

Pacific Rim Sculptors

Newsletter

Dawn of a New Year

January 2016

Hello Charles!

Holiday Greetings, Sculptors!

Thank you to those who have stepped forward with ideas for shows. The more of you do so, the larger show queue we will have.

*I remind you, lovingly, that *Shows will not happen unless you (yes you) help to initiate them!* An idea, a space, and we can make it happen.*

*And *Events will not happen unless you help to initiate them!* This is Your Sculptors group. You make it what it is.*

Wishing you Health and Happiness and lots of work in the New Year!

*Anya Sophe Behn
PRS President*

HOLIDAY PARTY & POP-UP SHOW

The annual PRS holiday pot-luck and pop-up art show was Sunday December 20, 2015 at the 1890 Bryant Street studio of Charles Stinson in San Francisco. Several hardy members braved the unusually heavy rains, wind, and terrible bridge traffic to enjoy the end-of-year festivities, which included a delicious potluck spread, animated conversation, and discussions about the sculptures in the pop-up show.

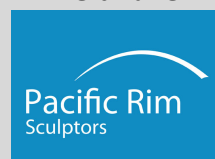


Oleg Lobykin (left) described his recent explorations in using 3D printing techniques to achieve unusual geometric forms, exemplified by a torqued square printed in metal.

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If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture
International](#)

[Mid-South Sculpture Alliance](#)



Marianne Lettieri (right), meeting fellow PRS members for the first time, described her assemblage work, which has been gaining increasing attention.



Giuseppe Palumbo (left), showed a small figurative bronze piece, which he has since sized-up to approximately human scale, giving it a completely different emotional impact on viewers.

Gene Erickson (right) showed one of his wood assemblages, described his approach to sculpting, and discussed his surprising technique for creating a remarkably effective turntable-type base.



Diane Foug (left) showed one of her colorful and airy wire and velum sculptures. She also described her newer works in strips of wood, one of which is in the annual juried show at Southern Exposure Gallery in San Francisco.

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

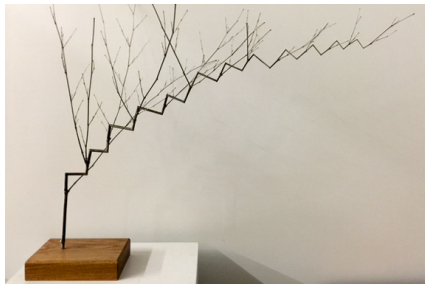
[Claudia Chapline Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

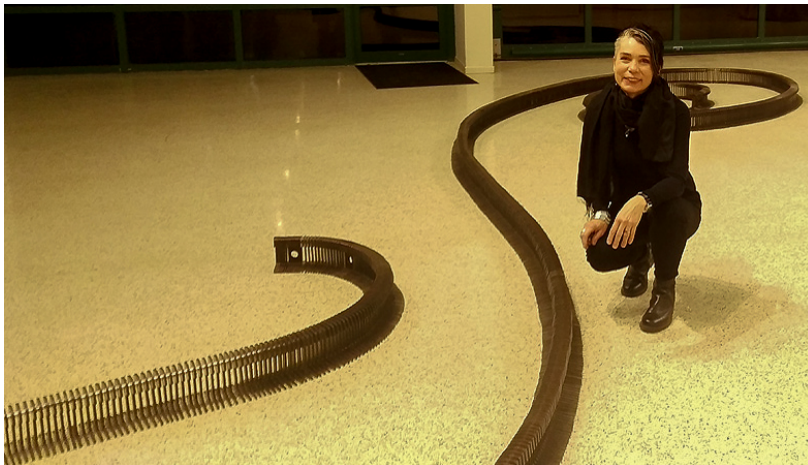
www.AIESM.com

Charles Stinson showed "Quake" (right) one of his recent bamboo sculptures.



EXHIBITION: DISRUPTION at Grounds for Sculpture

In last month's newsletter we described the *DISRUPTION* exhibition, jointly organized by the Pacific Rim Sculptors, Chicago Sculpture International, and Texas Sculpture Group chapters of the International Sculpture Center, but we did not have many photos to include. Thank you to PRS exhibiting sculptor **Walter Bruszewski**, who attended the opening reception and submitted the photos below for this newsletter. (According to GFS staff, the exhibition has drawn so much popular attention that the catalog quickly sold out and is being reprinted!)



