

Pacific Rim Sculptors

Newsletter

The Arrival of Autumn

September 2014

Dear Charles,

The closing reception for the PRS show **SCULPTURE!** at the Richmond Art Center had a great turnout. Again, thank you to **Maru Hoeber**, show coordinator, to all the members who participated in the show, to RAC staff and to juror **John Toki**.

Plans for the ISC Chapters' show at **Grounds for Sculpture in New Jersey (October 24, 2015 through April 23, 2016)** are proceeding rapidly; watch for the call for entries very soon. This will be an important show!

Enjoy this issue of your newsletter -- chock full of photos!

Charles H. Stinson
President

ISC News

- Hold the dates November 18-20: the International Sculpture Center Executive Director and Event Coordinator will likely visit to meet with our group, and also to scout locations for a future ISC Conference in the Bay Area.
- The 24th International Sculpture Conference is October 1-4, 2014 in New Orleans, Louisiana; keynote speakers include Alice Aycok and Fairfax Dorn. PRS members are eligible for the Chapter discount. Space is filling fast; don't miss the deadline!. [Details available here.](#)

Future PRS Exhibitions

- **In 3-D at Art Ark, San Jose in October 2014** includes a First Friday Art Reception 6-9 PM Friday, October 3, 2014, including a brief talk by juror Donna Napper, Curator at the San Jose Institute of Contemporary Art. Thank you to Lynne Todaro for coordinating the show!
- **The ISC is coordinating a large show of its US Chapters at Grounds for Sculpture** in Hamilton, New Jersey. The show will open October 24, 2015 and continue through April 23, 2016 with

In This Issue

ISC News
Future PRS Exhibitions
Members News
Welcome New Members
Calls for Submissions
Members Offering or Seeking Memberships
Errata
Facebook
Contribute Website
Development

PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)

open October 24, 2018 and continue through April 29, 2019, with possible extension as a touring show. The theme is "Disruption"; the call for entry will be posted soon.

- **PRS is planning a show at a Peninsula location;** possible locations include the Museum of Los Gatos (which is moving to a new location), and the Peninsula Museum of Art in Burlingame. Title, dates, and call for entry will be announced when a show is set.
- The call for PRS entries for the **ISC show in the Denver International Airport** was successful. Nancy Mizuno Elliott, juror, selected works by Anya Behn, Walter Bruszewski, Rebecca Fox, Peter Hiers, Lin McJunkin, Jann Nunn, Rosy Penhallow, Cynthia Siegel, Leslie Smith, James Watts. ISC coordinators will inform selected artists of next steps.

Member News

Rene Dayan-Whitehead has works in the show *Human | Nature* at the Fulton X Gallery in Fulton, CA. The show continues through September 28th.



Works by **Anya Sophe Behn, Rebecca Fox, Lori Goodman, Peter Hiers, Bette Linderman, Jann Nunn, Kate Ruddle, Lynne Todaro, and James Watts** were selected for the upcoming show *In 3-D* at Art Ark, San Jose

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

[The Art of Assemblage](#)

(see Future PRS Exhibitions, above, for reception details).

Lynne Todaro's artwork has been accepted in the juried competition at Sandra Lee Gallery, San Francisco. The triennial Real and Surreal Juried Show is October 2-31, 2014. Juror DeWitt Cheng will announce the finalists for first and second prize at each opening.

Mark Malmberg, moving his home and studio to Petaluma, says to keep an eye out for coverage of his works in *Sculpture* magazine!

Flavia Krasilchik's work will appear in a show at Rhythmix Gallery, Alameda, CA; reception is September 12, 5-9PM. A photograph of one of her exhibited pieces (detail below) was selected by the city's program for public artwork on utility boxes.



Catherine Merrill's ceramic sculpture will appear in "BIG IDEAS 1950-1970: Influences in Modern Ceramics" at the Sebastopol Center for the Arts, September 11 through October 25. The curators



were Robert Brent, Bill Geisinger, and Joel Bennett. Her piece "Yesterday, Today & Tomorrow" (left) is a life size portrait of her daughter, Bijou. Reception is September 11, 6-7:30 PM; a film screening and discussion about Peter Voukos and Robert Arneson will take place September 21 at 4PM.

In addition to appearing in our *SCULPTURE!* show at the Richmond Art Center, **Kristin Lindseth** received the First Place in Sculpture Award in the 58th National Art Competition, Haggin Museum, August 7- September 28, 2014. She will also have works in the upcoming *Art Matters* Exhibition, Santa Clara, CA, and is an ongoing exhibiting artist at the Sandra Lee Gallery, San Francisco, CA.

