

**Dear Charles,**

*As this newsletter is being delivered I will be arriving at the International Sculpture Center conference in New Orleans. It will be my first ISC conference and my first visit to NOLA. I hope to have exciting news to report.*

*The prospectus for ISC Chapters' show at **Grounds for Sculpture in New Jersey (October 24, 2015 through April 23, 2016)** is now ready; check out the call for entries. Additional good news is that San Francisco Chronicle's esteemed art critic, Kenneth Baker, has agreed to be our juror for the Pacific Rim Sculptors submissions!*

*We will soon have elections for officers for 2015; descriptions will be distributed in coming weeks. Please consider running for an office, chairing a committee, or helping out in other ways.*

*I hope you enjoy this issue of your newsletter.*

*Charles H. Stinson  
President*

### ISC News

- November 18-20, 2014 the ISC Executive Director and Event Coordinator plan to visit with our group, and also scout locations for an ISC Conference in the Bay Area. A meeting date and time will be announced once their plans are confirmed.

### Future PRS Exhibitions

- **In 3-D opens at Art Ark, San Jose Friday October 3, 2014** with a First Friday Art Reception 6-9 PM Friday. On Saturday October 18, 2014, 3-5PM there will be a brief talk by the show's juror Donna Napper, Curator at the San Jose Institute of Contemporary Art. Thank you to Lynne Todaro for coordinating the show!
- **The ISC show *DISRUPTION* at Grounds for Sculpture in New Jersey will include works selected from each of its US Chapters at Grounds for Sculpture.** The show will open October 24, 2015 and continue through April 23, 2016, with possible extension as a touring show. The call for entry should be ready when you read this

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#### PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

#### QUICK LINKS

[PRS Website](#)

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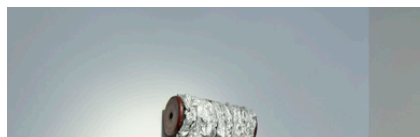
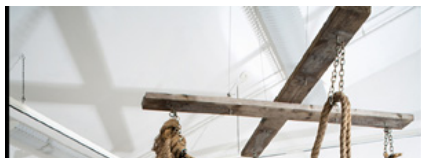
## Member News



**Michael Walsh** will have works (left) exhibited by Kilowatt Gallery at the Emerge Art Fair in Washington, DC, in the first week of October.

**Mark Malmberg** has moved to a large studio space in Petaluma, where he is unpacking and making his new space functional.

**Anya Sophe Behn, Rebecca Fox, Lori Goodman, Peter Hiers, Bette Linderman, Jann Nunn, Kate Ruddle** (image below), **Ruth Tabancay, Lynne Todaro,** and **James Watts** have works in the show In 3D at Art Ark Gallery in San Jose. First Friday opening reception on Friday October 3 from 6-9 PM.



[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

[The Art of Assemblage](#)



*Slave Ship's Marionette,*  
by Anya Sophe Behn



*Spill,* by Ruth Tabancay



*Antoinette's Carriage,* by Kate Ruddle





*Circular Logic*, by Peter Hiers



by James Watts



*Tanks of the World*, by Lynne Todaro



*Cockamamie*,  
by Lynne Todaro



*Breathing Space*,

by Jann Nunn



*Hierarchy*, by Kate Ruddle



*Journeys*, by Lori Goodman





*Reflection*, by Rebecca Fox



*Pressed for Time*, by Bette Linderman

**Kristin Lindseth** will be showing five sculptures in the exhibition *Art Matters* at Gallery 85 in Santa Clara, CA, through November 7, 2014. The show benefits the Vernon Davis Foundation and features local college art educators. She is also showing in *Anne and Mark's Art Party*, San Jose, an invitational show running September 20-26, 2014 at the Santa Clara County Fairgrounds.

**Nelcy Tarics** will exhibit her sculpture *Check Point* in the *Sculpture as Metaphor* show, juried by Bella Feldman, in Art Works Downtown at 1337 Gallery in San Rafael, CA through November 14, 2014. The sculpture is a fabricated, welded, chrome-plated steel house with a computer plate insert, including a WW-II Russian radio bulb. Receptions are Friday October 10 from 5-8 PM, and Friday November

11 5-8PM.

**Marianna Goodheart** has three works in the *Sculpture as Metaphor* exhibit at Art Works Downtown in San Rafael, CA. She also has two works in the walk-through book installation, *Water Paper Stone*, at the San Francisco Center for the Book.



