

Pacific Rim Sculptors

Newsletter

Autumn Unfolds

October 2015

Hello Charles!

Our Oliver Ranch tour was a roaring success! Thank you to those of you who attended, and special thanks to Rosy Penhallow and Zahava Sherez for their excellent volunteer work which was vital to our project.

We'll be updating our website soon, which will bring many special features to you as a member of Pacific Rim Sculptors.

Sometimes the chill and cloudy weather can bring you down. Do not be discouraged in your art -- keep working.

My Best Wishes,

*Anya Sophe Behn
PRS President*

PRS Tours Steven Oliver Ranch

PRS's tour of the Steven Oliver Ranch Sculpture Collection on Sunday, October 4, 2015 was an exciting, inspiring and sold-out success! Our bus-load of art lovers cruised among sun-soaked vineyards to the uphill turnoff for this rare opportunity to tour the astounding Steven Oliver Ranch sculpture collection.



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If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)

We gathered at the main house for orientation ...



... and checked out the pool's unique tile design by Jim Melchert ...



... then inspected Bill Fontana's unusual embedded sonic sculptures.



The Docents for our tour provided fascinating history.



Many of the sculptures, such as this structure by Martin Durer

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

www.AIESM.com

many of the sculptures, such as this structure by Martin Purer, offered intriguing spaces to inspect.



Many pieces have unusual derivations in mathematics, physics, or astronomy, such as this one by Roger Berry,



... and this one by Richard Serra.



This pair of pieces by Terry Allen provoked much discussion.





... as did this piece by Ursula Von Rydingsvard:



A provocative piece by Robert Stackhouse:

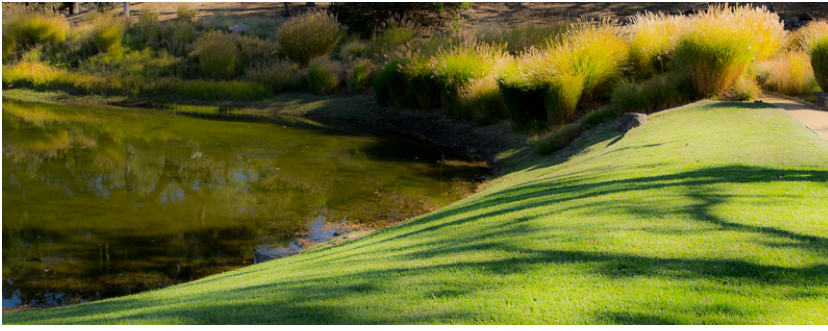




This elegant performance tower was designed by Ann Hamilton.



The grounds were beautiful of themselves.



Events such as this are the fruit of our organization's volunteers. Preparations for this tour began over two years ago when then-President of PRS Charles Stinson requested to be on the wait-list. Given the go-ahead for the tour this year, PRS President **Anya Behn** worked with Volunteers **Rosy Penhallow** and **Zahava Sherez** and the Oliver Ranch foundation staff to bring this to this happy reality. And part of that happiness is that the Oliver Ranch will donate ticket proceeds to PRS to help with our transition to a non-profit. Volunteerism, collaboration and cooperation make such work easy, enjoyable, and benefit us all.

PRS Ballot

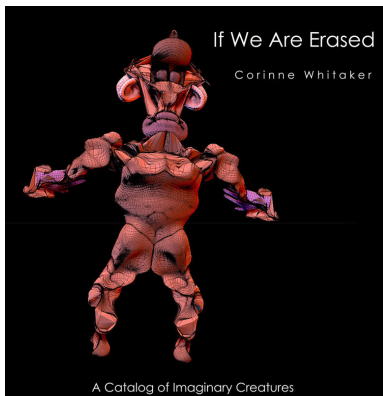
It is important that **every** member vote on the ballot issue of whether PRS should dissolve its existing structure and reform as a nonprofit with new articles of incorporation and new bylaws that meet state and federal requirements (our current ones do not). ***We urge you to vote IN FAVOR of the dissolution and transfer of assets to the new non-profit entity.*** Later we will provide the set of bylaws for your review and comments.

If you did not receive the ballot via email, just click the link below:

<https://secure.jotform.us/form/52291156177154>

Member News

Corinne Whitaker's **If We Are Erased**, volumes 2 & 3 have been released (see [Amazon.com](https://www.amazon.com) and www.createspace.com/5790706).



The books "... continue the visual and poetic investigation into her speculations on what other species might look like, if homo sapiens continues to self-destruct or destroy the planet. It also allows a rare glimpse into the mindset of a pioneering digital painter and sculptor, who uses these 'blobs', as she calls them, for the building blocks of her eventual digital sculptures and paintings."

Jeff Owen was honored to create 220 small gift sculptures for *worldsteel-49*, the American Iron and Steel Institute's 49th annual meeting held in Chicago (IL). Along with the 220 smaller sculptures that were given to the attendees, a larger version of the sculpture was created for the event and subsequently donated to the Chicago Architecture Foundation for their permanent display. The smaller version of the sculpture is shown here.

