoeber).
 - **Part 1** continues through July 11.
 - **Part 2** will have a closing reception on **Friday August 22 from 5-7PM**; details will be announced.
- **The show *In 3-D* is scheduled for October 2014 at the Art Ark San Jose**. There will be a First Friday Art Reception 6-9 PM Friday, October 3, 2014. Call for entry will be announced soon. (Show Coordinator Lynne Todaro is seeking volunteers to help with planning the show; if you are interested, please contact her at LynneTodaro@comcast.net).
- **PRS is planning a show at a Peninsula location**; possible locations include the Museum of Los Gatos (which is moving to a new location), and the Peninsula Museum of Art in Burlingame. Title, dates, and call for entry will be announced when a show is set.
- **PRS is exploring a possible show in Athens Greece**, partnering with Greek sculptors; Kati Casida is coordinator. More information will be provided about the call for entry when available.
- **The ISC and its Chapters are planning a large show at Grounds for Sculpture** in Hamilton, New Jersey, opening October 24, 2015 and continuing through April 23, 2016. The theme and call for entry will be announced.

Members in the News

Pamela Merory Dernham, Cynthia Handel, Maru Hoeber, and Todd Laby are part of the group show *Eclectic* at the Epperson Gallery in Valona, CA (near Crockett). The show, curated by Ruby Wolfman and PRS member Maru Hoeber, continues through July 20, 2014.



[Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Dierassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

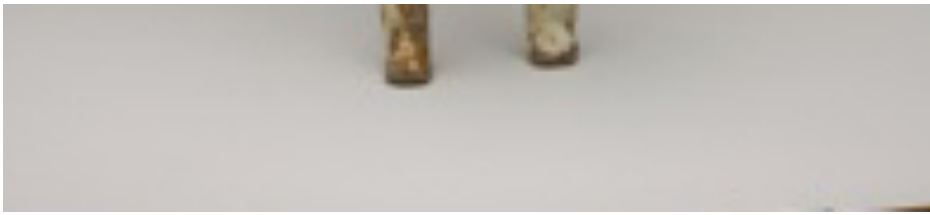
[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

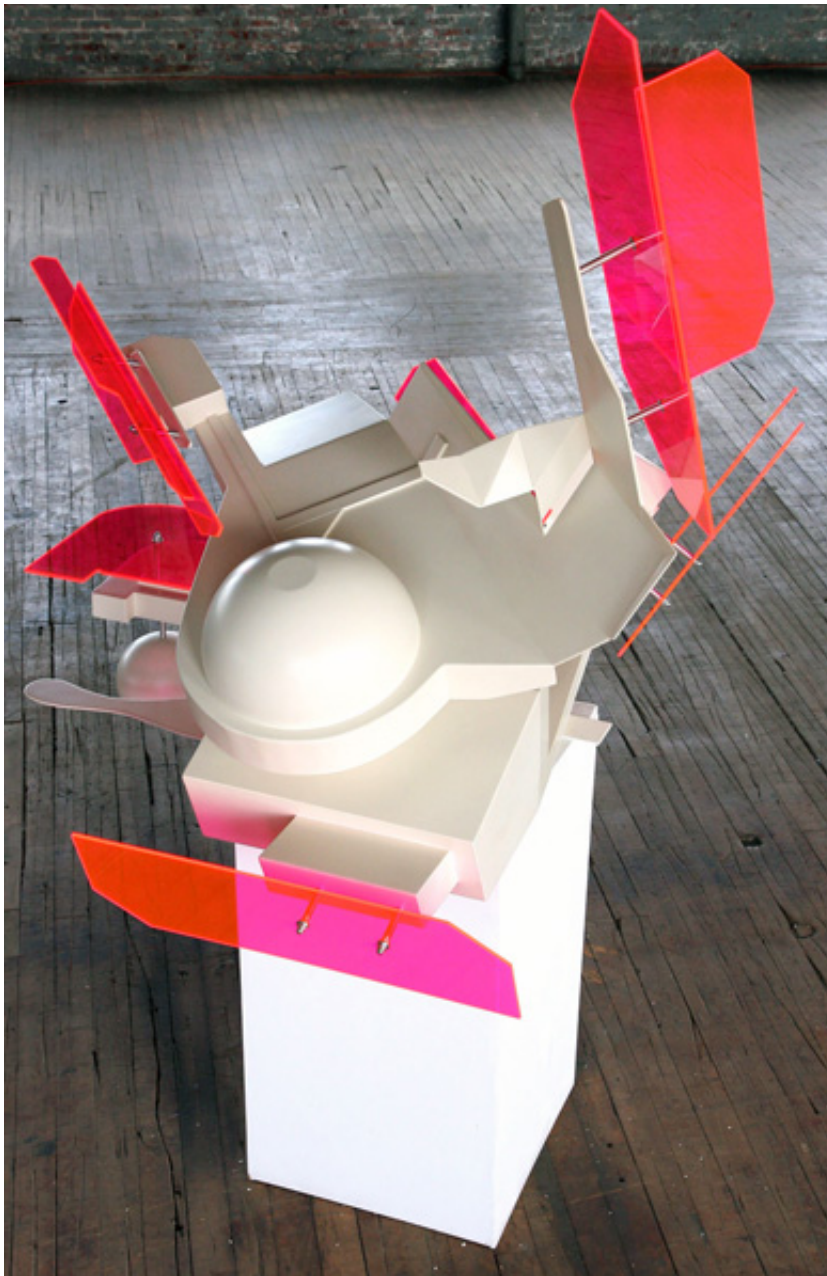
[The Art of Assemblage](#)