Rebecca Fox was selected to be in San Rafael's Public Sculpture Program. Her sculpture (below) is now on display for August through December 2014 in the Downtown San Rafael Plaza on Fourth Street.





Claudia Chapline Gallery will host a fundraising auction, September 19-28, 2014, for Art Contemporary Marin, a nonprofit encouraging contemporary art throughout the county. A current *Parked Art* project is the installation of three West Marin artists in Plant Park in Inverness. Sculptures by John Bucklin, April Lelia and HJ Moolj are on loan for public viewing through October. Art Contemporary Marin maintains a portfolio of works available for loan to public places. The organization is looking for additional sites to sponsor more artists. [Details and signup for free newsletter here.](#)

Jane Wrench's fiber and found material work *Chinese New Year* will appear in the show *DELICIOUS* from September 25 through October 20, 2014 at Studio Gallery on Pacific Avenue in San Francisco.

The images below were shot at *SCULPTURE!, Part II*, at the Richmond Art Show, which was a great success.



Insomnia, Ruth Tabancay





Chaos (detail), Maru Hoerber



Lola, Jann Nunn





Firebirds II, Rene Dayan-Whitehead



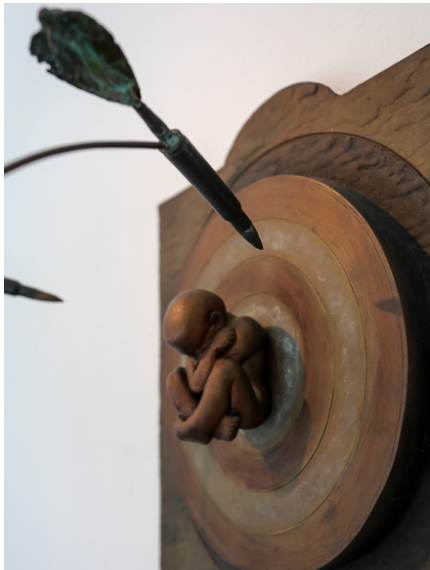
Miss Boom Boom, Patricia Hulin



Queen, Oleg Lobykin



Materna, Flavia Krasilchik



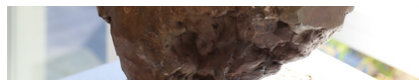
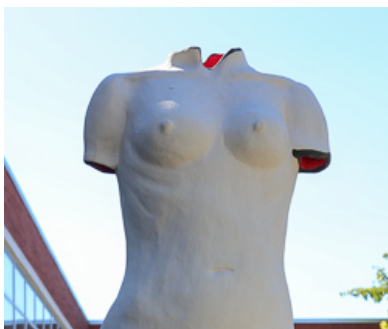
Toddlers Too Often Unintended Targets, Leitha Thrall



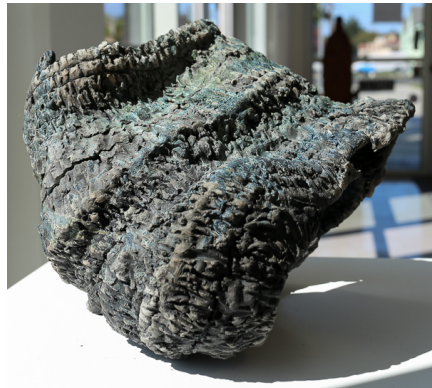
Untitled, Michael Walsh



Reach, Cynthia Handel



Labyrinth of Time, Kristen Lindseth



Japonica Vase, Ellen Sasaki



Man with Toolbox, Eileen Fitz-Faulkner





Batgirl Standing on the Memory Tree,
Catherine Merrill



Tower, Danielle Fafchamps



Bark, Clayton Thiel



Vortex V, Adele Seltzer





Noto Thistle, Dan Good





Evolve 2, Anya Sophe Behn
([See video rotation here](#))

Welcome New Members

Jason Bernhardt of San Francisco, CA, carves his sculpture from soapstone, alabaster, marble and springstone. He is a regular visiting artist and teaches at the Urban School of San Francisco. His website is www.JasonBernhardt.com.

Calls for Submissions

[The Association of Clay and Glass Artists of California and the City of Brea Art Gallery](#) issued a National Call for Submissions for its 3rd Annual Biennial. Deadline: October 31.

