

# Pacific Rim Sculptors

## Newsletter

Spring Has Sprung

April 2015

Dear Charles,

*I hope you are finding success in your individual pursuits.*

*Remember that our organization succeeds when each of you pitches in to help. Thank you to those of you who actively volunteer. I want to see more of that.*

*International Sculpture Day is coming soon: this April 24! Keep an eye out for our ad in Sculpture magazine, and if you are hosting or organizing an event, make sure to let Kate Ruddle know at [vp@pacrimsculptors.org](mailto:vp@pacrimsculptors.org).*

*All identified events will be listed at [www.pacrimsculptors.org/is-day](http://www.pacrimsculptors.org/is-day).*

*May you have quality time in your studio,*

*Anya Sophe Behn  
President*

### ISC News

#### International Sculpture Day

ISC's new annual international celebration of sculpture is April 24 (see [www.sculpture.org/isd](http://www.sculpture.org/isd)).

#### ISC Website

[Sculpture.org](http://Sculpture.org) is a great resource; add new photos of your works yearly for review by collectors, gallerists, curators, and corporate buyers. Also check out the many opportunities in the Insider section of *Sculpture* magazine.

#### ISC New Frontiers in Sculpture, Phoenix, AZ, November 4-7, 2015

The next ISC Conference focuses on Creative Placemaking, Art on the Borders, Socially Engaged Art Practice, Desert as Site: New Earthworks; Multidisciplinary Artist-led Investigations, and other topics in contemporary sculpture. ISC has issued a Call for Panels; what might you and your colleagues propose? (see [sculpture.org/az2015](http://sculpture.org/az2015)).

### Future PRS Exhibitions

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#### PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

#### QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

## Future PRS Exhibitions

- The ISC show **DISRUPTION at Grounds for Sculpture in New Jersey** will open October 24, 2015 and continue through April 23, 2016; a touring extension is being considered.
- The exhibition **Magic Carpet Ride**, coordinated by Kati Casida and Leitha Thrall, will be September 22 through October 24, 2015 in Athens, Greece.

## IS Day Events -- April 24, 2015

**Claudia Chapline Gallery**, 3445 Shoreline Highway, Stinson Beach, CA, will host a brown bag lunch in the sculpture garden, with tea and cookies provided. Come relax and enjoy the metal sculptures of Phillip and Chad Glashoff and Guiseppe Palumbo outside, and the glass sculptures of Italo Scanga and assemblages of Claudia Chapline inside. For more info: 415-868-2308 or [info@cchapline.com](mailto:info@cchapline.com).

**PRS members will have a group sculpture event and show**, and several members will to open their studios or do demonstrations. List your open studio, show, or demonstration on [our special web listing](#).

## Member News

**Lynne Todaro** had works in three different shows in March, including the Open Exhibition *Don't Draw That* at San Jose, CA, Works Gallery, concerning the repercussions following the terrorist murders of artists in Paris; the exhibition *Cross Pollination* featuring work of art faculty and instructional technicians in the Visual Art Department of Silicon Valley's six community colleges; and the international exhibition titled *SWAN (Support Women Artists Now) Day*, Livermore, CA, showcasing the power and diversity of women's creativity. The latter show continues through May 4, at the Bankhead Theater, 2400 First Street, Livermore, CA.

**Flavia Krasilchik's** sculptures (below) are featured in the *Mill Valley Artwalk*, March 3rd from 6-8PM, at Illumigarden, 35 Corte Madera Avenue, Mill Valley, CA.