Michael Walsh was inducted into the Sculptors Guild in April (see www.sculptorsguild.org). He exhibited his works in the Cutlog Art Fair booth of KiloWatt Gallery, NYC in May (see www.kilowattgallery.com).



In addition, **Michael Walsh** is currently attending the Digital Stone Project Residency in Tuscany, Italy, at the Garfagnana Innovazione through July 6th. The work he is creating there (below) will travel in a group exhibition to Pietrasanta, then to Lucca, then to the National Archaeological Museum in Florence. This Spring he cofounded the arts organization Pittsburgh Metal Art in Pennsylvania, with the mission of developing permanent public metal sculptures in the Western Pennsylvania Region.

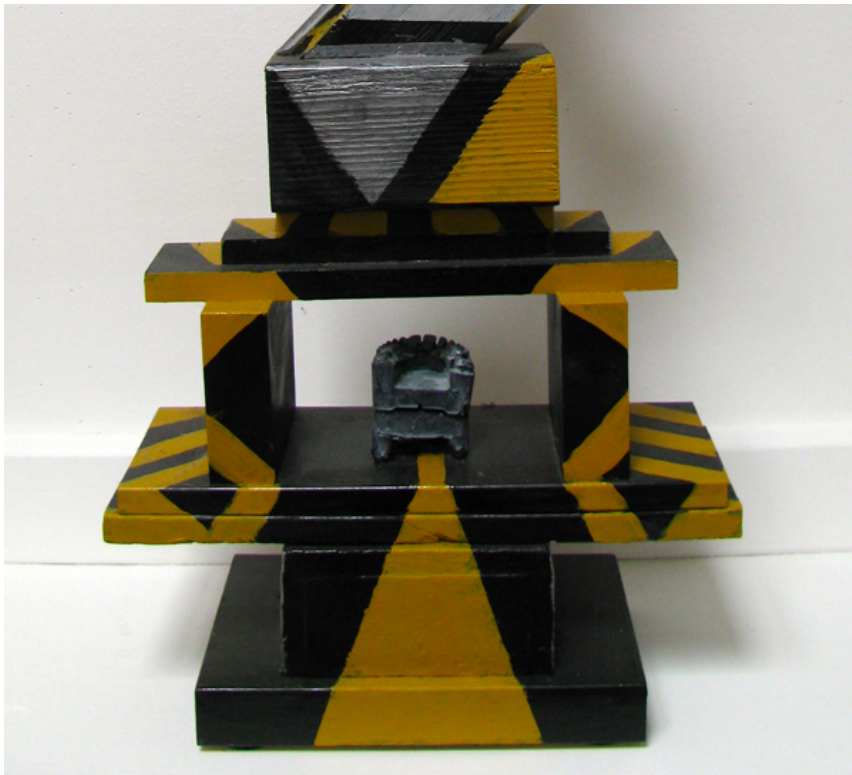




Rene Dayan-Whitehead and other PRS members participated in Art at the Source and other spring open studios around the San Francisco Bay Area.

