

Dear Charles,

Part 2 of the PRS show **SCULPTURE!** is now installed at the Richmond Art Center, and it is a stunning show! There will be a celebratory reception on the last day of the show, Friday, August 22, 5-7 PM. Mark your calendar!

Again, many thanks to **Maru Hoeber** for her role as show coordinator, and to all the members who have helped with the show.

I am currently working with the other **ISC Chapter leaders, the ISC Leadership, and the Curatorial leadership of Grounds for Sculpture in New Jersey for the ISC show planned for October 24, 2015 through April 23, 2016.** That will be a wonderful opportunity for us.

Please note that we are changing to a new Facebook group; the old one will be discontinued after August 31. Simple instructions for signing up are near the bottom of this newsletter.

Enjoy this issue of your newsletter!

Charles H. Stinson
President

Tentative Date for ISC Visit

The visit by the International Sculpture Center Executive Director and Event Coordinator will likely be **November 18-20**. Hold those dates: We will plan to have a general meeting so that ISC leadership can meet with our group.

ISC International Sculpture Conference

The **24th International Sculpture Conference** is October 1-4, 2014 in New Orleans, Louisiana. Keynote speakers are Alice Aycock, known for large-scale architectural and technical works, and Fairfax Dorn, co-founder of the non-profit cultural art space Ballroom Marfa in Marfa, TX. PRS members are eligible for the Chapter discount. [Details available here.](#)

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If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

QUICK LINKS

Future Exhibitions: Start Planning!

- **SCULPTURE! at Richmond Art Center**; This show is in two parts. (Juror John Toki and show coordinator Maru Hoeber).
 - **Part 1** has concluded.
 - **Part 2** has been installed; closing reception will be on **Friday August 22 from 5-7 PM**. This will be a Pac Rim party; bring pot luck hors d'oeuvres; the RAC will provide wine. Invite friends, family and fellow sculptors!
- **The show *In 3-D* is scheduled for October 2014 at the Art Ark San Jose**. There will be a First Friday Art Reception 6-9 PM Friday, October 3, 2014. The call for entry is available now on our website. (Juror will be Donna Napper, Curator at the San Jose Institute of Contemporary Art; Show Coordinator is Lynne Todaro; deadline for submissions is August 2).
- **PRS is planning a show at a Peninsula location**; possible locations include the Museum of Los Gatos (which is moving to a new location), and the Peninsula Museum of Art in Burlingame. Title, dates, and call for entry will be announced when a show is set.
- **The ISC and its Chapters are planning a large show at Grounds for Sculpture** in Hamilton, New Jersey, opening October 24, 2015 and continuing through April 23, 2016. The theme and call for entry will be announced.

Volunteer Coordinator

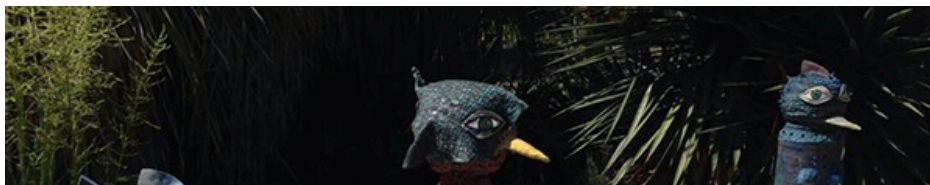
Dan Good has agreed to become our new Volunteer Coordinator, and will help match members' volunteer interest areas with our areas of need. We are entirely volunteer-run, so our vitality depends on active participation by all. Welcome and many thanks to Dan, who may be contacting you in the near future!

Greek Show Update

Kati Casida reports that thirty-four Pacific Rim Sculptors members have requested to receive entry forms for **Small Sculptures 2015**, a collaboration with members and sculptors in Athens, Greece. More news will be available after Kati meets with the organizing committee in Athens this September, 2014.

Members in the News

Flavia Krasilchik recently participated in the exhibition of sculpture in the Ruth Bancroft Garden. The image below depicts three of her creations in clay, Bia, Bianca, and Luiza.