[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

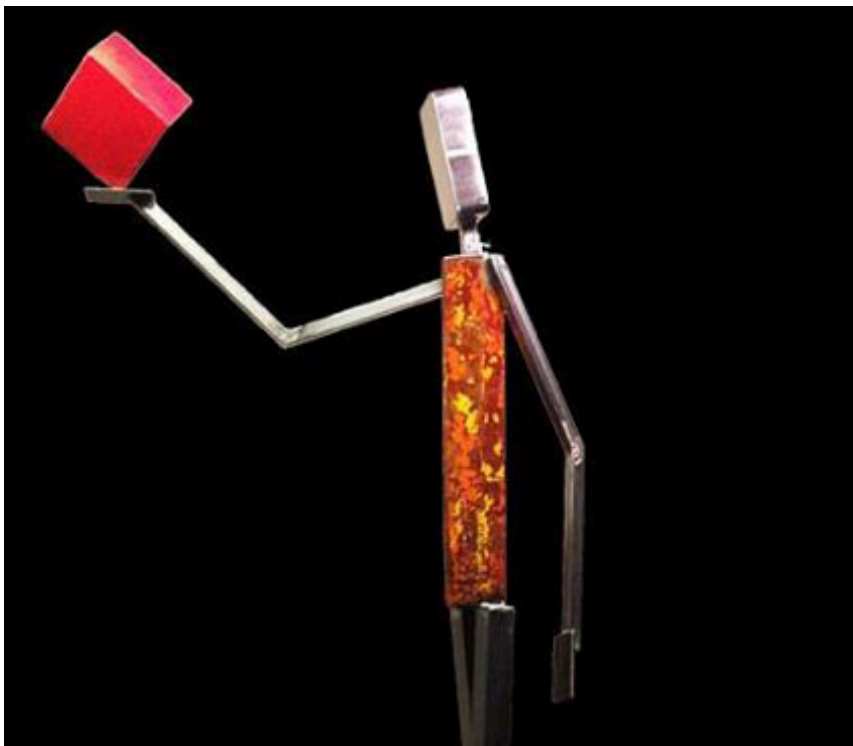
[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

[The Art of Assemblage](#)



**Jeff Owen's** sculpture "Your Cube Sir" (below) has been accepted into the 2015-2017 *Napa ARTwalk* ([www.NapaARTwalk.org](http://www.NapaARTwalk.org)).





**Pamela Merory Dernham, Bella Feldman, Maru Hoeber, and Iris Polos** exhibited works and participated in the artists' talk in the exhibition *Artists; Women: Making Art in 2015*, a group show at Vessel Gallery, Oakland, CA.



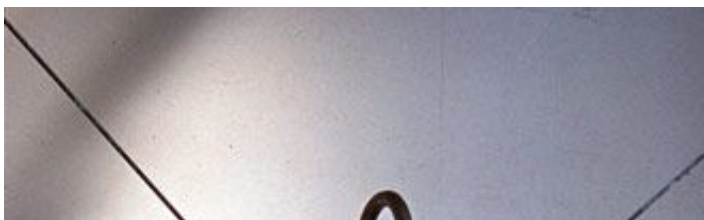


**Anya Sophe Behn** exhibited works in *Mothership Hackermoms MackerMurmur* in Berkeley this March.

**Oleg Lobykin's** stone sculpture (below) were featured in the recent March *Art Party*, at DaSilva Ukulele Company, Sawtooth Building, Berkeley, CA.



**Bella Feldman's** sculpture "Meridian" is on display in the Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA.





Works by **Virginia Stearns** and **Pamela Blotner** (see "The Vanishing, Point Reyes Owl", below) appear in the exhibition *Connections*, organized by **Claudia Chapline** for Art Contemporary Marin, continuing through June 30, at the Red Barn Gallery, Point Reyes National Seashore.



Works by **Claudia Chapline** will appear in the new Abrams-Claghorn Gallery (previously the Albany Arts Gallery), scheduled to open in April. Her assemblage "Life Story" (below) is on exhibition at Sometimes Books Gallery at the Eubank Studio in Point Reyes Station.





Dale Eastman's work was recently featured by Jameco Electronics in their recent call for art submissions using electronic parts, which are a prominent feature in Dale's sculptures. [See the Jameco article here.](#)





# CalDay

**Leitha Thrall** is giving a talk at Cal Day at UC Berkeley Space Sciences Lab, at 12:00 Noon to 1:00 PM, April 18, 2015, in the Addition Conference Room. The program is "Making STEAM with NOVAS" -- an art and science program for teens. STEAM is the acronym for Science, Technology, Engineering, Art and Mathematics. NOVAS is the NASA Opportunities in Visualization Art and Science program for high school students.