Jann Nunn and her piece, *Rachidial Digression*





Sculpture by Cynthia Handel



By Giuseppe Palumbo



Walter Bruszewski and his sculpture



Piece by Nick Dong



Attendees and piece by Lin McJunkin



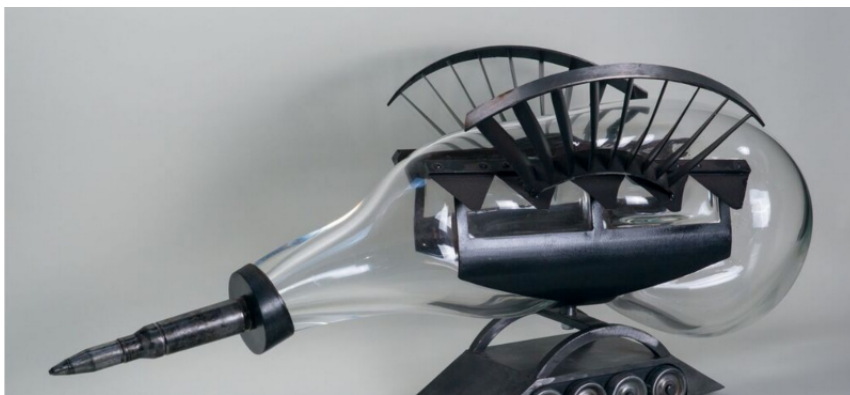
Piece by Maru Hoerber

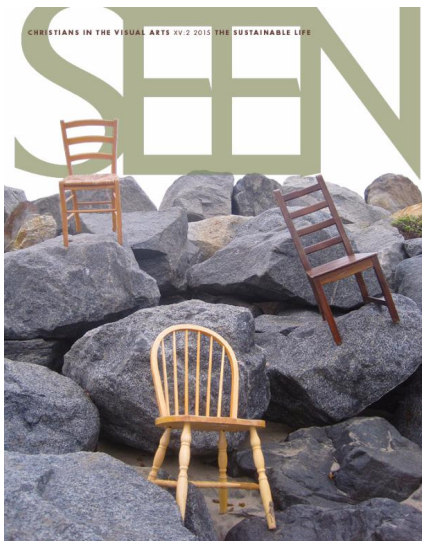
Member News

Patricia Bengston, who is closing her Berkeley studio space, held an open studio reception in December, where she greeted friends and collectors. An early PRS member, Patricia recounted stories of creating sculptures in her studio, where she also has taught the art of stone carving to many students. Patricia plans to continue her artistic explorations with works on a smaller scale. Best wishes to you, Patricia, in your future artistic endeavors!



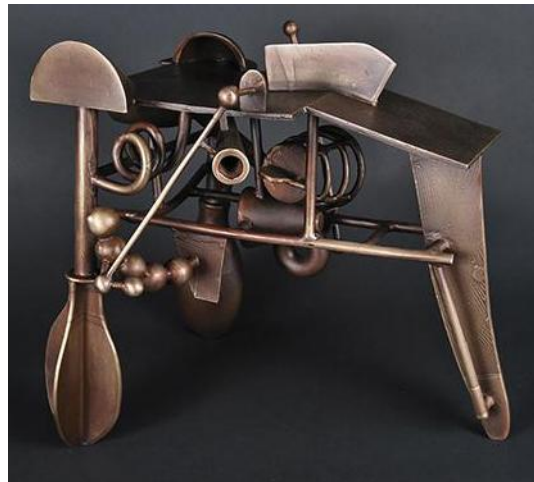
Bella Feldman will be showing works (image below) at Vessel Gallery, 471 25th Street, Oakland (CA) during the month of January. The show opens January 1, 2016.



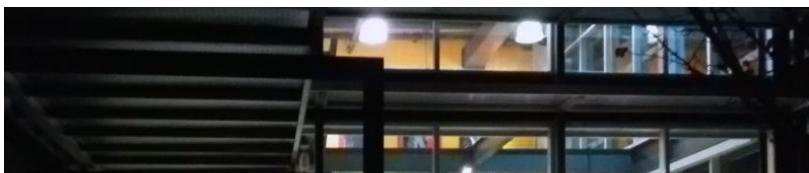


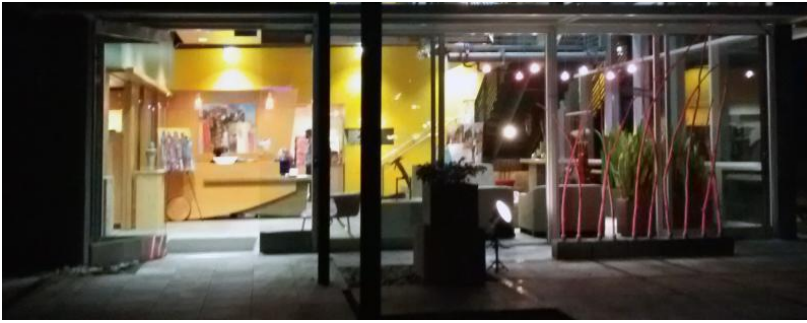
Marianne Lettieri is the guest visual editor of *SEEN* Journal XV:2 (left). The issue deals with sustainability in the life of the artist, exploring the rhythms of an artist's life, livelihood, creative blocks, familial strife, creative explosions, loneliness, and the sense of abundance in creative success. For the journal, Marianne curated *Balancing Acts*, with artwork by 25 young women artists including Olga Lah, Alison Stigora, Amanda Hamilton, Karen Brummund, and an article about the work of Marina Abramović and Lia Chavez. *SEEN* is available at CIVA.org.