*Antiphony*, by Marianna Goodheart

## Welcome New Members

**Dale Lynn Eastman** of San Francisco, CA, is a multimedia artist and fiction writer who originally trained as a seamstress. Her website is [www.daleeastman.com](http://www.daleeastman.com).

**Diana Carey** of Livermore, CA, is a teacher at the Academy of Art, San Francisco, who works primarily in steel. Her website is [www.designbydiana.net](http://www.designbydiana.net).

## Special Article: Art Databases

You love creating sculpture. But then you need to recall information about the piece for a show: When was it made? What materials? What are its dimensions? How many in the edition? Where has it been exhibited? Who expressed interest in it? Who bought it? Where is it currently stored?

If your records are paper, you know it is a headache. Computer spreadsheets can make some of the work faster and easier. But even spreadsheets are challenged when dealing with editioned works, or when you need to cross-link your inventory with your list of clients., or when you need to create a special report.

Powerful **art databases** help manage that information and more. Many available systems can help to manage lists of contacts; help to prepare catalogs, price lists, signage and labels; help to track sales, including of editioned works; and even help to post images to your website.

Art databases previously cost thousands of dollars; but many are now available for one or two hundred dollars or less. The versatility and power range greatly, so it's worth some evaluation. DDC member Rebecca Fay recently asked our

worth some exploration. PRS member **Rebecca Fox** recently asked our membership for information about art databases. Below is a summary of some of the information exchanged:

- [www.gyst-ink.com/software](http://www.gyst-ink.com/software) offers GYST ("Get Your Sh\*t Together", basic version \$60; pro version \$140), developed by Karen Atkinson in LA. It is described as comprehensive and the developer is supportive.
- [www.artworkarchive.com](http://www.artworkarchive.com) is also specifically designed for artists (free for testing, \$49/year limited, and \$99/year unlimited). It is a web-based system, so it keeps your information "in the cloud", where it is backed up daily.
- [www.artsystems.com](http://www.artsystems.com) (\$795 for single artist, \$1995 for multi-artist studio version) is a major system originally developed for galleries and large collections. It is very powerful, with a price to match.
- [ArtworkInventory.com](http://ArtworkInventory.com) (\$150 for basic software; \$150 additional for web-based services) was developed by San Francisco resident Ben Cressy, who has demonstrated it for ArtSpan workshops. He has managed collections in galleries, understands the needs, and has been supportive to questions and suggestions.
- [Artsala.com](http://Artsala.com), by Xanadu Gallery (limited free version, \$45/year version for inventory management, \$200/year to include website management) offers a similar range of tools.

If you want to move a small step from paper and pencil to a simple computer system, consider using a spreadsheet such as **Excel** (Microsoft) or **Numbers** (Apple) or free versions (e.g., **NeoOffice**).

If you want to move to a full database, consider one of those mentioned above, or google "art databases" to explore even more options (some are even free, though you may get exactly what you pay for).

If you are comfortable with a little programming (or better, have a programmer friend who owes you some favors), consider using **Filemaker Pro**, or **QuickBase** by Intuit, or similar database programs to create a database custom tailored to your needs. Several of our members use **Filemaker Pro**; in fact, some of the systems listed above were built with it.

Converting to a database system takes some time, determination, and new work habits, but the results make it easier moving into the future. Imagine yourself reviewing images, selecting the right ones for a show, then instantly printing up the illustrated show catalog, price list, and wall labels for each piece! Most database systems allow export of your data in case you want to switch to another system, so it is usually possible to migrate if you find one system just isn't right for you.

My recommendations? Over the years I've used several different spreadsheet systems, and several different database systems, including Filemaker Pro, and most recently ArtworkInventory. But it is really a question of what seems best for **your** needs., so do a little exploration and experiment by making a tiny sample database with a free version just to get a feel before buying.

## **Calls for Submissions**

[Art Ark Gallery, San Jose \(CA\) issued a call for submissions for its Fifth Annual Merce Cunningham Holiday Art Exhibition and Sale](#). Submission deadline is October



[\*\*More the Mement Holiday Art Exhibition and Sale.\*\*](#) Submission deadline is October 12, 2014.

[\*\*Cabrillo College in Aptos issued an open invitation to all California artists to enter the show 12x12\(x12\),\*\*](#) which will run from Monday October 6 through Friday October 31, 2014. Works must be received between 9/24 and 9/30/2014.

[\*\*Bay Area Discovery Museum, Sausalito, CA, issued a call for applicants for its Artist-In-Residence 2014-2015.\*\*](#) Next rolling deadline is December 15, 2014.