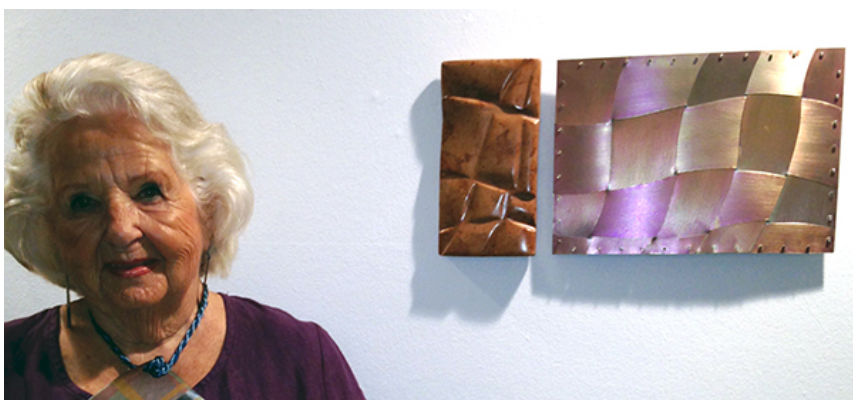


Joseph Slusky has 2D and 3D works in *Improvisations*, an exhibition at Mythos Fine Art Firehouse Gallery North, at 1790 Shattuck Avenue in Berkeley (CA) through November 21, 2015. See www.mythosfirehouse.com.

Leslie Plato Smith has works in the show *Hatch* at CCSF Gallery in San Francisco (CA).



Maj-Britt Hilstrom's marble and titanium sculpture, *Woven Wave V* (below), is appearing in the exhibition *Magic Carpet Ride* in Athens, Greece.



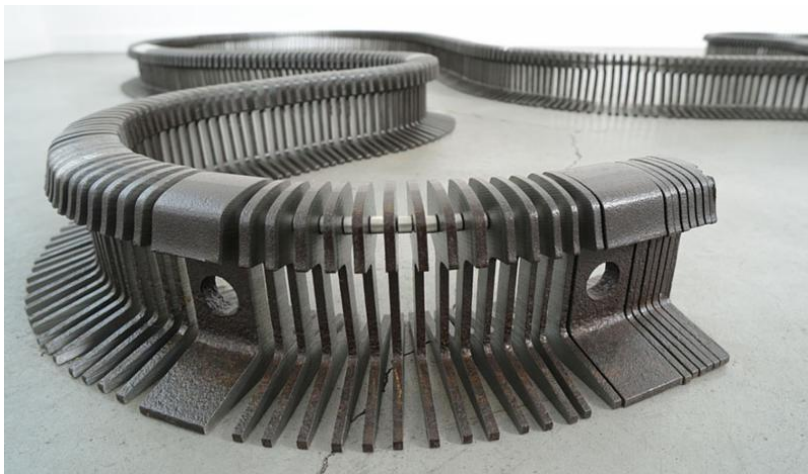
Flavia Krasilchik has works in the *Plates and Totems* exhibition at Blue Line Arts in Roseville (CA).



Lynne Todaro has a solo sculpture exhibition, *Furnished*, at the Peninsula Museum of Art, with opening reception 2-4 PM Saturday November 7, 2015.



Jann Nunn's piece *Rachidial Digression* (below) is in the ISC exhibition *Disruption* at Grounds for Sculpture (NJ),



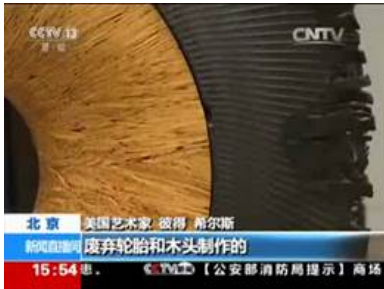
as is **Lin McJunkin's** piece (below),



and pieces by **Nick Dong, Giuseppe Palumbo, Maru Hoerber, Cynthia Handel, James K. Watts, and Walter Bruszewski.**

Pete Hiers and his works were extensively featured in the 6th Beijing International Art Biennale at the National Art Museum of China.

- Hiers was the featured artist in a nationally televised segment about the Biennale on the Chinese National News, CCTV / CNTV, including an interview with him and view of his works.
- Hiers was one of 10 international artists invited to speak about his work at the Biennale Symposium.
- Out of 300 selected international artists, Hiers was among only 8 artists invited to show multiple works.
- Participating artists were from 96 countries; 7 were invited from the United States.
- This is the third time Hiers has been invited to exhibit in the National Art Museum and to be hosted in Beijing by the Biennale (he participated also in 2010 and 2012).



