

Pacific Rim Sculptors

Newsletter

December - Arrival of Winter

December 2014

Dear Charles,

What a way to end the year! Our November 18 meeting and pot-luck at American Steel Studios in Oakland was thrilling and well-attended. (If you haven't visited, American Steel offer tours each first and third Friday; check them out at www.americansteelstudios.co.)

*As guests we had the **International Sculpture Center's (ISC) Johannah Hutchison, Executive Director, and April Moorhouse, Conference and Events Coordinator**. Johannah provided a description of ISC and some of its history, then talked with the group about the possibilities of another International Sculpture Conference in the San Francisco Bay Area. The discussion was lively, colorful, and exciting. We look forward to future visits, and possible conferences and other ISC-sponsored events here.*

Announced at the meeting was our upcoming election of officers for 2015. Please consider submitting your name to info@pacrimsculptors.org as candidate for President, Vice President, or Treasurer.

*Pacific Rim Sculptors is vital, it is growing, and it is enriching the Bay Area with its sculptural creations. I have very much enjoyed serving as your President, and will continue to contribute as out-going President and as newsletter editor. I am grateful for all the high levels of participation and help I have received every step of the way from **Anya Behn** as Vice President and previous Administrator; **Leitha Thrall** as our Treasurer; **Max Kepler** as our current Administrator; from all our regional coordinators and show planners, including **Lynne Todaro, Maru Hoeber, Danielle Fafchamps, Jann Nunn, Kati Casida**; and all our members who have participated in shows by submitting works, helping mount the shows and take them down. Also, I want to thank the many members with whom I have consulted throughout the past two years; you know who you are!*

*Lastly, we are planning a repeat of our great **end-of-year holiday party and pop-up sculpture show** -- watch for the announcement, and hold the date: **Sunday December 14th!***

As always, I hope you enjoy this issue of your newsletter.

*Charles H. Stinson
President*

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If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)
[Mid-South Sculpture Alliance](#)

ISC NEWS

Johannah Hutchison, ISC Executive Director, and April Moorhouse, ISC Conference and Events Coordinator, visited the Bay Area November 18-20, 2014. They scouted locations for a possible future ISC conference in the Bay Area and met with our group to discuss their findings on Thursday November 20 at American Steel Studios in Oakland, CA.

They provided insightful overviews of ISC, how it works, and how it can benefit us. They urged us to explore the organization's website (www.sculpture.org), which offers many useful but frequently under-used resources, especially under the chapter pages.

Especially important: Make use of your membership privilege of posting photos of your works to the site! You can add a specified number photos annually, which broadens your exposure. Many organizations and collectors review those images; ISC members have made sales and had works selected for exhibitions and shows simply by being visible in the site!

Also, the website offers a huge list of sculpture-relevant vendors and services, which offer discounts to ISC members. And if you go through the site to order via Amazon from the merchant, a donation will be made to ISC to continue its not-for-profit programming.

And that just scratches the surface of what the ISC website offers you.

Future PRS Exhibitions

- **San Francisco Chronicle Arts Critic Kenneth Baker is our juror for the ISC show *DISRUPTION* at Grounds for Sculpture in New Jersey.** Each of the three ISC chapters will submit works by 10 artists; the Grounds For Sculpture staff will curate the final exhibition. The show will open October 24, 2015 and continue through April 23, 2016, with possible extension as a touring show.
- The exhibition ***Magic Carpet Ride***, planned September 22 through October 24, 2015 in Athens, Greece, includes sculptures by some Pacific Rim Sculptors and Greek sculptors. The show is organized by Pacific Rim Sculptors member Kati Casida and Kornelios Grammenos, Greek sculptor. Juror Peter Selz selected the following Pacific Rim Sculptors: T. Barny, Patricia Bengtson-Jones, Kati Casida, Pam Dernham, Bella Feldman, Rebecca Fox, Peter Hiers, Maj-Britt Hilstrom, Maru Hoerber, Debbie Koppman, Kristin Lindseth, Guiseppe Palumbo, Iris Polos, Joseph Slusky, Leitha Thrall, Cyrus Tilton, and James Watts, who will exhibit pieces with 10 Athenian members of the Greek Sculptors Group. (***Editor's note: For various logistical reasons the show was limited to selections based on the paper submissions requested in July of this year; the previously announced Fall open call for entries will not occur. We are truly sorry for any confusion and disappointment about this.***)