[\*\*Gallery Route One, CA, issued a call for entries for Northern California artists for its Annual Juried Exhibition 2015: Reaction.\*\*](#) Submission deadline is November 28, 2014.

[\*\*Friends of the Arts at Turtle Bay, CA, issued a call for West Coast Artists for its Third West Coast Biennial Juried Art Exhibition.\*\*](#) Submission deadline is November 7, 2014.

[\*\*Djerassi Resident Artists Program announces intimate workshop / retreats with distinguished Djerassi resident alumni for 2015-2016.\*\*](#)

[\*\*Prince Gallery, Petaluma, CA, issued a call for entries for its show Small Works 2014.\*\*](#) Submission deadline is October 31, 2014.

[\*\*The San Diego Museum of Art Artist Guild issued an international call for artists for its show Illuminations.\*\*](#) Submission deadline is October 6, 2014.

[\*\*Pro Arts, CA, issued a call for San Francisco Bay Area Artists for its 2015 Annual Show.\*\*](#) Submission deadline is October 10, 2014.

[\*\*The Association of Clay and Glass Artists of California and the City of Brea Art Gallery\*\*](#) issued a National Call for Submissions for its 3rd Annual Biennial. Deadline: October 31.

[\*\*Arts Council of Lake Oswego \(OR\) issued an International/National Call for Artists: Gallery Without Walls.\*\*](#) Sculptors are invited to submit qualifications and proposals for Lake Oswego's award winning outdoor gallery. Deadline: November 3, 2014.

[\*\*The Kingsley Art Club, Crocker Art Museum and Blue Line Arts\*\*](#) issue a National call for artists for the Crocker Kingsley Art Competition 2015. Deadline: November 5, 2014.

[\*\*Gallery 110 of Seattle, WA,\*\*](#) issued an international call for entry for its 5th Annual Juried Exhibition. Juror: Scott Lawrimore, first Director of the University of Washington's Jacob Lawrence Gallery. Deadline: October 22, 2014.

[\*\*Tacoma \(WA\) Museum of Glass\*\*](#) issued a call for artists for its 2015 Visiting Artist Residency. Deadline: December 1, 2014.

[\*\*Pocosin Arts, Columbia, NC,\*\*](#) issued a call for Artist-In-Residence in its fully equipped ceramics and metals studio areas. The residency is focused on studio time, with opportunities for teaching, outreach, and professional development.

[\*\*Otis College of Art and Design \(CA\)\*\*](#) seeks a full-time Director of Galleries and Exhibitions.

[\*\*Ice Cube Gallery \(CO\)\*\*](#) issued a call for entries for its juried exhibition *Icebreaker*

6. Deadline: November 1, 2014.

## Members Offering or Seeking . . .

**Patricia Bengston Jones is offering approximately 12' x 24' of studio space in West Berkeley.** There are several other artist studio spaces nearby. The space has a handicap accessible ramp; there is an unloading area that has an engine hoist. The space also includes outdoor area (welding is not permitted), and is easily accessed from 880 near Aquatic Park. The space could be subdivided into three smaller spaces. And it is an easy walk to Brennan's for lunch! For more information, call Patricia at 510-849-3534.

Lynne Todaro says that her school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (image below) to the state surplus website to be auctioned off. The mixer, which has never been used, has stainless steel tanks and holds 90 gallons of materials. Go to [www.publicsurplus.com](http://www.publicsurplus.com) then on the right side select California as the region, then West Valley Mission CCD as the agency.



*Got art equipment or supplies to sell or give away? Or looking for a slightly-used **whatchamacallit** or a slightly dinged **thingamabob** for that next sculpture project? [Just send an email to the editor](#) to include your announcement in this section of the next newsletter.*

## Membership in PRS & ISC

When you join Pacific Rim Sculptors ([www.pacrimsculptors.org](http://www.pacrimsculptors.org)) you must also join International Sculpture Center ([www.sculpture.org](http://www.sculpture.org)). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join, [please click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

## **Errata**

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In last month's newsletter the date of the Juror's talk for the show In-3D at Art Ark was incorrect. **The correct date of Donna Napper's talk is 3-5PM, Saturday October 18, 2014.**

Also for the same show: The name of one of the selected artists was omitted: **Ruth Tabancay** is exhibiting work in the show.

## **Facebook: Pacific Rim Sculptors**

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Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours. The old group will no longer be available after August 31, 2014.

## **Contribute to the newsletter!**

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[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. Please include clear photographs, if possible.

## **Website**

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We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

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**Happy sculpting!**

Charles Stinson