

# Pacific Rim Sculptors

## Newsletter

Spring Approaches

March 2015

Dear Charles,

Hello! And welcome to our newest members!

We're continuing to grow. Our new Vice President, Kate Ruddle, will be our Volunteer Coordinator for now, so you will be hearing from her soon.

The ISC "International Sculpture Day" is next month on April 24th. We are in the process of planning a Pacific Rim Sculptors group event as a nexus for all of our member events. We'll have a postcard at the party with everyone's event listed. Please email a list of your event details to [pacrimsculptors@googlegroups.com](mailto:pacrimsculptors@googlegroups.com) with your event details. We'll send out the list of events we have before we print the postcard.

More details on the party will be available soon!

Happy Sculpting!

Sincerely yours,  
Anya Sophe Behn  
President

### ISC News

#### International Sculpture Day - April 24, 2015

ISC's new international annual celebration championing sculpture is fast approaching (see [www.sculpture.org/isd](http://www.sculpture.org/isd)).

Your participation, individually or with our Chapter, is encouraged. Some PRS members are planning to open their studios that day (the week after San Francisco Spring Open Studios). **What will YOU do for ISC Day? Open your studio? Participate in a PRS group show?**

#### ISC Website

ISC's website ([sculpture.org](http://sculpture.org)) is a great resource; add new photos of your works each year to allow review by collectors, gallerists, curators, and corporate buyers. Also check out the many opportunities in the Insider section of *Sculpture* magazine.

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#### PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

#### QUICK LINKS

[PRS Website](#)  
[International Sculpture Center](#)  
[Texas Sculpture Group](#)  
[Chicago Sculpture International](#)

### ISC New Frontiers in Sculpture, Phoenix, AZ, November 4-7, 2015

Plan to attend the next International Sculpture Conference, focusing on Creative Placemaking, Art on the Borders, Socially Engaged Art Practice, Desert as Site: New Earthworks; Multidisciplinary Artist-led Investigations, and other topics in contemporary sculpture. ISC has issued a Call for Panels; is there a panel that you and other Pacific Rim Sculptor colleagues might propose? (see [sculpture.org/az2015](http://sculpture.org/az2015)).

### Future PRS Exhibitions

- The ISC show *DISRUPTION at Grounds for Sculpture in New Jersey* will open October 24, 2015 and continue through April 23, 2016, possibly extending with a touring show.
- The exhibition *Magic Carpet Ride*, being coordinated by Kati Casida and Leitha Thrall, is planned for September 22 through October 24, 2015 in Athens, Greece.

### IS Day Events -- April 24, 2015

**Claudia Chapline Gallery**, 3445 Shoreline Highway, Stinson Beach, CA, will host a brown bag lunch in the sculpture garden, with tea and cookies provided. Come relax and enjoy the metal sculptures of Phillip and Chad Glashoff and Guisepppe Palumbo outside, and the glass sculptures of Italo Scanga and assemblages of Claudia Chapline inside. For more info: 415-868-2308 or [info@cchapline.com](mailto:info@cchapline.com).

PRS members will be having a group sculpture event and show, and several members plan to open their studios and/or do demonstrations for IS Day.

### Member News

**Sukhdev Dail** of Laguna Beach was selected to execute his larger than life-size bronze sculpture of a woman for a public art commission for Main Beach by the city's Arts Commission.



