

# Pacific Rim Sculptors

## Newsletter

Falling into November

November 2014

**Dear Charles,**

*The recent International Sculpture Center conference in New Orleans, LA, was my first ISC conference and my first visit to NOLA. The conference theme, Sculpture, Culture, and Community, had a profound impact on me. We commonly hear that "art makes us look at the world differently", but this went further: Art is changing communities and the world. I met and learned from amazing artists. I departed with a new fondness for NOLA and with new resolves for my life as an artist. I urge each of you to attend a future International Sculpture Conference; the next is in Arizona, and a subsequent may be in this area.*

*I am thrilled about the ISC Chapters' show at **Grounds for Sculpture in New Jersey (October 24, 2015 through April 23, 2016)**. San Francisco Chronicle Arts Critic Kenneth Baker will be the juror for our Pacific Rim Sculptors submissions. This will be an important show.*

*Note we will have elections for officers for 2015 in the near future. Please consider running for office; it is a bit of work, but manageable, and you will have the help of other officers and members; you will learn a lot; and you will make contacts that will help you throughout your arts career.*

*Please try to tour studio spaces during the Fall Open Studios; if you are new to exhibiting your works it is a great way to get experience. We don't have space to list participants, but you can check out [www.artspan.org](http://www.artspan.org) for listings in San Francisco.*

*I hope you enjoy this issue of your newsletter.*

Charles H. Stinson  
President

### ISC News

- November 18-20, 2014 the ISC Executive Director and Event Coordinator will visit with our group, and also scout locations for a future ISC Conference in the Bay Area. A meeting date will be announced soon.

Future PRS Exhibitions

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### PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

### QUICK LINKS

[PRS Website](#)  
[International Sculpture Center](#)  
[Texas Sculpture Group](#)  
[Chicago Sculpture](#)

## Future Exhibitions

- The ISC show *DISRUPTION* at Grounds for Sculpture in New Jersey will include works selected from each of its US Chapters at Grounds for Sculpture. The show will open October 24, 2015 and continue through April 23, 2016, with possible extension as a touring show.

## Member News

**Rebecca Fox** had works (image below) in the show *Simplicity* at the Orange County Creatives Gallery in Laguna Beach, CA, September 30-October 24, and also in STAR Hunters Point Shipyard Booth at the Art Silicon Valley/San Francisco Art Fair, October 9-12.



**Corinne Whitaker's** sculpture, "Dervish" (right), is on view at the new Paul Mahder Gallery in Healdsburg, CA. The piece is a digitally designed sculpture, 3D printed in a polymer with custom finish. She also has works in the show *Gendering Desire: Liberation, Power, and Pleasure*, at the Koehnline Museum, Des Plaines, IL.



### International

Mid-South Sculpture Alliance

National Sculpture Society

di Rosa Gatehouse Gallery

Djerassi Resident Artists Program

SculptCast

Claudia Chapline Contemporary Art

SMAart Gallery

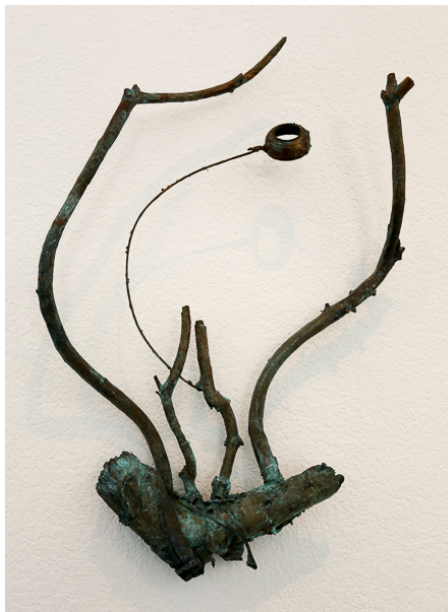
Voigt Family Sculpture Foundation

The Art of Assemblage

**Rebecca Fox, Lori Goodman, Peter Hiers, Bette Linderman, Jann Nunn, Kate Ruddle, Ruth Tabancay, Lynne Todaro, and James Watts** have pieces in the *In 3D* show at Art Ark Gallery in San Jose. At the Saturday October 18 reception show Juror Donna Knapper gave a fascinating discussion of her selection process and her impressions of the selected works.