Marianne Lettieri will participate in two events at the Cubberley Artist Studio Program (CASP), a long term artist residency for 23 artists sponsored by City of Palo Alto. "Meet the Artists" on November 12, 5:30-6:00 PM, is a fast-paced AV presentation followed by an exhibition/reception until 8 PM. During the CASP

"Holiday Open House" on November 21, 11 AM to 5 PM, the community is invited into the artists' studios for tours and art activities. As part of the open house, Marianne has curated an exhibition of work produced by MakeX, an onsite lab for youth to work with laser and vinyl cutting, 3D printing, and wood working tools. All events will be held at Cubberley Community Center, 4000 Middlefield Rd, Palo Alto.

Upcoming PRS Exhibitions

- **NOTE: *Small Works for Small Dwellings***
This exhibition is indefinitely postponed due to unforeseen circumstances. A brief pop-up show will be scheduled with our holiday party
- ***DISRUPTION*, a curated show of works by members of ISC Chapters, opens at Grounds for Sculpture in New Jersey on October 24, 2015 and continues through April 23, 2016.**

ISC NEWS

Start planning now for the 2nd International Sculpture Day! Visit the ISC website, www.sculpture.org/isday and click on the 2016 tab to receive more information or to sign up for the 2nd annual IS Day. If you would like to see last year's highlights, you can click on 2015.

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Christopher Dworin of Mill Valley works in clay and has taught ceramics wheel-throwing at the Mill Valley Potters' Studio. His website is www.paxceramica.com.

*Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.*

Berkeley Art Party!



This regular monthly 2nd Friday event features live music and works by four different artists, who help set-up and take down the show in the same evening. Participating artists contribute to refreshments and tips for performers in lieu of fees or commissions. PRS members have been regular participants. The event takes place in a 2200 square foot venue with a large email list. If you would like to participate, contact B. Stevens Strauss for details: bstevens.strauss@gmail.com; www.BerkeleyArtParty.com.

Members Offering or Seeking . . .

Patricia Bengston Jones is offering instructions in carving wood or stone at her studio in Berkeley at times and days flexible to the individual's needs. Contact Patricia for more information (pbengjsculptor@aol.com).

Lynn Todaro announces that Mission College has a position open for an Instructional Lab Technician in the Art Department. Application deadline is July 5, 2015. For information please visit <http://wvm.peopleadmin.com/postings/3081>.



Lynne Todaro says that her school has sent its brand new **Pacific Kiln Company's deluxe ceramic**



Pacific Rim Company's deluxe ceramic shell mixer (left) to the state surplus website to be auctioned off. The mixer, which has never been used, has stainless steel tanks and holds 90 gallons of materials. Go to www.publicsurplus.com then on the right side select California as the region, then West Valley

Mission CCD as the agency.

Post an Ad! Getting rid of art stuff? Need a studio or studio mates? Need a used whatchamacallit or thingamabob for that next sculpture? [Email a description to the editor](#) to include in the next newsletter. Include a photo of items offered.

Membership in PRS & ISC

When you join Pacific Rim Sculptors (www.pacrimsculptors.org) you *must also* join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join [click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Contribute Your Help!

Contribute to the Newsletter: [Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. **Please** include clear photographs, if at all possible!

Contribute to the Website: We want continually to improve our website. Email suggestions to improve it to [Website Suggestion](#).

Participate with our Facebook Page: Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours.

From the Editor: Inspections

Dear Member,

I recently took a Center for Cultural Innovation (www.cciarts.org) workshop for artists at Intersection for the Arts in San Francisco. The workshop title was unappealing to me: "The Art of Negotiation: Making Better Deals". It made me think of used car sales.

But I signed up anyway because the first sentence in the workshop

But I signed up anyway because the first sentence in the workshop description was right on the mark: "Are you uncomfortable putting a financial value on your work and talking with clients, vendors, and suppliers?". The word "uncomfortable" was a profound understatement, and I know that has been an impediment for me in the business side of being an artist.

I didn't expect much more out of the workshop. After all, my goal is to create fine art. It's nice when art sells, but can't someone else do that for me? But I thought some awareness of basic principles and some role-playing exercises might help me to handle those frequent, bothersome questions like "can you give me a discount?" or "why does this cost so much?" or "how much does it cost to make this?" or even "how much rent do you pay for your studio?"

In the workshop I was startled to realize how my attitudes about selling perpetuate and amplify my "fiscal befuddlement" concerning my art.

*In lacking basic understanding about pricing and negotiating I was also oblivious to important preparatory homework. Panicky, last-minute preparation of price lists is unnecessary and leaves me unprepared to talk price with art admirers, no matter what their questions -- almost **any** questions about pricing feels awkward.*

The workshop didn't transform me into a master of sales, but the process is now less mysterious. My lesson learned: There is helpful homework that I alone can do: If unprepared, I can only blame myself!

As always, I hope you enjoy this issue of your newsletter.

Happy sculpting!

Charles H. Stinson
Editor

Calls for Submissions and Other Opportunities

Beginning with this issue the Calls for Submissions and Other Opportunities will now be found on our website. This will allow the newsletter to focus on other matters, and will allow for more regular updating of opportunities, which change rapidly.