### Mid-South Sculpture Alliance

National Sculpture Society

di Rosa Gatehouse Gallery

Djerassi Resident Artists Program

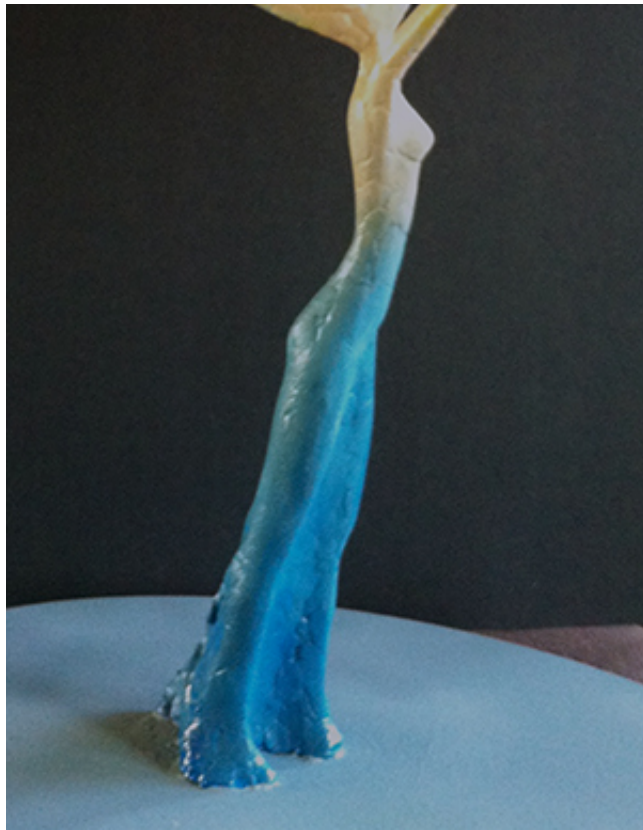
SculptCast

Claudia Chapline Contemporary Art

SMAart Gallery

Voigt Family Sculpture Foundation

The Art of Assemblage



**Robert Abrams** and his business partner recently purchased the Albany Arts Gallery, which they are refurbishing. They want to show more sculpture when the gallery reopens with a first opening event in early April. They have issued a call for entries with a focus on Storefront Functional and Decorative Objects. For more information, call 510-917-1729 or email [AlbanyArtsGallery@gmail.com](mailto:AlbanyArtsGallery@gmail.com).

**Pamela Merory Dernham, Bella Feldman, Maru Hoeber, Iris Polos**, are among the artists chosen for participation in the show *Artists: Women* at Vessel Gallery, Oakland, CA through March 28.





*The Hermaphrodite: Gender Bender*, by Pamela Merory Dernham



*Citadelle*, by Bella Feldman

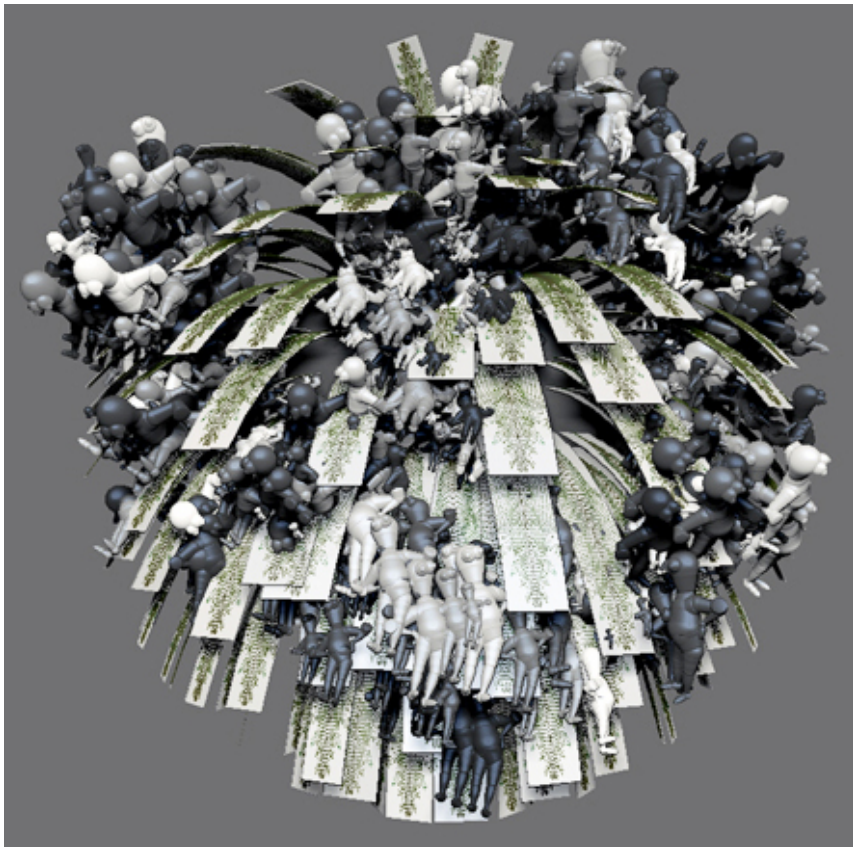
**Pamela Blotner** will have works in ART Contemporary Marin's show *CONNECTIONS*, an art exhibition of women environmental artists at Red Barn Gallery in Bear Valley, Point Reyes National Seashore from March 15 to June 30, 2015. The show coincides with the *Geography of Hope Conference*. Curator is **Claudia Chapline**. See [www.artcontemporarymarin.com](http://www.artcontemporarymarin.com) for details.