Stephen Daly's sculptures (image right of *Tripod*) will appear in the upcoming show *Re-Visions*, along with paintings by Laura Truitt, and works by Brent Godfrey and Jean Gummier at William Havu Gallery, Denver (CO), January 15 through February 27, 2016.



Joe Bologna was invited to exhibit eight of his recent sculptures at the Dahlin Group in Pleasanton (CA). His indoor and outdoor works were prominently featured in the annual week-long exhibit at the large architecture and planning firm, located adjacent to the Pleasanton BART station. Joe says this non-traditional venue is a great way to introduce large sculptures into one of the new business parks in the Tri-valley area of the East Bay. The exhibition also promotes public art to a visitor list that includes numerous business persons, community leaders, and government officials. The image below is the view into the Dahlin Group temporary gallery space after sunset, with Joe's piece *Real Red Wood* visible in the lower right.





Two of **Kristin Lindseth's** bronze sculptures (image below) will be in a group show at the Sandra Lee Gallery, San Francisco (CA) in January, 2016. Reception is 5-7:00 PM Thursday January 7, 2016.



ISC News

Start planning now for the **2nd International Sculpture Day!** Visit the ISC website, www.sculpture.org/isday and click on the 2016 tab to receive more information or to sign up for the 2nd annual IS Day. If you would like to see last year's highlights, you can click on 2015. In coming weeks PRS will send additional information on plans for this year's event.

Check out the **ISC Website** Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

*Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.*

Berkeley Art Party!

This regular monthly 2nd Friday event



This regular monthly 2nd Friday event features live music and works by four different artists, who help set-up and take down the show in the same evening.

Participating artists contribute to refreshments and tips for performers in lieu of fees or commissions. The event takes place in a 2200 square foot venue with a large email list. [PRS members have been regular participants](#). If you would like to participate, contact B. Stevens Strauss for details: bstevens.strauss@gmail.com; www.BerkeleyArtParty.com.

Members Offering or Seeking . . .



Platform top view

Charles Stinson is offering a sturdy steel platform, ideal a for working on large, heavy sculptures. The steel base is 42" x 55" x 9.5" tall; it has heavy-duty casters, a foot-activated brake, and slots to enable lifting by a forklift. Pre-drilled holes allow insertion of vertical support bars, which can also be used to steer the platform. Make an offer!

(chs@charlesstinson.com).



Platform side view, with casters, brake & forklift slots



Lynne Todaro's school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (left) to the state surplus website to be auctioned off. The mixer has never been used; it has stainless steel tanks and holds 90 gallons of materials. Go to www.publicsurplus.com then on the right side select California as the region, then West Valley Mission CCD as the agency.

Post an Ad! Getting rid of art stuff? Need a studio or studio mates? Need a used whatchamacallit or thingamabob for that next sculpture? [Email a description to the editor](#) to include in the next newsletter. Include a photo of items offered.

Membership in PRS & ISC

When you join Pacific Rim Sculptors (www.pacrimsculptors.org) you are also obligated to join our parent organization, the International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. **Enter "PRS" for the ISC Chapter Code to get the 20% discount.** For more information on ISC Member benefits or to join [click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Contribute Your Help!

Contribute to the Newsletter: [Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. **Please** include clear photographs, if at all possible!

Contribute to the Website: We want continually to improve our website. Email suggestions to improve it to [Website Suggestion](#).

Participate with our Facebook Page: Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours.

From the Editor: The New Year 2016

Dear Member,

I wish you a very productive and happy New Year!

New Year is a good time to review ones place in the world and clarify intentions for the future. I spent the last weeks of 2015 cleaning out my studio, getting rid of unnecessary things, organizing tools and materials for greater efficiency, and -- most importantly -- clearing spaces so that I can critically examine new works in progress or show finished works.

It has long been my habit to clear space -- literally and figuratively -- in my studio and in my head before beginning new works. This pattern, habit, ritual, or practice seems to serve me well. I've never been called a "neat-freak"; it's more a matter of making space for evolution of the new and unexpected that always happens in art-making.

What are your "rituals" in art-making? What works best for you in finding inspiration or in breaking through that initial hesitation, that fear

or ruining a blank canvas, paper or stone? Care to share that wisdom with your fellow sculptors? Send me a message!

As always, I hope you enjoy this issue of your newsletter.

Happy sculpting!

Charles H. Stinson
Editor

Calls for Submissions and Other Opportunities

Calls for Submissions and Other Opportunities is now to be found on our website, thus allowing more timely updates of opportunities.