Member News

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

[The Art of Assemblage](#)

The show **In 3D at Art Ark Gallery, San Jose, CA**, was organized by Lynne Todaro. The Juror, Susan Napper, Curator at San Jose Institute of Contemporary Art, spoke about her selection process and provided personal reflections on each of the exhibited pieces. Charles Stinson also provided a brief overview of observations from the October 1-4 ISC Conference, *Sculpture, Culture, and Community*, in New Orleans, Louisiana.

The **Silicon Valley Small Works 2014 Art Exhibition**, at Gillmor Center, Vargas Gallery, Mission College, Santa Clara, CA, was coordinated by **Lynne Todaro**. Juror was Kathryn Funk; the show runs through December 10. Pacific Rim Sculptors with pieces in the show include **Oleg Lobykin, Danielle Fafchamps, Diana Mihalakis, Kate Ruddle** (image below), and **Darcy Sears**.



Cake and Candy, from Kate Ruddle's *Antoinette Project*
in *Silicon Valley Small Works 2014*



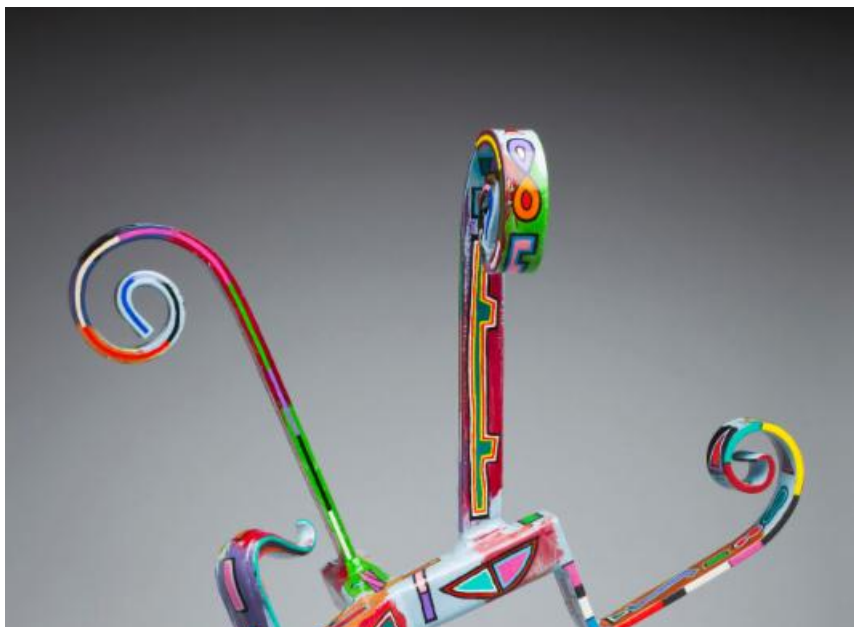
Baggage, by Kathleen Orlenko
in *Silicon Valley Small Works 2014*

Corinne Whitaker has been invited to show a 3D-printed sculpture, *Black Pearl*, at the Minneapolis College of Art and Design in an exhibit called *Beyond the Buzz: New Forms, Realities and Environments in Digital Fabrication* (image below). She has also just published her ninth book of digital imaging and poetry, titled *I Heard the Wild Gander*, which can be [reviewed at this link](#)

which can be [previewed at this link.](#)

