

Pacific Rim Sculptors

Newsletter

Fall Arrives

September 2015

Dear Charles,

Summer is past, warmth is here! I hope you have enjoyed your summer. We have a dynamic and wonderful leadership team coming together -- contact me if you are interested.

Our General Meeting and our visit to Oliver Ranch are coming up! It is my wish to see you at whatever events you can attend. Contact Owen at info@pacrimsculptors.org if you need assistance in any way.

Our **General Meeting** is coming up **September 19th, 1-3 PM at Plymouth Church in Oakland, 424 Monte Vista Avenue, Oakland, CA 94611** (near 580 freeway for easy access).

You will be receiving an Eventbrite invitation to the meeting this week.

Cynthia Siegel will be showing slides of her Fulbright Scholarship funded trip to India to study unfired ceramic methods. She will also be discussing how she was awarded the Fulbright Scholarship.

See you there!

Your President,
Anya Sophe Behn

Special Event: PRS at San Jose Mini-Maker Faire

PRS is participating in the **San Jose Mini-Maker Faire** on Sunday, September 6, 2015 from 10 AM to 6 PM at History Park (1650 Senter Road, San Jose, CA). PRS member Thomas Owens will do blacksmithing demonstrations and PRS will have a booth where members can show art, provide postcards, portfolios or other items, and do demonstrations. It is a great opportunity to promote your art, network with others, and talk about PRS -- or just hang out and enjoy the day with fellow sculptors. Contact [Lynne Todaro](#) if you are interested in showing art or doing a demo. Thank you, **Lynne Todaro** for helping coordinate this! See makerfaresaniose.com

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If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture](#)

...reared, for helping coordinate this. See <http://www.pacrimsculptors.com>

Special Event: Steven Oliver Ranch Tour

PRS is sponsoring a *tour of the Steven Oliver Ranch Sculpture Collection* on Sunday, October 4, 2015 beginning at 10 AM. Steven Oliver or a trained docent will guide the 2.5+ hour tour of this unique private collection. Advance registration and ticket purchase is *essential*. Participants MUST travel as a group by chartered bus. Cars will be denied entry by the ranch staff. Order your tickets soon via this link: <http://pacrimsculptors.brownpapertickets.com>

Thank you to PRS volunteers **Rosy Penhallow** and **Zahava Sherez** for helping with this event!

PRS in Transition

Thank you, if you already voted. If you have not, please read this: About three years ago our membership voted (nearly unanimous) to become a *Chapter of the International Sculpture Society (ISC)* and a nonprofit organization, tax exempt under Internal Revenue Code Section 501(c)(3). The advantages include the professional level ties through ISC Chapter status, plus future ability to seek grants, to accept charitable donations, and more. We retained an attorney through the California Lawyers for the Arts, who advises that it is best to dissolve the existing group and form PRS as a new nonprofit corporation with articles of incorporation and a new set of bylaws that meet state and federal requirements for nonprofit and tax-exempt status (our current bylaws are inadequate and out of date).

It is important that **every** member vote on this, and we urge you to vote in favor of the dissolution and transfer of assets to the new nonprofit entity. Later we will provide the set of bylaws for your review and comments.

Balloting will end at 10:00 PM on September 26, 2015. Please be sure to vote! If you did not receive the ballot via email, just click the link below:

<https://secure.jotform.us/form/52291156177154>

Member News

Walter Bruszewski has a show opening in a NYC gallery this August-September, as well as his piece in the DISRUPTION show at Grounds for Sculpture (NJ). He will be attending the receptions, staying in NYC and visiting as many galleries as he can.

Ruth Tabancay has a solo show, Geometricity 2.0, at Mercury 20 Gallery in Oakland August 13 through September 19th, 2015.



International

Mid-South Sculpture Alliance

National Sculpture Society

di Rosa Gatehouse Gallery

Djerassi Resident Artists Program

SculptCast

Claudia Chapline Contemporary Art

SMAart Gallery

Voigt Family Sculpture Foundation

www.AIESM.com



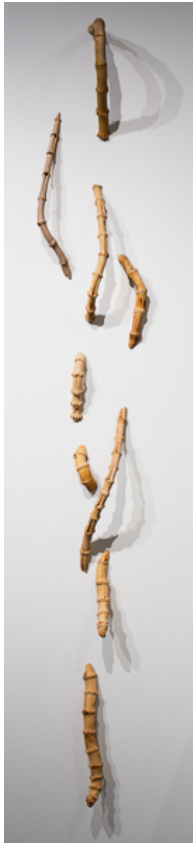
Ruth Tabancay's *Hive*, detail (2015) silk coated with beeswax

Patricia Bengston Jones has had an exciting Summer and Fall: Her sculptures are featured in the show *Journeys and Destinations* opening September 12 at Mythos Gallery in collaboration with Firehouse Gallery, 1790 Shattuck Avenue, Berkeley, CA. The show continues through October 10. The show also features works by several painters. Opening reception is Saturday, September 12, 5:30-8:30 PM.



by Patricia Bengston-Jones

Patricia will also have sculptural works in the show *What Triton Means to Me* at the Triton Museum's 50th anniversary celebration in Santa Clara, CA, with opening reception 6-8:00 PM September 25, 2015. The show continues through January 3, 2016. Patricia has had many exhibitions at the Triton, starting with a painting in 1967, and her sculpture *Marble Runes* will be permanently installed by the entrance of the museum.