The PRS show ***Sculpture!***, curated by John Toki, is currently at the Richmond Art Center and includes works by **Patricia Bengston, Kati Casida, Claudia Chapline, Kathy deRosas, Maj-Britt Hilstrom, Bette Linderman, Rosy Penhallow, Darrell Phelps, Virginia Stearns, Nancy Tarics, Cyrus Tilton, Lynne Todaro, Patricia Vader, James Watts, and Jane Woolverton.** Part 2 of the show will open July 22 and will include works by **Anya Behn, Danielle Fafchamps, Eileen Fitz-Faulkner, Dan Good, Cynthia Handel, Maru Hoerber, Patricia Hulin, Kristen Lindseth, Oleg Lobykin, Flavia Krailchik, Catherine Merrill, Jann Nunn, Jeff Owen, Ellen Sasaki, Adele Seltzer, Leitha Thrall, Clayton Theil, Ruth Tabancay, and Rene Dayan-Whitehead.**

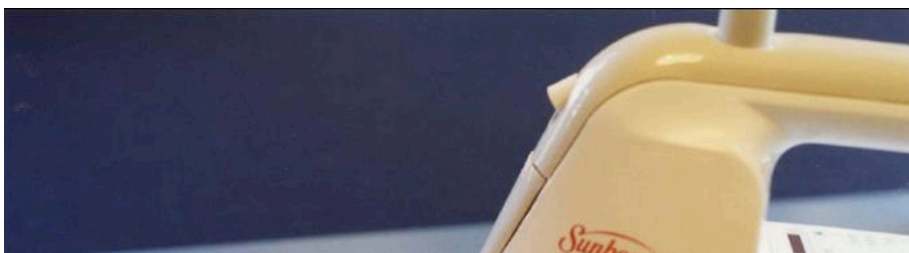




Border Crossing 3, by Claudia Chapline



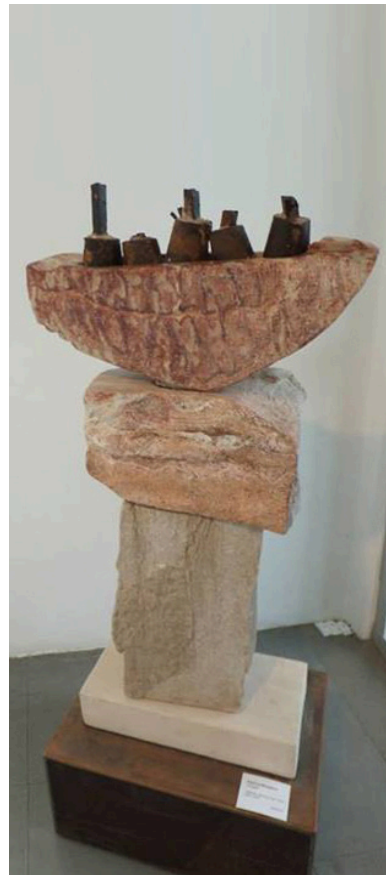
Bacon Seats, by Lynne Todaro





Pressed for Time, by Bette Linderman

Below left, *Journey Inward* by **Darrell Phelps**; below right, by **Patricia Bengston**.



Works by **Jeff Owen** (see video link below) are included in a stunning collection of sculptures by local artists throughout the beautiful setting of Filoli's Garden, in Woodside. The pieces will remain in the garden's courtyards, terraces and fields throughout the summer. In addition to Jeff Owen, other participating artists include Marsha Donahue, Archie Held, Grant Irish, Linda Hansen Mau, Richard Starks, and Cohn-Stone Studio.





Jeff Owen at Filoli - Sculpture in the Garden 2014

Jeff Owen also has a piece titled Together XV in the 12th Annual Sculpture in the Garden juried show at Ruth Bancroft Gardens in Walnut Creek, CA, through July 13.