[Bedford Gallery at the Leshner Center for the Arts](#), Walnut Creek, issued a call for entries for its show *Walnut Creek Turns 100: Celebrating the City Through Art*. Deadline: September 4, 2014.

[The Kingsley Art Club, Crocker Art Museum and Blue Line Arts](#) issue a National call for artists for the Crocker Kingsley Art Competition 2015. Deadline: November 5, 2014.

[Wiseman Gallery at Rogue Community College, OR](#), issued a call for artists for *The Subject is War*. Deadline: September 19, 2014.

[Arc Gallery & Studios](#), San Francisco (CA) issued a call for submissions for its national juried exhibition *DARK*. Juror: Nancy Toomey of Toomey Tourell Gallery. Deadline: September 4, 2014.

[Southern Exposure Gallery](#) issued a call for entry for *Alternative Exposure, Round 8*. Deadline: September 18, 2014.

[Gallery 110 of Seattle, WA](#), issued an international call for entry for its 5th Annual Juried Exhibition. Juror: Scott Lawrimore, first Director of the University of Washington's Jacob Lawrence Gallery. Deadline: October 22, 2014.

[National Sculpture Society](#) issued a call for entry for *All Creatures Great and Small* to be installed on the grounds of the Naples Botanical Garden (FL). Subject matter must relate to animals. Deadline: September 30, 2014.

[Tacoma \(WA\) Museum of Glass](#) issued a call for artists for its 2015 Visiting Artist Residency. Deadline: December 1, 2014.

[Pocosin Arts, Columbia, NC](#), issued a call for Artist-In-Residence in its fully equipped ceramics and metals studio areas. The residency is focused on studio time, with opportunities for teaching, outreach, and professional development.

[Urbana Public Art Program \(IL\)](#) issued a national call for public sculpture. Deadline: September 5, 2014.

[Berkeley Art Center \(CA\)](#) issued a call for entries for *Collect!*, Berkeley Art Center's Annual Auction. Deadline: September 19, 2014.

[John Simon Guggenheim Memorial Foundation](#) issued a call for applicants for its Fellowships 2015. Deadline: September 19, 2014.

[MacDowell Colony \(NH\)](#) issued a call for applicants for its 2015 Residencies. Rolling deadlines; next: September 15, 2014.

[Works/San Jose](#) issued a call for entries for the non-juried show *A Crack in the Earth*, open to members of Works. Reception coincides with First Friday, September 5, 7-10 PM.

[Orange County Center for Contemporary Art \(CA\)](#) issued an international call for entries for its show *Usted No Deberia Estar Aqui (You Shouldn't Be Here)*. Deadline: September 30, 2014.

[Otis College of Art and Design \(CA\)](#) seeks a full-time Director of Galleries and Exhibitions.

[Millay Colony for the Arts \(NY\)](#) issued a call for applicants for 2015 Artist Residencies. Deadline: October 1, 2014.

[Art Works Downtown, San Rafael \(CA\)](#) issued a call for entries for *Sculpture as Metaphor*, juried by Bella Feldman. Deadline: September 5, 2014.

[Marin Society of Artists](#) issued a call for donations to its annual auction.

[Ice Cube Gallery \(CO\)](#) issued a call for entries for its juried exhibition *Icebreaker 6*. Deadline: November 1, 2014.

[Longmont Council for the Arts' Muse Gallery \(CO\)](#) issued a call for entry for *Cabinets of Curiosity*, specifically focusing on 3D container/box forms. Deadline September 12, 2014.

Members Offering or Seeking . . .

Patricia Bengston Jones offers a 12' x 24' studio space that also includes outdoor area. Welding is not permitted. For more information, call Patricia at 510-849-3534.

*Got art equipment or supplies to sell or give away? Or looking for a slightly-used **whatchamacallit** or a slightly dinged **thingamabob** for that next sculpture project? [Just send an email to the editor](#) to include your announcement in this section of the next newsletter.*

Membership in PRS & ISC

When you join Pacific Rim Sculptors (www.pacrimsculptors.org) you must also join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join, [please click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Errata

There was an error in last month's New Members section: Linda S. Fitz Gibbons received her BA from Yale and MFA from AIB/Lesley University.

Facebook: Pacific Rim Sculptors

Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours. The old group will no longer be available after August 31, 2014.

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. Please include clear photographs, if possible.

Website

We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

Happy sculpting!

Charles Stinson