Charles H. Stinson has a solo show, *Soul Season*, featuring his bamboo-related sculptural works and his intaglio collages at A.Muse Gallery, 614 Alabama Street, San Francisco, CA. Opening reception is 6-8:30 PM Thursday, September 24, 2015; the show continues through October.

Charles' Bamboo Matrix (detail image right) will be in *California Sculpture SLAM 2015* at the San Luis Obispo Museum of Art. Juried by PRS member **Bella Feldman**, the show opens September 25, with opening reception September 26, 3:30-5:30 PM, and continuing through November 15, 2015.



Two of **Charles'** bamboo sculptures (image left is *Bamboo Brocade*) were selected by juror Lauren R. O'Connell for *The Left Coast*, at the Marin Society of Artists. Opening reception is 4-7 PM September 20 at 30 Sir Francis Drake Boulevard, Ross, CA.

Bella Feldman's piece *Lyre* (image below left) and **Marvin Lipofsky's** piece *Pilchuk 88* (image below right) are in the *Flasks of Fiction* collection in the show *All That Glitters, San Francisco Bay Area: Epicenter for Contemporary Glass and Jewelry*, at the Petaluma Arts Center & IceHouse Gallery in Petaluma, CA. The show continues through September 27, 2015.



Pamela Blotner and **Virginia Stearns** had works in the show *Connections 2*, sponsored by ART Contemporary Marin and curated by Claudia Chapline.



Several of **Irma Bijou's** sculptures (image left) were exhibited in *Objects of Art Santa Fe 2015* at Museo Cultural de Santa Fe, NM August 12-15, 2015. The show included contemporary and historical art objects from around the world.

T. Barny, Patricia Bengston-Jones, Kati Casida, Pamela Dernham, Bella Feldman, Rebecca Fox, Peter Hiers, Maj-Britt Hilstorm, Maru Hoerber, Debbie Koppman, Kristin Lindseth, Giuseppe Palumbo, Iris Polos, Joseph Slusky, Cyrus Tilton, Leitha Thrall and James K.M. Watts all have pieces (selected images below) in the international show *Magic Carpet Ride* at Ekfrasi-Yianna Grammatopoulou Gallery, Athens, Greece. Participating Athenian sculptors are **Michalis Arfaras, Emilia Bantuna, Kostas Christopoulos, Georgia Damopoulou, Vasso Gavaisse, Kornelios Grammenos, Giorgos Gyparakis, Dora Kourtesa, Nikos Papadimitriou, Ilias Sipsas, Kostis Velonis, and Emmanuel Zacharioudakis**. The show, coordinated by **Kati Casida** and **Leitha Thrall**, opens September 22, 2015 in Athens, Greece, with gala opening reception September 24 at 8:00 PM, and continuing through October 17, 2015. Juror for the show was Professor **Peter Seltz**, former Curator of the New York MOMA. PRS members **Fox, Hilstrom, Palumbo** and **Casida** plan to attend the opening, where Kati Casida's husband John will be the official photographer for the event.





Firefly by Kati Casida



Knossos by Kornelios Grammenos

Catalogs for *Magic Carpet Ride* are available from Norfolk Press for \$17.50 [via this link](#).

Danielle Fafchamps received a First Place Award for Mixed-media for her piece *Traces* at the Pacific Art League, where her 3D works were also juried into the *Figures & Faces Competition*. She also has a solo show continuing until December in the Rotunda Gallery of the County Court in Redwood City (image right).



Sculpture in Non-traditional Spaces, Part III

We are all looking for new and innovative ways to get a buzz going around our art. As visual images bombard us throughout our lives, it can be difficult to get more than a moment of attention. Paul Baker took

can be difficult to get more than a moment of attention. Paul Baker took a very innovative approach by producing a 2-minute video--"Bad, Bad Whiskey"-- for his two-man show *Art Men: A Show & 60's Happening* staged in a San Francisco hair salon for 6 weeks. [Click here to watch the video and learn from his experience.](#)

"I wanted to create a memorable, stand-alone video that could live on my web site, and be sent to gallerists or curators to generate attention for my work. Unfortunately I had not shot any actual footage -- only still shots of the 6 months of planning and prep work for the event. My solution was hiring videographer Annie Maley to make a video by setting photos to music by incorporating various techniques like pans and dissolves", muses Paul.