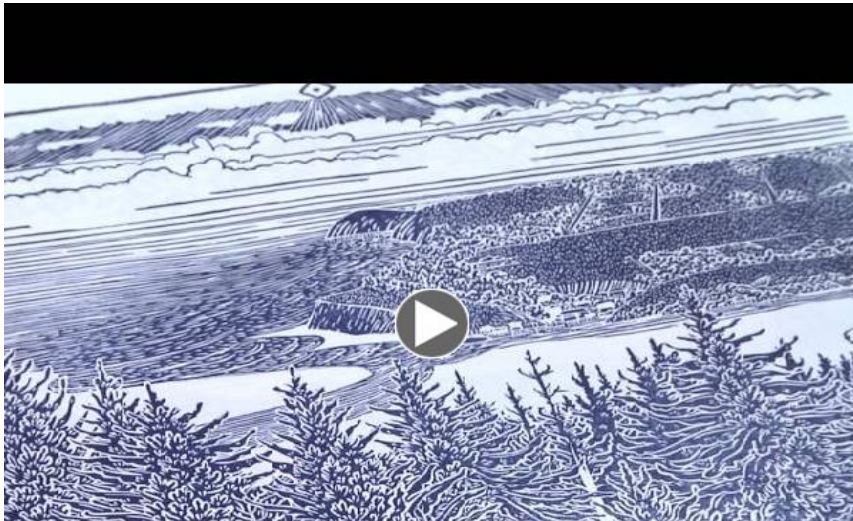


Mark Malmberg and his robotic mobile sculptures were featured in an interview in the June 2014 issue of SciArt In America. [Click here to read the article.](#)

Corinne Whitaker has been invited to participate as a distinguished artist in an international conference on 3D printed sculpture at Southwestern University, Texas. Her project, "Wynken, Blynken, and Oz" (below) was 3D printed with polymer and given a porcelainized finish.



Claudia Chapline's found object sculptures are featured in *Mindscales*, a short video by Hana Dahl, Linh Huynh, Paula Venables, and Hanna Yerington. The film, which can be viewed at the link below, was shown in June at the AIM Festival in Mill Valley.





Mindscape

Arnold Martin's work *Archimedes' Goose* is on display in Vista California (below).





Maru Hoerber will be in the group show Soapbox at the Berkeley Art Center (www.BerkeleyArtCenter.org) from June 28 through August 10. Reviewer Stephen Wolf commented, "The artists in Soapbox are rhetorically crafty hand grenade throwers who don't shrink from the politics in aesthetics." Below is a detail view of Maru's piece *Tahrir Square*.