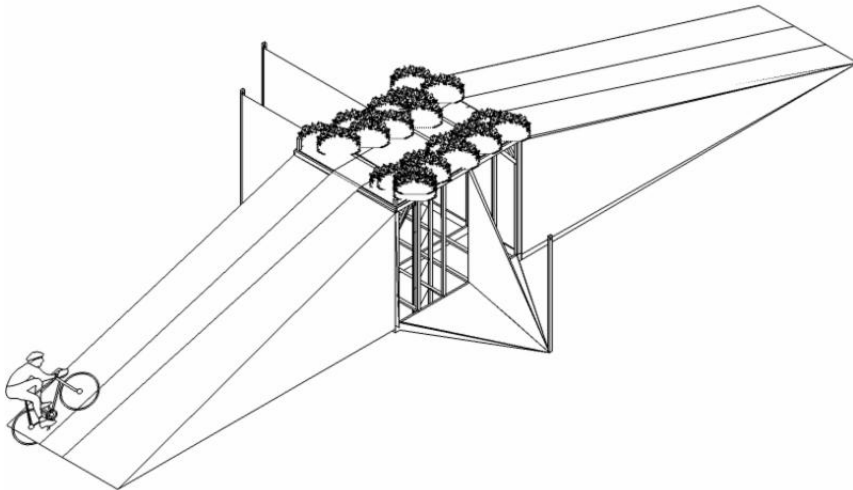


Joseph Slusky has eight painted sculptures (image below) on exhibition in the show *Advanced Geometry* at Stanford Art Spaces, at the Center for Integrated Studies, along with painters Katie Hawkinson and Stephen Wilmoth. The show, curated by DeWitt Cheng, continues through January 2, 2015.





Kate Ruddle's Sketch-up model was accepted by the *Mutated Shelter Project* website; the image proposal for a portable vegetable garden (below) will also be featured in a book of the *Mutated Shelter* proposals. The project is an interactive database archiving mutations of an 8' x 10' x 10' wooden stick frame structure. Reviewers commented that Kate's proposal envisions bikers zipping through and grabbing produce, like a sustainable fast food drive-through window. [See the website for more information.](#)



Kristin Lindseth has works (image left) in the Group Holiday Art Show *Bronze*



Sculptures, Paintings, Mixed Media and More, at Sandra Lee Gallery, San Francisco, CA. The show continues through January 30, 2015.

Kristin also has works in the show *Art Matters*, a Bay Area Arts Educators Exhibition at Gallery 85, benefiting the Vernon Davis Foundation, San Jose, CA through December 30, 2014.

B. Stevens Strauss is showing works (image right) in a holiday show 11AM-6PM December 6 & 7 at the DaSilva Ukulele Company at the Sawtooth Building #28, 2547 8th Street, Berkeley, CA.



Shigi chidori-ru "Shorebird", by B.Stevens Strauss



Rebecca Fox has twelve works (image left) on display through January 15, 2015 at OMpower at 66 Townsend, San Francisco, CA. **Rebecca** is also showing works in a holiday show.



...one in a group ...
December 7, 12-5PM at Islais
Creek Studios, 1 Rankin Street,
San Francisco.

Ruth Tabancay's work *Spill* (image right) was selected for *More Than One Way*, Southern Exposure's annual juried show, continuing to December 13 in San Francisco.



Patricia Bengston Jones has sculpture in Berkeley Art Center's Annual show, Part 1 *Here*, through December 14. Patricia will also have an open studio November 29-30 and weekends in December.



Bob Knight has two of his works (image of one, left) on exhibit at [Studio Bongiorno](#), Santa Clara, CA.



Welcome New Members

Sedona Kay of Carlsbad, CA, works in wood and metal. Her website is sedonya@coincidence.net.

Diane Irene Foug of San Francisco, CA, has a BA in Physiology, UC Berkeley, a BFA from the Art Center College of Design, and MFA from Stanford University. She works in wire and resin. Her website is www.dianefoug.com.

Marlene B. Aron, of San Francisco, CA, studied in The Netherlands and received her MFA from California College of the Arts. She has taught at Penn State University-Shenango, Youngstown State University, California College of the Arts, City College of San Francisco, and the Butler Institute of American Art. She has exhibited widely and her works have appeared in *Sculpture* magazine. Some of her [works can be seen at this link](#).