[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

[The Art of Assemblage](#)



Jan Nunn has a solo show, *Breathing Space*, as a part of New Sculptural Installations at Mercury 20 Gallery in Oakland, CA, from July 3 to August 9, 2014. Below is a detail of the piece titled *Breathing Space*, composed of glass, stainless steel and light.



Ruth Tabancay also has a solo show, *Geometricity*, as a part of New Sculptural Installations at Mercury 20 Gallery in Oakland, CA, also July 3 to August 9. The detail photo below is of "*Interlinked*", made of sucrose, glucose, polyurethane and dyes.





Anya Behn, Danielle Fafchamps, Eileen Fitz-Faulkner, Dan Good, Cynthia Handel, Maru Hoerber, Patricia Hulin, Kristen Lindseth, Oleg Lobykin, Flavia Krasilchik, Catherine Merrill, Jann Nunn, Jeff Owen, Ellen Sasaki, Adele Seltzer, Leitha Thrall, Clayton Theil, Ruth Tabancay, Michael Walsh, and Rene Dayan-Whitehead are all exhibiting works in SCULPTURE! Part 2 at the Richmond Art Center, 2540 Barrett Avenue, Richmond, CA, from July 22 through August 22. The closing reception for Part 2 will be 5-7 PM on Friday August 22, 2014, which will include a celebratory pot luck dinner.



Barbara Stevens Strauss announces the opening of her new website, www.bstevensart.com, with more photos and a blog. She welcomes your feedback.





Kristin Lindseth has been in several shows this summer: Haggin Museum's 58th Annual Juried Art Exhibition (August 15 to September 14); the show "SCULPTURE!" at Richmond Art Center; "Runes Revealed" at Sanchez Art Center in Pacifica (July 11 to August 10); "Works on Paper" National Juried Exhibition, Santa Cruz Art League (August 15 to September 14, Juror Noah Buchanen). Kristin is represented by Sandra Lee Gallery, San Francisco.



Irma Bijou's sculptural ceramics will be exhibited at the Santa Fe Objects of Art Show August 14-17, 2014.





Marianne Lettieri is a featured artist in *The Sand Hill Review*, 2014 (Volume 15), a literary magazine of fiction, poetry, and art, (available on Amazon) published by Create Space Independent Publishing Platform and curated by Martin F. Sorensen and Joyce Savre. Her sculpture, *Ivy's Dress* (below), was selected for the cover.





Barbara Stevens Strauss, Kati Cassida, and Patricia Bengston have works in the Nordic 5 Arts Group show "Runes Revealed" at the Sanchez Art Center in Pacifica. A catalog of the show can be found at www.blurb.com/b/5384442-runes-revealed.



Cynthia Handel has had works in several recent exhibitions, including "Drawing Fire" and "Cast Iron Traveler", both at the Sabile Jewish Synagogue Contemporary Art and Heritage Site in Latvia; "SCULPTURE!" at the Richmond Art Center; "Sculpture Exhibition" at the Epperson Gallery, Crockett, CA; "Centennial Exhibition" at the Triton Museum of Art, Santa Clara, CA; and also in "The Phoenix Performance" with Jenny Hager (FL)

and Susanne Groewer (Germany) at "The 7th International Conference on Contemporary Cast Iron Art" (two images below).



Bette Linderman's piece, "Pressed for Time", in the recent SCULPTURE! Part 1 at the Richmond Art Center was recently announced as the Juried Winner in the Sculpture Category of ArtSlant's 4th Round 2014 Showcase (July 15, 2014).





Rebecca Fox will be showing her small-scale wall sculptures in the FourSquared exhibition at San Francisco's ARC Gallery from August 23 through September 23, 2014 (opening reception Saturday August 23rd from 7-10 PM). FourSquared is an exhibition of works by sixteen artists, each of whom has produced sixteen small works, presented in sixteen clusters giving the audience the experience of sixteen micro solo exhibitions. The image below is of samples of her sixteen 3.5" diameter welded steel pieces.



Leitha Thrall will be part of a 4-person group conducting a workshop at the 2014 annual meeting of the Astronomical Society of the Pacific: "Celebrating Science: Putting Educaton Best Practices to Work," on Tuesday, August 5. The event takes place at the Hyatt Regency, Burlingame, CA. The special sessions, titled "Full STEAM Ahead with the NASA Opportunities in Visualization, Art, and Science Program" focuses on adding the Arts to STEM (Science Technology, Engineering, and Math) education.