His aim in doing the video was not really to show his art, but to demonstrate to a potential gallery/alternative space how easy it would be for them to create a memorable event around an art exhibit and, more specifically, to persuade them to accept his art for a show.

While Paul did not set a specific return on his investment target, he included the cost of producing the video in his overall expense planning. Since there is no specific pattern to his sales, he cannot definitively attribute new sales to the video. However, Paul feels its inclusion in the overall marketing package adds an important, unique element to his website that helps him stand out in the found-object sculptor category. He hopes in the future to examine whether use of video has a positive impact.

Overall, the reaction was so positive that he plans to do a video for each future show, including real footage and modifying the tone and style to fit each proposal. He foresees having a small library of videos, which he can rotate on his website to keep it fresh.

Paul says the pop-up sculpture show in a hair salon was a mixed success. Such a venue is probably a better fit for two-dimensional works: although he focused on small pieces and kept their pedestals off to the sides of the room, the salon owner mentioned that space got tight, especially over the 6-week run. (For the opening night party, he was able to place important works in more prominent locations.)

The video was made by San Francisco musician, designer, videographer Annie Maley, who was recently hired by Greenpeace, and who is developing a WPA documentary short. She charges between \$1,500 and \$5,000 for a video, depending on the project scope. If you want to check out this possibility for yourself, contact her by cell: 415-387-2487, or her website: gringostarr.carbonmade.com.

Do you have successful, innovative ways to promote your sculpture that you would like to share with PRS members? Let us know!

Upcoming PRS Exhibitions

- **Small Works for Small Dwellings** is the theme for our annual PRS December holiday show -- but this time the show will remain mounted for the entire month, with sales benefiting PRS functions. Pieces must be 12"x12"x12" or less, with special

consideration for pieces that fold flat for storage. Start planning now and watch for more details!

- **DISRUPTION**, a curated show of works by members of ISC Chapters, will open at Grounds for Sculpture in New Jersey on October 24, 2015 and continue through April 23, 2016; a tour of the show is under consideration.
- **MAGIC CARPET RIDE**, coordinated by Kati Casida and Leitha Thrall, opens September 22, 2015 in Athens, Greece. (Details appear in Member News, above.)

ISC News

ISC Website Sculpture.org has great member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

ISC New Frontiers in Sculpture, Phoenix, AZ, November 4-7, 2015
Plan to attend the next ISC Conference, focusing on Creative Placemaking, Art on the Borders, Socially Engaged Art Practice, and more (see sculpture.org/az2015).

Welcome New Members

Judy Bolef Miller of Lafayette (CA) is a graduate of University of Illinois and works primarily in clay. Her website is www.judymillerarts.com.

*Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.*

Berkeley Art Party!



The August event included **Maj-Britt Hilstorm**. This regular monthly 2nd Friday event features live music, plus works by four different artists, who help set-up and take down the show in the same evening. Participating artists are asked to contribute towards food and beverages and tips for performers in lieu of fees or commissions. PRS members have been regular participants. This community-building event takes place in a 2200 square foot venue with a large email list. Contact B. Stevens Strauss for details: bstevens.strauss@gmail.com; www.BerkeleyArtParty.com.

Members Offering or Seeking

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Patricia Bengston Jones is offering instructions in carving wood or stone at her studio in Berkeley at times and days flexible to the individual's needs. Contact Patricia for more information (pbengjsculptor@aol.com).

Lynn Todaro announces that Mission College has a position open for an Instructional Lab Technician in the Art Department. Application deadline is July 5, 2015. For information please visit <http://wvm.peopleadmin.com/postings/3081>.



Lynne Todaro says that her school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (left) to the state surplus website to be auctioned off. The mixer, which has never been used, has stainless steel tanks and holds 90 gallons of materials. Go to www.publicsurplus.com then on the right side select California as the region, then West Valley

Mission CCD as the agency.

Post an Ad! *Getting rid of art stuff? Need a studio or studio mates? Need a used whatchamacallit or thingamabob for that next sculpture? [Email a description to the editor](#) to include in the next newsletter. Include a photo of items offered.*

Membership in PRS & ISC

When you join Pacific Rim Sculptors (www.pacrimsculptors.org) you *must also* join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join [click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Contribute Your Help!

Contribute to the Newsletter: [Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. **Please** include clear photographs, if at all possible!

Contribute to the Website: We want continually to improve our website. Email suggestions to improve it to [Website Suggestion](#).

Participate with our Facebook Page: Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the

Simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours.

From the Editor

Dear Member,

Friends sometimes ask, "Why work so hard for the sculpture group?"