**Mark Malmberg** has a piece in a 5-person show of sound art at the

**Mark Mamberg** has a piece in a 3-person show of sound art at the Palo Alto Art Center.

**Lynne Todaro** and **Kristin Lindseth** will be participating in the 3rd Annual Cross Pollination Community College Art Educators Exhibition at Art Ark Gallery, San Jose, CA. Receptions are March 6, 6-9PM and April 3rd 6-9PM with Artist Talk April 4th 11AM-1PM.

**Corinne Whitaker** will have a piece, *Escape* (below), in the exhibition Voices at the NAWA Gallery in New York City in April. Corrine has also just published her tenth book of digital imagery and poetry, titled "The Battle of Zero Gulch". [Details available here.](#)



**Ruth Tabancay** and Fernando Reyes curated a show *A Common Thread OAKLAND*, at Mercury20 Gallery, Oakland, CA, which continues through April 4th. PRS members exhibiting include **Nick Dong, Jann Nunn, and Ruth Tabancay.**

**Patricia Vader** and **Joe Bologna** teamed up to build a 12-foot tall colorful steel public art sculpture (below) from salvaged and re-purposed construction and agricultural materials. The sculpture was selected for installation at Stephen F. Austin State University in Nacogdoches, TX. The 22-month exhibition, titled *Sculpture for All*, is installed in the University's arboretum.





**Kristin Lindseth** has a piece (image below) in the Oakwilde sculpture Ranch Eighth Annual Spring Sculpture Show (March 28-April 26, 2015; Juror: Andrew Connelly).



**B. Stevens Strauss** (image below) and weaver Maj-Britt Mobernd will be featured in *Texture x Two* at the Eddie Rhodes Gallery of Contra Costa College. The exhibit runs March 3-27, with opening reception 4-6:30 PM Thursday, March 12, 2015.



## Welcome New Members

**Christopher Sawyer** of Carmel Valley, CA, had careers in furniture design and fine home building before becoming a full-time fine art sculptor. He creates sculpture in stone, bronze, wood and steel. His website is [www.CNSawyer.com](http://www.CNSawyer.com).

**Kenneth Ronney** of Reseda, CA, is a retired physicist engineer who now creates motorized kinetic sculpture using metal, wood, plastic, electric motors, wiring, mechanical drive mechanisms and electronic controls. His website is [www.KennethRonney.com](http://www.KennethRonney.com).

**Aiko Morioka** of Mill Valley, CA, creates sculpture in bronze and mixed media. Her website is [www.AikoMorioka.com](http://www.AikoMorioka.com).

**Thomas J. Owens** of Ripon, CA, has his BA in Studio Art; he creates sculpture of metal, wood, leather and ceramics. His website is [www.ODCengr.com](http://www.ODCengr.com).