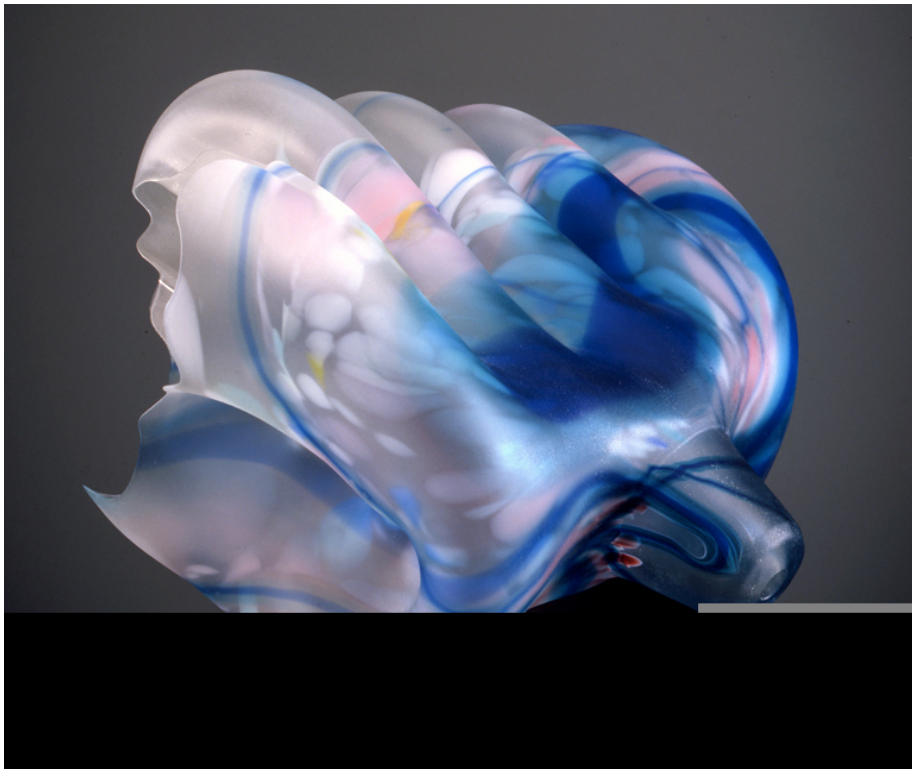


Lori Goodman has a show at Piante Gallery in Eureka, CA, June 6 through July 12. The image below is a detail of *On Top of the World*, a hand-made paper sculpture (for more information, see www.loribgoodman.com or contact the gallery at 707-441-1322).





Marvin Lipofsky has works in the show *Prime Time*, curated by Patricia Watts, consulting curator for the Marin Community Foundation, with artworks spanning almost 50 years by six Bay Area artists, also including **Bella Feldman**. The show continues through September 12, 2014. **Marvin Lipofsky** will also have works in *Hot Spot: Bay Area Art Glass*, curated by Marianne McGrathath, at The Museums of Los Gatos through August 24; in *Silk & Glass* at the Mendocino Art Center through July 7; and in *Upcoming!*, at the Schantz Galleries in Stockbridge, MA (see image below; photo by M. Lee Fatherree).



Arthur Comings has bought a home and studio in Joshua Tree, CA, and joined the Morongo Basin Cultural Arts Council. He will be showing at the JTAG Gallery in Joshua Tree (www.inshuatreeartgallery.com) and will



www.joshuaartcenter.com), and will participate in the Council's annual Art Tours in the Fall.

Welcome New Members

Paul Baker of San Francisco, CA, trained at Wesleyan University and the Courtauld Institute of Art in London. He has taught at Gilmore Academy, Cleveland, OH. He creates sculpture that are a mix of found and hand-bulit components. His website is www.pbakerart.com.

Fredric Schlatter of Benicia, CA, creates wood and mixed media sculpture. His website is www.fredschlatterart.com.

Walter Bruszewski of Windsor, CA, creates sculpture of fabricated metals (stainless steel, aluminum, copper) and carved wood (fir, eucalyptus, oak). He trained at UCLA and USC. His website is www.walterbruszewski.com.

Sylvia Cossich Goodman of San Rafael, CA, creates sculpture in carved stone (alabaster), high-fire porcelain, and also does oil paintings and drawings. She trained at Otis Parsons, Los Angeles, and taught at a private Italian school.

Leslie Plato Smith of Oakland, CA, has an extensive and varied background from training at UCSB, Tulane University, Haas School of Business at UCB, and Laney College. She has taught at City College San Francisco. She creates sculpture in porcelain and sculpture clays, with focus on under-glazes, assemblages, hanging pieces, and installations, both figurative and abstract. Her website is www.leslieplatosmith.com.

Doug Roberts of Novato, CA, creates sculptures in wood. He heard about PRS through the show *SCULPTURE!* currently at the Richmond Art Center.

Dewane Franklin Hughes of Troup, TX, received his MFA from Montana State University. He is an Associate Professor of Sculpture at the University of Texas at Tyler, and is the new President of the Texas Sculpture Group (see TexasSculptureGroup.org). He creates sculpture from steel and mixed media. His website is www.DewaneHughesArt.com.

Carmen Marie Amlie-Martinez of San Jose, CA, is taking classes at Mission Community College. Her website is www.visionsbyron.com.

Calls for Submissions

The Kala Art Institute issued a call for entries for Open Seas, an exhibit of works that explore borders. Submission deadline: July 11. [More information here.](#)

The LH Horton Jr. Gallery has issued a National Call for Artists in 2D and 3D works related to Art and Social Change. Deadline is July 14. [More information here.](#)

The Association of Clay and Glass Artists of California and the City of

Brea Art Gallery have issued a National Call for Submissions for its 3rd Annual Biennial. Submission deadline: October 31. [More information here.](#)

Marin Museum of Contemporary Art has issued a National Call for Entries for its Fall Juried Exhibition. Juror is Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts. Deadline for submissions July 18. [More information here.](#)

GVG Contemporary fine art gallery in Santa Fe, NM, is accepting submissions for possible gallery representation, and is specifically seeking a cohesive body of large outdoor sculpture. More information at gvgcontemporary.com.