*Well, if I choose to put my time and effort into something, I want to do it well. But that raises the question of "why for **this** group?"*

The short answer is gratitude.

*You see, although I always considered myself an artist, I pursued other paths for my career, so diligently made art "after hours". My formal art education was limited to the few classes, workshops and studies I could squeeze into a tight schedule. My creative and technical skills improved, but I lacked knowledge and confidence in **how** to take my art to the next level.*

I felt like an timid "newbie" when I joined PRS, but with colleagues' encouragement I began entering shows. To my incredulous delight, a piece was accepted into the 2004 PRS show "Off the Rim" at Grounds for Sculpture in New Jersey. I pitched in with more experienced PRS colleagues in planning and executing that and subsequent shows, and in the process learned invaluable how-to's from other members.

Such experiences were inspiring, and gave me the confidence to persist and expand my efforts, even with disappointments. (My fervent hope to have a piece in the upcoming DISRUPTION show and revisit Grounds for Sculpture was, alas, not to be!)

PRS offers opportunities for us to work with each other; by volunteering, sharing and learning, we create value that benefits us all; and along the way it can almost certainly help you to develop your career. Come join the excitement!

As always, I hope you enjoy this issue of your newsletter.

Happy sculpting!

Charles H. Stinson
Editor

Calls for Submissions and Other Opportunities

Positions Offered:

PRO ARTS (Oakland, CA) seeks an Executive Director who can lead the nonprofit into its fifth decade of artistic excellence. [DETAILS](#).

Headlands Center for the Arts (CA) seeks a full-time Director of

Programs. Deadline: Open until filled. [DETAILS](#).

San Jose Museum of Art (CA) has posted two teaching positions: Gallery Teacher and Studio Arts Educator. [DETAILS](#).

Portland State University (OR) is seeking a **Tenure Track Assistant Professor of Art, Foundation/Core Studio**, for its School of Art and Design. Deadline: October 15, 2015. [DETAILS](#).

Other Opportunities:

Surface Design Association issued a **Call to Northern California Artists for Fiber Art Submissions: Beyond the Surface**. Deadline: November 6, 2015. [DETAILS](#).

San Francisco General Hospital Foundation issued a call for the **2016 Hearts in San Francisco Project**. Deadline: September 4, 2015 at 12:00 PM. [DETAILS](#).

Southern Exposure issued a **Call for San Francisco Bay Area Artist Applicants: Round 9 of the Alternative Exposure Grant Program**. Deadline: September 24, 2015. [DETAILS](#).

de Young Museum (CA) issued a **Call for Northern California Visual Artists: Artist Studio Program 2017**, with stipend. Deadline: October 1, 2015. [DETAILS](#).

Interested in monumental sculpture in public spaces? Consider joining the International Association for Monumental Sculpture Events (www.AIESM.com). The group issues calls for entry for large-scale works.

Piedmont Center for the Arts (CA) issued a call for San Francisco Bay Area Artists: 3rd Annual Juried Art Show. Deadline: November 16, 2015. [DETAILS](#).

Arc Gallery San Francisco (CA) issued a call for entries for **Secret**, a national juried exhibition. Deadline is September 13, 2015. [DETAILS](#).

Lucid Art Foundation (CA) issued a call for applicants for its **Artist-in-Residence 2016**. Deadline: November 15, 2015. [DETAILS](#).

The Brayer Gallery, located in the city of Ventura, north of LA (CA) issued a National Call for Proposals 2015 for exhibitions of emerging and mid-career artists through the end of 2015. [DETAILS](#).

Tucson Jewish Community Center is accepting applications for its **7th Annual Outdoor Sculpture Exhibition**. The year-long exhibition is scheduled for March 13, 2016 through March 1, 2017. Juror: Moira Geoffrion, Art Department Head Emerita, University of Arizona. Deadline: September 30, 2015. [DETAILS](#).

City College of San Francisco (www.ccsf.edu) is offering *Art 185: Art Career & Transfer Portfolio Prep* with Instructor Nancy Mizuno Elliott this Fall. The course covers a broad range of career

development issues. Contact the instructor with questions: NElliott@ccsf.edu.

The Bay Bridge Steel Program, being administered by Oakland Museum of California (OMCA), was created in response to interest from Bay Area artists and creative communities in making steel from the bridge available for repurposing and reuse. [DETAILS](#).

The new **Gearbox Gallery** in Oakland, CA, recently opened below the Transmission Gallery, and is looking for new artist members, especially 3D artists. Check out their website: www.GearboxGallery.

Northern California Surface Design Association issued a call for entries for its Juried Exhibition, *Beyond the Surface*, which will be held at the San Jose Museum of Quilts and Textiles, January-February, 2016. Deadline: November 6, 2015. Northern California artists working in fiber or fiber techniques may apply: www.callforentry.org.