**Edward Dee LaBranch** of Folsom, CA, is an artist and engineer, who creates sculpture in bronze. His website is [www.EdDeeLaBranch.com](http://www.EdDeeLaBranch.com).

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## **Berkeley Art Party!**



Check out this ongoing 2nd Friday monthly event: A new version of the pop-up! Each event features works by four different artists and includes live music. This requires minimal time investment: set-up and take-down are the same evening. Participants are asked to contribute towards food and beverages and tips for performers in lieu of fees or commissions. This is a fun, community-building event in a 2200 square foot, well-known venue that has a large email list. For details, email B. Stevens Strauss ([bstevens.strauss@gmail.com](mailto:bstevens.strauss@gmail.com)). See also [www.BerkeleyArtParty.com](http://www.BerkeleyArtParty.com).

## **Calls for Submissions and Other Opportunities**

**Marin Society of Artists and Marin Independent Journal** issued a call for artists for the "Artists' View of the News" juried show to open in June. Participation is open to MSA members and artists from Marin and Sonoma counties, plus other readers of the Marin Independent Journal. Pieces must be hand delivered June 1 or 2. [Details available here.](#)

**Headlands Center for the Arts (CA)** seeks a full-time Director of Programs. Deadline: Open until filled. [Details available here.](#)

**Agora Gallery** announced a call for submissions for the Chelsea International Fine Art Competition, in partnership with The Children's Heart Foundation. Prizes to be awarded are valued at more than \$100,000. Jurors include Yuko Hasegawa, Curator, Museum of Contemporary Art of Tokyo; Ginevra Bria, Independent Curator, Italy; Takao Tsutsumi, President of the Sezon Museum of Modern Art, Tokyo; and more. Deadline is March 10, 2015. [Details available here.](#)

**Marin Society of Artists** issued a call for entries for a regional exhibition titled *The Left Coast*, juried by Lauren R. O'Connell, Curatorial Project Coordinator, UC Berkeley Art Museum and Pacific Film Archive. Deadline is August 1, 2015. Cash awards will be given. [Details available here.](#)



**The International Conference on Computational Creativity (ICCC) 2015** has issued a call for papers. For more information, check out their web page [www.computationalcreativity.net](http://www.computationalcreativity.net) or their [Facebook page](#).

**Axis Gallery in Sacramento, CA** issued a National Call for Artists for its 10th Annual Juried Exhibition. Juror is Max Presneill, LA-based artist and curator, who is currently Head Curator for the Torrance Art Museum. Deadline for submissions is March 23, 2015. [Details available here](#).

**Central Coast Sculptors Group has issued a call for entries for the California Sculpture SLAM at San Luis Obispo Museum of Art (SLOMA)**. The juror will be Pacific Rim Sculptors member **Bella Feldman**. Deadline for submissions is May 15, 2015. See [www.soma.org](http://www.soma.org) and click on "Call for Artists" for more information.

**1st International Symposium on Electronic Art (ISEA)** will be held August 14-18, 2015, in Vancouver, Canada. The ISEA2015 symposium will be hosted by Simon Fraser University, and a vast variety of local academic and artistic partners. ISEA is the largest nomadic international academic gathering on 'electronic and emergent media'. Since its start in the Netherlands in 1988 it has taken place on 4 continents and in over 20 different cities. ISEA brings together scholarly, artistic, and scientific domains in an interdisciplinary discussion that showcases creative productions applying new technologies in art, interactivity, and electronic and digital media.

**Proposals will be requested for sculpture made from Bay Bridge Steel. Check out the site [www.baybridgesteel.org](http://www.baybridgesteel.org)** and click on the "What Would You Make" tab.

The **Garfagnana Innovazione** is offering a Digital Stone Carving Workshop with Robots in Tuscany, Italy, running June 6 through July 7, 2015. For information see [www.digitalstoneproject.com](http://www.digitalstoneproject.com).