The Marin Society of Artists issued a national call for entries for Fresh Art 2014, with submission deadline of August 5, 2014. [Click here for more information.](#)

Bedford Gallery at the Leshner Center for the Arts in Walnut Creek issued a call for entries for its show Walnut Creek Turns 100: Celebrating the City Through Art. Deadline for on-line submissions is September 4, 2014. [Details available here.](#)

The Kingsley Art Club, Crocker Art Museum and Blue Line Arts issue a National call for artists for the Crocker Kingsley Art Competition 2015. Submission deadline is November 5, 2014. [Details available here.](#)

The City of Auburn Department of Parks, Arts & Recreation (WA) issues a call for Pacific Northwest artists for a Downtown Sculpture Gallery. Deadline is July 21, 2014. Submission deadline is July 21. [Details available here.](#)

Wiseman Gallery at Rogue Community College, OR, issues a call for artists for "The Subject is War". Deadline is September 19. [Details available here.](#)

Sandra Lee Gallery of Woodland Hills, CA, issues a call for entry for its national juried show Real and Surreal, with juror Dewitt Cheng. Submission deadline is July 16. [Details available here.](#)

Members Offering or Seeking . . .

Do you know of a possible pop-up gallery space or store front in San Francisco or the East Bay that might be used for a quick show in mid-May? If so, please contact Eileen Fitz-Faulkner (effaulkner@gmail.com).

Ama Torrance is offering a 3' wide x 8' long x 18" tall sculpture stand. For more information contact her at AmaTorrance@me.com.





Mark Malmberg recently sold his house and is looking for 1000 square feet of studio space in Berkeley, Emeryville or Oakland. Contact him with leads at MarkMalmberg@comcast.net.

Artist In Residence Opportunities

Headlands Center for the Arts (CA) issues a call for applicants for its 2015 Artist In Residence program. Deadline for submission is June 6, 2014. [Details available here.](#)

Pilchuck Glass School offers a summer program with sessions of varying length, which are enhanced by presence of highly acclaimed artists in residence, including PRS member **Bella Feldman**. [Details available here.](#)

Workshop Residence in San Francisco issued a call for applications for its 2014 season. This is a new program engaging the arts, crafts and design to create beautiful and useful products. Deadline is May 31, 2014. [Details available here.](#)

The Palo Alto Art Center has issued a call for applicants for its Artist In Residence Program with honoraria. Deadline is April 15, 2014. Details [available at this link.](#)

Still More Opportunities

PRS member **Jeff Owen** is the vice president of the Los Gatos Art Association. He invites PRS members to consider entering the following events:

- June 10 - September 7, 2014: [Filoli Summer Garden Sculpture Exhibition](#) at the Mansion - 86 Cañada Road, Woodside
- June 14 - July 13, 2014: [Ruth Bancroft Sculpture in the Garden Exhibition](#) - The Ruth Bancroft Garden Inc., Walnut Creek
- July 12-13, 2014: [Los Altos Art and Wine Festival](#) - Los Altos
- July 19-20, 2014: [Connoisseurs' Marketplace](#) - Menlo Park
- July 25-27, 2014: [Bellevue Festival of the Arts](#) - Bellevue, WA
- August 9-10, 2014: [Los Gatos Fiesta de Artes](#) - Los Gatos
- August 23-24, 2014: [Palo Alto Festival of the Arts](#) - Palo Alto
- August 30-September 1, 2014: [Kings Mountain Art Fair](#) - Woodside

Membership in PRS & ISC

When you join Pacific Rim Sculptors (www.pacrimsculptors.org) you must also join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter

get a 20% discount on the membership. Enter the code for the 20% Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join, [please click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Facebook: Pacific Rim Sculptors

Remember to sign up for our Facebook page: Search for "Pacific Rim Sculptors" and join in the discussions and postings!

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. Please include clear photographs, if possible.

Website

We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

Happy sculpting!

Charles Stinson