Calls for Submissions

[Oakwilde Ranch & Sculpture issued a call for artists to submit images of works for Broken, its 8th Annual Spring Sculpture Exhibition on March 28 2015](#). Juror will be Andrew Connelly, professor at Sacramento State University, who will also select winners of \$3000 in prize money. Postmark deadline is February 1, 2015.

[The City of Las Vegas requests qualifications from artists to design, fabricate, and install artist-designed benches](#) as a part of a downtown revitalization project. Deadline is 1:30 PM December 18, 2014.

[Southern Arizona Arts and Cultural Alliance issued a request to artists for qualifications for a Public Art Project](#), with four outdoor locations in Oro Valley, AZ. Deadline is January 6, 2015.

[The Phoenix Office of Arts and Culture's Public Art Program requests qualifications from Artists to create works for modernization of the Phoenix Sky Harbor International Airport Terminal 3](#). Deadline is December 5, 2014.

[Arc Gallery & Studios issued a call for submissions for its National Juried Exhibition, FUSION](#), with the theme of binding two or more things into something entirely. Juror is Olivia Ongpin of Luna Rienne Gallery; opening reception will be May 2, 2015. Deadline for submissions is February 22, 2015.

[The Kinetic Art Organization \(KAO\) and Boynton Beach, FL, issued a call for entries for the online 2015 Kinetic Art Organization's International Kinetic Art competition](#), to be held February 6-8, 2015. Deadline is December 15, 2014.

[Tulane University \(LA\) is seeking an Art Tenure Track Assistant](#)

[UCLA is seeking an All Tenure Track Assistant Professor, Sculpture / 3D Visual Art](#) to lead development of its sculpture area. Review of applications begins January 10, 2015.

[San Francisco Arts Commission \(CA\), issued a call for artists: Bill Graham Civic Auditorium Public Art Project](#) seeks permanent public artwork for the western facade. Deadline is December 18, 2014.

[Stephen F. Austin State University \(TX\) issued a National Call for Entries: Sculpture for All Competition and Exhibition 2015-2017.](#) Deadline is January 11, 2015.

[Gyeonggi International Ceramic Biennale 2015 issued a call for its 8th International Competition.](#) Deadline January 30, 2015.

[Sculpture Space Inc. \(NY\) issued a call for applicants: 2015-16 Residency Program](#) with stipend. Deadline December 31, 2014.

[Bay Area Discovery Museum, Sausalito, CA, issued a call for applicants for its Artist-In-Residence 2014-2015.](#) Next rolling deadline is December 15, 2014.

Members Offering or Seeking . . .

Patricia Bengston Jones is offering approximately 11' x 24' of studio space (below) in West Berkeley. There are several other artist studio spaces nearby. The space has a handicap accessible ramp; there is an unloading area that has an engine hoist. The space also includes outdoor area (welding is not permitted), and is easily accessed from 880 near Aquatic Park. The space, available January 1, 2015, could be subdivided into three smaller spaces. And it is an easy walk to Brennan's for lunch! For more information, call Patricia at 510-849-3534.



Lynne Todaro says that her school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (left) to the state surplus website to be auctioned



off. The mixer, which has never been used, has stainless steel tanks and holds 90 gallons of materials. Go to www.publicsurplus.com then on the right side select California as the region, then West Valley

Mission CCD as the agency.

Got art equipment or supplies to sell or give away? Or looking for a slightly-used **whatchamacallit** or a slightly dinged **thingamabob** for that next sculpture project? [Just send an email to the editor](#) to include your announcement in this section of the next newsletter.

Membership in PRS & ISC

When you join Pacific Rim Sculptors (www.pacrimsculptors.org) you must also join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join, [please click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Facebook: Pacific Rim Sculptors

Sign up for our [new](#) Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours. The old group will no longer be available after August 31, 2014.

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. Please include clear photographs, if possible.

Website

We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

Happy sculpting!

Charles Stinson