**B. Stevens Strauss** recently had works (below) in a show with weaver Maj-Britt Mobrand.



## Welcome New Members

**Leslie Anne Leasure** of Berkeley, CA, has her MFA in writing and is now turned her talents to sculpting in metal and random objects. Her website is [www.SteamPunkAlibi.com](http://www.SteamPunkAlibi.com).

**Nancy Legge** of San Anselmo, CA, studied at Pratt Institute and at the National Academy of Design in New York. She creates sculpture in clay, bronze, and glass. Her website is [www.NancyLegge.com](http://www.NancyLegge.com).

## Berkeley Art Party!







Don't miss this regular monthly 2nd Friday event, featuring works by four different artists and live music. For exhibiting artists this requires minimal time investment: set-up and take-down are the same evening. Participants are asked to contribute towards food and beverages and tips for performers in lieu of fees or commissions. This is a fun, community-building event in a 2200 square foot, well-known venue that has a large email list. Email B. Stevens Strauss for details, [bstevens.strauss@gmail.com](mailto:bstevens.strauss@gmail.com); [www.BerkeleyArtParty.com](http://www.BerkeleyArtParty.com).

## Members Offering or Seeking . . .

**Patricia Bengston Jones** is offering **stone carving classes** in her studio at 2019 2nd Street in Berkeley, CA. The classes are on Tuesdays, 6:30-9:00 PM and cost \$175. Hand tools, sandpaper, files, and several small kinds of stone will be available; individuals need to provide their own personal protective eye glasses. Call 510-849-3534 to reserve your space.



Lynne Todaro says that her school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (left) to the state surplus website to be auctioned off. The mixer, which has never been used, has stainless steel tanks and holds 90 gallons of materials. Go to [www.publicsurplus.com](http://www.publicsurplus.com) then on the right side select California as the region, then West Valley

Mission CCD as the agency.

**Post an Ad!** *Getting rid of art stuff? Need a studio or studio mates? Need a used whatchamacallit or thingamabob for that next sculpture? [Email a description to the editor](#) to include in the next newsletter. Include a photo of items offered.*

## Membership in PRS & ISC

When you join Pacific Rim Sculptors ([www.pacrimsculptors.org](http://www.pacrimsculptors.org)) you *must also* join International Sculpture Center ([www.sculpture.org](http://www.sculpture.org)). PRS members get a 20% discount off ISC membership. Enter "PRS" for the

ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join [click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

## **Facebook: Pacific Rim Sculptors**

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Sign up for our [new](#) Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours. The old group will no longer be available after August 31, 2014.

## **Contribute to the newsletter!**

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[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. **Please** include clear photographs, if at all possible!

## **Website**

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We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

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## **From the Editor**

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Dear Member,

After three weeks travel in South Africa I hopped on planes for a quick transit (okay, nearly 48 hours) back to San Francisco to prepare this issue of your newsletter.

Jet lagged, you ask? Well I know what day it is, but that's about all.

The sights and sounds were amazing and inspiring. (I've previously seen traffic jams caused by cattle and sheep, but baboons and ostriches?) Now I just need to carve out time to select the best of nearly 3000 photos . . .

But that will have to wait until [after](#) our very first International Sculpture Day!

As always, I hope you enjoy this issue of your newsletter.

**Happy sculpting!**

Charles H. Stinson  
Editor

## Calls for Submissions and Other Opportunities

**Marin Society of Artists and Marin Independent Journal** issued a call for artists for the *Artists' View of the News* juried show to open in June. Participation is open to MSA members and artists from Marin and Sonoma counties, plus other readers of the Marin Independent Journal. Pieces must be hand delivered June 1 or 2. [Details available here.](#)

**Headlands Center for the Arts (CA)** seeks a full-time Director of Programs. Deadline: Open until filled. [Details available here.](#)

**Marin Society of Artists** issued a call for entries for a regional exhibition titled *The Left Coast - What Does It Mean To You?*, juried by Lauren R. O'Connell, Curatorial Project Coordinator, UC Berkeley Art Museum and Pacific Film Archive. Deadline is August 1, 2015. Cash awards will be given. [Details available here.](#)

**The International Conference on Computational Creativity (ICCC) 2015** has issued a call for papers. For more information, check out their web page [www.computationalcreativity.net](http://www.computationalcreativity.net) or their [Facebook page](#).