Eileen Fitz-Faulkner's piece "Mutha Hen" (below) won both an Award of Merit and also the Valley Sculpture Artist Award at the California State Fair

ment and also the Valley Sculpture Artist Award at the California State Fair in June. Congratulations, Eileen!



Welcome New Members

Lin McJunkin of Conway, WA, creates sculpture of glass, metal, and mixed media. Lin's website is www.mcjunkinglass.com.

Linda S. Fitz Gibbon, of Davis, CA, is an Art Adjunct Faculty member of Cosumnes River College, Los Rios Community College District of Sacramento, CA. She received a BA from Yale University, BA, and an MFA from the Art Institute of Boston/Lesley University. She creates ceramic and mixed media sculpture. Her website is www.lindasfitzgibbon.com.

Robert James Knight, of Saratoga, CA, creates sculpture of wood, paint and found objects. He attended San Jose State University.

Sukhdev Dail, of Laguna Beach, CA, attended Delhi College of Art and Royal Academy of Fine Art in Bruxelles, and creates sculpture of concrete and bronze. Sukhdev's website is www.sukhdevdail.com.

Iris Polos, of Oakland, CA, received her BA and MFA from the California College of the Arts. She formerly taught art at Arrowsmith High School, and previously created an arts education program at an Oakland elementary

school. Her website is www.irispolozoo.com.

Carmen Marie Almlie-Martinez, of San Jose, CA, is a student at Mission Community College. Her website is www.visionsbyron.com.

Outdoor Exhibition Opportunity in San Rafael

by Joe Bologna

Marin's premier non-profit art center, Art Works Downtown, includes 4 galleries, 35 art studios, a café, a jewelers guild, a frame shop, a ceramic center, other arts organizations, 17 affordable apartments and more in a 40,000 square-foot building on Fourth Street in San Rafael, a well-to-do community with a charming downtown, many vibrant night spots and a lot of daytime vehicular and pedestrian traffic.

In addition to monthly exhibits, events and classes, they have outreach programs and six public art installation sites. Since 2007 they have sponsored the Public Sculpture Program, with the objectives of exhibiting works by San Francisco Bay Area sculptors and using the vitality of public sculpture to revitalize downtown San Rafael's business district.



I have participated in this program for several years, and have found it a great opportunity for exposure of outdoor works by mid-career sculptors. I have sold my work, prior to the end of the exhibition. Works priced below \$1,000 probably have a good chance of selling. They take no commission on sales.

Art Works Downtown seeks to expand its cadre of sculptors for shows later this year and in 2015. Application is simple and free. They provide good PR coverage with images of exhibited works on their website, a monthly newsletter and Facebook. Installation is easy; they are fairly helpful, flexible, and provide a reasonable stipend to help defer installation and removal

costs.

Visit their website, artworksdowntown.org to learn more, or email publicart@artworksdowntown.org to request further information.

by Joe Bologna

Ashes to Art

Claudia Chapline's Stinson Beach gallery sustained damage in a fire last December. With great resilience she cleaned up and repaired, then wrote the following poem, which was published in San Francisco Peace and Hope's summer 2004 online journal.

*After the fire my life changed
debris cleared I am rain-washed
infused with energy for repairs
enhancements to make order
beauty in my life*

*After the fire I grew taller stronger
I can see clearly connect my thoughts
appreciate all the gifts of space and time
loving everyone who shares
this greening field*

by Claudia Chapline

Calls for Submissions

The Association of Clay and Glass Artists of California and the City of Brea Art Gallery have issued a National Call for Submissions for its 3rd Annual Biennial. Submission deadline: October 31. [More information here.](#)

GVG Contemporary fine art gallery in Santa Fe, NM, is accepting submissions for possible gallery representation, and is specifically seeking a cohesive body of large outdoor sculpture. More information at gvgcontemporary.com.