*Completing the Journey*,  
by Rebecca Fox



*Oculus*, by James Watts





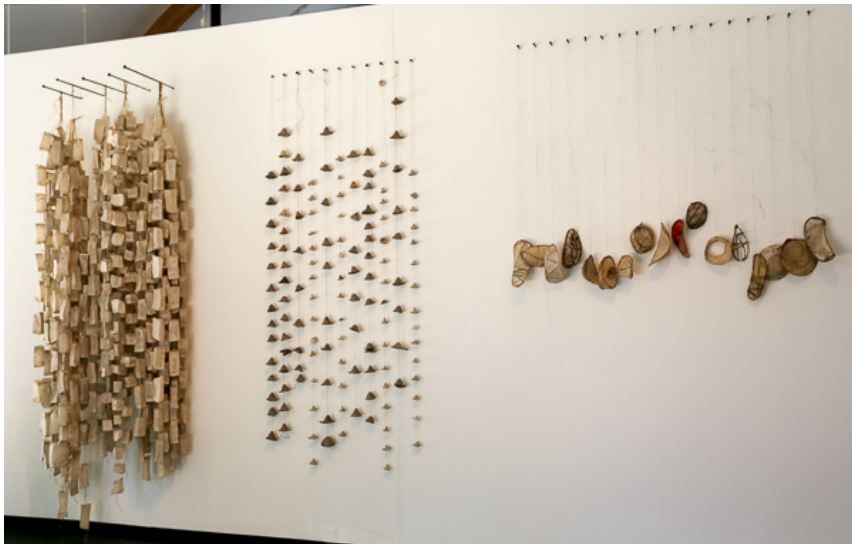
*Circular Logic*, by Peter Hiers



*Cockamamie*, by Lynne Todaro



*Spill*, by Ruth Tabancay



*More Journeys*, by Lori Goodman





*Hierarchy*, by Kate Ruddle



*Sangroid II (detail)*, by Jann Nunn



*Cracker Jack Dreams - Diamond Ring*, by Bette Linderman



*Slave Ship's Marionette II*, by Anya Sophe Behn

**Oleg Lobykin** has been exploring new media and forms, with a group titled *Diversity* (below), recently shown at Burning Man and at Art Party San Jose Fairgrounds.



**Michael Walsh** will be attending *Carrie Casting the Iron Garden*, an iron-pour and demonstration of casting iron objects specific to usage at the Carrie Furnace National Historic Site, Rankin, Pennsylvania. The pour will also include individual works of art.



**Kristin Lindseth** has five sculptures in the Bay Area Educators Exhibition, Vernon Davis Foundation for the Arts/Gallery 85, San Jose, CA, through November 7th.



Congratulations to **Mark Malmberg** whose kinetic sculptures are featured in a major article in this month's issue of *Sculpture* magazine. Mark has just moved into a new 1600 square foot studio in Petaluma -- room for more works!

**Sylvia Cossich Goodman** and **Giuseppe Palumbo** had works in the Beverly Hills, CA, *artSHOW*, October 18-19, 2014.

## Welcome New Members

**Nick Dong** of Oakland, CA, works in metals and mixed media. He received his MFA from the University of Oregon and is an adjunct teacher at California College of the Arts. His website is [www.studiodong.com](http://www.studiodong.com).

**Ellen Pulleyblank Coffey** of Berkeley, CA, works primarily in fired clay and with mixed media, using a narrative perspective with expressive abstract symbolic features. She has a background in clinical psychology, and has studied sculpting with teachers in the US and Europe. Her website is [www.ellencoffey.com](http://www.ellencoffey.com).

## Calls for Submissions

**[Tulane University \(LA\) is seeking an Art Tenure Track Assistant Professor, Sculpture / 3D Visual Art](#)** to lead development of its sculpture area. Review of applications begins January 10, 2015.

**[Silicon Valley Small Works 2014](#)** issued a call for submissions for its juried exhibition of artwork in a variety of media at Vargas Gallery, Mission College. Juror will be Kathryn Funk. Deadline is November 6, 2014.

**[San Francisco Arts Commission \(CA\), issued a call for artists: Bill Graham Civic Auditorium Public Art Project](#)** seeks permanent public artwork for the western facade. Deadline is December 18, 2014.

**[California State University Chico and the Campus Public Arts Committee](#)** issued a call for artists to design and integrate artwork into campus bridges to be installed in 2015. Deadline is November 7, 2014.