The [21st International Symposium on Electronic Art \(ISEA\)](#) will be held August 14-18, 2015, in Vancouver, Canada. The ISEA2015 symposium will be hosted by Simon Fraser University, and a vast variety of local academic and artistic partners. ISEA is the largest nomadic international academic gathering on 'electronic and emergent media'. Since its start in the Netherlands in 1988 it has taken place on 4 continents and in over 20 different cities. ISEA brings together scholarly, artistic, and scientific domains in an interdisciplinary discussion that showcases creative productions applying new technologies in art, interactivity, and electronic and digital media.

[Proposals will be requested for sculpture made from Bay Bridge Steel. Check out the site \[www.baybridgesteel.org\]\(http://www.baybridgesteel.org\)](#) and click on the "What Would You Make" tab.

The **Garfagnana Innovazione** is offering a Digital Stone Carving Workshop with Robots in Tuscany, Italy, running June 6 through July 7, 2015. For information see [www.digitalstoneproject.com](http://www.digitalstoneproject.com).

**Red Lodge Clay Center (MT)** has issued **Calls for Ceramic Artist Applicants** for its long-term and short-term art residencies. [Details available here.](#)

**The Center on Environmental Art** in partnership with Carkeek Park Advisory Council and Seattle Parks and Recreation has issued an International Call for Temporary Outdoor Artworks for an exhibition titled *Propogation: Heaven & Earth VII*. Deadline is May 2, 2015. [Details available here.](#)

**San Luis Obispo's Central Coast Sculptors Group** and the **San Luis Obispo Museum of Art (SLOMA)** issued a call for entry for its *California Sculpture Slam*, September 25-November 29, 2015. Deadline is May 15. [Details available here.](#)

**Bedford Gallery at the Lecher Center for the Arts, Walnut Creek**

**Deborah Gallery at the Lester Center for the Arts**, Walnut Creek, CA, issued a call for show *Botanica: All Things Plant Life*. Deadline is May 8, 2015. [Details available here.](#)

**The Australian 19th Annual Sculpture by the Sea** issued a call for entries. Deadline is April 15, 2015. [Details available here.](#)

The new **Gearbox Gallery** in Oakland, CA, recently opened below the Transmission Gallery, and is looking for new artist members, especially 3D artists. Check out their website: [www.GearboxGallery](http://www.GearboxGallery).

**The Peace Corps Commemorative Foundation** has issued a call for a National Design Competition for a commemorative work in the heart of Washington, DC. Deadline is June 12, 2015. [Details available here.](#)

**The Lumen Prize Exhibition, 2015**, announces its International Call for Digital Art Entries. Deadline is June 8, 2015. Details available at [lumenprize.com](http://lumenprize.com).

**Monogram Residential and Urban Preservation Foundation**, CA, issued a Request for Qualifications for a Public Art Project: *OM - On Mission*. Deadline is April 6, 2015. [Details available here.](#)

**Alameda County Arts Commission** issued a Call for Artwork for its Artwork Purchase Program. Deadline is May 15, 2015. [Details available here.](#)

**Sierra Azul Nursery and Sculpture** issued a Call for Entry for *Sculpture is 2015*, presented by the **Pajaro Valley Arts Council**. Deadline is April 12, 2015. [Details available here.](#)

**Headlands Center for the Arts**, CA, issued a Call for Applicants for its Artist-in-Residence 2016. Deadline is June 5, 2015. [Details available here.](#)

**Marin Museum of Contemporary Art**, CA, issued is National Call for Entries: *MarinMOCA Summer National Exhibition*. Deadline is April 24, 2015. [Details available here.](#)

**Pro Arts, CA**, issued a **Call for Entries by San Francisco Bay Area Artists for *Bay Area Currents 2015***. Deadline is April 16, 2015. [Details available here.](#)