**Ryan James Fine Arts (WA) in collaboration with Curator Dawn Laurant** issued a call for submissions for cARTography: Personal Metaphors and Mindful Maps, an exhibition celebrating the art and language of maps. Deadline is March 21, 2015. For information go to [www.ryanjamesfinearts.com/#!calltoartists/c1391](http://www.ryanjamesfinearts.com/#!calltoartists/c1391).

**The San Juan Islands Sculpture Park** issued its 2015 Call for Sculptures for its 20 acre outdoor park. Placement is for a two year period if the work is not sold sooner. Deadline for submissions is April 1, 2015. [Click here for details](#).

**Roswell Artist in Residence Program (NM)** issued an international call for applicants. The program provides a stipend. Deadline is March 15, 2015. [Details available here](#).

**Red Lodge Clay Center (MT) has issued Calls for Ceramic Artist Applicants** for its long-term and short-term art residencies. [Details available here](#).

**Firehouse Arts Center, Harrington Gallery, Pleasanton (CA)** issued a call for greater SF Bay Area artists for an open juried exhibition

"Fresh Works V". Deadline is March 18. [Details available here.](#)

**San Francisco Arts Commission issued a Call for Artists for its 2015/16 Prequalified Artist Pool.** SFAC offers a free workshop that covers strategies for making a strong application. Artists selected to be in the Pool will be eligible for various public art opportunities in San Francisco. Deadline is March 23. [Details available here.](#)

**Djerassi Resident Artists Program** of Woodside, CA, issued an international call for its Artist Residency Applications. Deadline is March 15, 2015. For details see [www.djerassi.org](http://www.djerassi.org).

**The Center on Environmental Art** in partnership with Carkeek Park Advisory Council and Seattle Parks and Recreation has issued an International Call for Temporary Outdoor Artworks for an exhibition titled *Propagation: Heaven & Earth VII*. Deadline is May 2, 2015. [Details available here.](#)

## **Members Offering or Seeking . . .**

**Patricia Bengston Jones is offering studio spaces in West Berkeley,** including access to indoor and outdoor spaces, air compressor, glass kiln and more -- \$290 to \$500 monthly. The space will be opened the first Saturday of each month for a West Berkeley Artisan Open Studio. She is also offering for sale various kinds of stone. Contact her directly at 510-849-3534.



Lynne Todaro says that her school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (left) to the state surplus website to be auctioned off. The mixer, which has never been used, has stainless steel tanks and holds 90 gallons of materials. Go to [www.publicsurplus.com](http://www.publicsurplus.com) then on the right side select California as the region. then West Valley

Mission CCD as the agency.

***Want to get rid of art equipment or supplies? Looking for a studio or studio mates? Or looking for a slightly-used **whatchamacallit** or a slightly dinged **thingamabob** for that next sculpture project? [Just send an email to the editor](#) to include your announcement in this section of the next newsletter. Please include photos!***

## **Membership in PRS & ISC**

When you join Pacific Rim Sculptors ([www.pacrimsculptors.org](http://www.pacrimsculptors.org)) you must also join International Sculpture Center ([www.sculpture.org](http://www.sculpture.org)). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join [click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

## **Facebook: Pacific Rim Sculptors**

Sign up for our [new](#) Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours. The old group will no longer be available after August 31, 2014.

## **Contribute to the newsletter!**

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. **Please** include clear photographs, if at all possible!

## **Website**

We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

## **From the Editor**

Dear Member,

Soon after finishing up this issue of your newsletter I will hop on a plane for a bit of a much-needed vacation. I hope to return brimming with ideas and inspirations for new works, and ready to experience the very first International Sculpture Day!

You should receive on time the usual call for news items, but it is possible the April issue might be a few days late.

As always, I hope you enjoy this issue of your newsletter.

**Happy sculpting!**

Charles H. Stinson  
Editor