**[Stephen F. Austin State University \(TX\) issued a National Call for Entries: Sculpture for All Competition and Exhibition 2015-2017.](#)** Deadline is January 11, 2015.

**[Gyeonggi International Ceramic Biennale 2015 issued a call for its 8th International Competition.](#)** Deadline January 30, 2015.

[Sculpture Space Inc. \(NY\) issued a call for applicants: 2015-16 Residency Program](#) with stipend. Deadline December 31, 2014.

[Southern Exposure \(CA\) issued a call for Northern California Artists: More than One Way](#), 2014 Entry-Fee-Free Juried Exhibition. Deadline November 14, 2014.

[Bay Area Discovery Museum, Sausalito, CA, issued a call for applicants for its Artist-In-Residence 2014-2015](#). Next rolling deadline is December 15, 2014.

[Ice Cube Gallery \(CO\)](#) issued a call for entries for its juried exhibition Icebreaker 6. Deadline: November 1, 2014.

[Friends of the Arts at Turtle Bay, CA, issued a call for West Coast Artists for its Third West Coast Biennial Juried Art Exhibition](#). Submission deadline is November 7, 2014.

[Gallery Route One, CA, issued a call for entries for Northern California artists for its Annual Juried Exhibition 2015: Reaction](#). Submission deadline is November 28, 2014.

[Arts Council of Lake Oswego \(OR\) issued an International/National Call for Artists: Gallery Without Walls](#). Sculptors are invited to submit qualifications and proposals for Lake Oswego's award winning outdoor gallery. Deadline: November 3, 2014.

[The Kingsley Art Club, Crocker Art Museum and Blue Line Arts](#) issue a National call for artists for the Crocker Kingsley Art Competition 2015. Deadline: November 5, 2014.

[Tacoma \(WA\) Museum of Glass](#) issued a call for artists for its 2015 Visiting Artist Residency. Deadline: December 1, 2014.

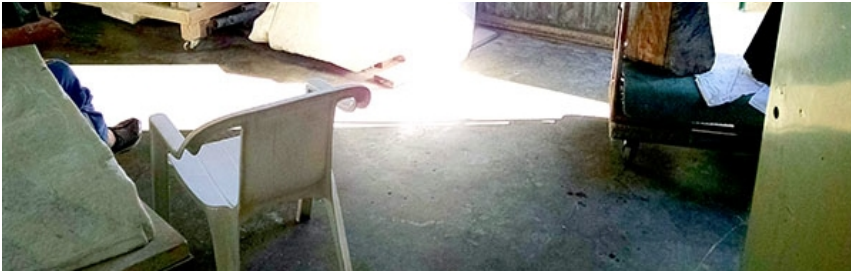
[Ice Cube Gallery \(CO\)](#) issued a call for entries for its juried exhibition *Icebreaker 6*. Deadline: November 1, 2014.

## **Members Offering or Seeking . . .**

**Patricia Bengston Jones is offering approximately 12' x 24' of studio space (below) in West Berkeley.** There are several other artist studio spaces nearby. The space has a handicap accessible ramp; there is an unloading area that has an engine hoist. The space also includes outdoor area (welding is not permitted), and is easily accessed from 880 near Aquatic Park. The space could be subdivided into three smaller spaces. And it is an easy walk to Brennan's for lunch! For more information, call Patricia at 510-849-3534.







Lynne Todaro says that her school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (left) to the state surplus website to be auctioned off. The mixer, which has never been used, has stainless steel tanks and holds 90 gallons of materials. Go to [www.publicsurplus.com](http://www.publicsurplus.com) then on the right side select California as the region, then West Valley Mission CCD as the agency.

*Got art equipment or supplies to sell or give away? Or looking for a slightly-used **whatchamacallit** or a slightly dinged **thingamabob** for that next sculpture project? [Just send an email to the editor](#) to include your announcement in this section of the next newsletter.*

## **Membership in PRS & ISC**

When you join Pacific Rim Sculptors ([www.pacrimsculptors.org](http://www.pacrimsculptors.org)) you must also join International Sculpture Center ([www.sculpture.org](http://www.sculpture.org)). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join, [please click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

## **Facebook: Pacific Rim Sculptors**

Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours. The old group will no longer be available after August 31, 2014.

## **Contribute to the newsletter!**

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. Please include clear photographs, if possible.

## Website

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We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

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**Happy sculpting!**

Charles Stinson