The Marin Society of Artists issued a national call for entries for Fresh Art 2014, with submission deadline of August 5, 2014. [Click here for more information.](#)

Bedford Gallery at the Leshar Center for the Arts in Walnut Creek issued a call for entries for its show Walnut Creek Turns 100: Celebrating the City Through Art. Deadline for on-line submissions is September 4, 2014. [Details available here.](#)

The Kingsley Art Club, Crocker Art Museum and Blue Line Arts issue a National call for artists for the Crocker Kingsley Art Competition 2015. Submission deadline is November 5, 2014. [Details available here.](#)

Wiseman Gallery at Rogue Community College, OR, issues a call for artists for "The Subject is War". Deadline is September 19. [Details available](#)

[here](#).

Arc Gallery & Studios of San Francisco issued a call for submissions for the national juried exhibition "DARK", with entry deadline of September 4, 2014. Juror will be Nancy Toomey of Toomey Tourell Gallery in San Francisco. [Details available here](#).

Southern Exposure Gallery issued a call for entry for "Alternative Exposure, Round 8", with submission deadline of September 18, 2014. [Details available here](#).

Gallery 110 of Seattle, WA, issued an international call for entry for its 5th Annual Juried Exhibition (Juror Scott Lawrimore, the first Director of the University of Washington's Jacob Lawrence Gallery). [Details available here](#).

The National Sculpture Society issued a call for entry for "All Creatures Great and Small" to be installed on the grounds of the Naples Botanical Garden (FL). Subject matter must relate to animals. [Details available here](#).

Tacoma (WA) Museum of Glass issued a call for artists for its 2015 Visiting Artist Residency. Deadline for applications is December 1, 2014. [Details available here](#).

CORRECTION:

*The **Sandra Lee Gallery** was erroneously described in the July 2014 newsletter as being located in Woodland Hills; it is in San Francisco, CA.*

Members Offering or Seeking . . .

Mark Malmberg is looking for about 1000 square feet of studio space in Berkeley, Emeryville or Oakland. Contact him with leads at MarkMalmberg@comcast.net.



Patricia Hulin still has room in her class **Sculpture I-IV** at the College of Marin's Kentfield Campus. The class, meeting Mondays and Wednesdays 2:10 PM to 5:00 PM, explores fabrication and casting using a variety of materials, processes, and techniques; extra studio time is available. Sign up online for **ART 185/286** at www.marin.edu.

Got art equipment or supplies to sell or give away? Or looking for a slightly-used *whatchamacallit* or a slightly dinged *thingamabob* for that next sculpture project? [Just send an email to the editor](#) to include your announcement in this section of the next newsletter.

Artist In Residence Opportunities

Headlands Center for the Arts (CA) issues a call for applicants for its 2015 Artist In Residence program. Deadline for submission is June 6, 2014. [Details available here.](#)

Pilchuck Glass School offers a summer program with sessions of varying length, which are enhanced by presence of highly acclaimed artists in residence, including PRS member **Bella Feldman**. [Details available here.](#)

Workshop Residence in San Francisco issued a call for applications for its 2014 season. This is a new program engaging the arts, crafts and design to create beautiful and useful products. Deadline is May 31, 2014. [Details available here.](#)

The Palo Alto Art Center has issued a call for applicants for its Artist In Residence Program with honoraria. Deadline is April 15, 2014. Details [available at this link.](#)

Still More Opportunities

PRS member **Jeff Owen** is the vice president of the Los Gatos Art Association. He invites PRS members to consider entering the following events:

- August 9-10, 2014: [Los Gatos Fiesta de Artes](#) - Los Gatos
- August 23-24, 2014: [Palo Alto Festival of the Arts](#) - Palo Alto
- August 30-September 1, 2014: [Kings Mountain Art Fair](#) - Woodside

Membership in PRS & ISC

When you join Pacific Rim Sculptors (www.pacrimsculptors.org) you must also join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join, [please click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Facebook: Pacific Rim Sculptors

Sign up for our **new Facebook page**, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours. The old group will no longer be available after August 31, 2014.

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials

not later than the third week of any month. Please include clear photographs, if possible.

Website

We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

Happy sculpting!

Charles Stinson