

Pacific Rim Sculptors

Newsletter

Summer Heat

July 2016

Hello Charles!

Summer always seems to start in a sultry low gear; but then its pace subtly and relentlessly accelerates until we notice, once again, the days growing shorter, chillier.

*Did you see the photo of **Jann Nunn** in an IS-Day activity at Sonoma State University on page 80 of the July/August issue of **Sculpture**? Watch for an article about IS-Day 2016 in an upcoming issue of **Sculpture**; some of our news and photos may appear there!*

Make creative and productive use of these long, warm days while they last and, as always, Happy Sculpting!

*Best regards,
Charles H. Stinson
Newsletter Editor*

Member News



Kristin Lindseth has a solo exhibition, *Inner Alchemy*, at the Peninsula Museum of Art in Burlingame, CA, through August 7, 2016 (image left). Kristin teaches Digital Art and Drawing at Mission College, and also teaches Figure Sculpture at the Triton Museum of Art.

Cheryl Coon has a solo exhibition at the Peninsula Art Institute at the Peninsula Museum of Art in Burlingame, CA. (image below) Cheryl has taught Drawing at Mission College for several years

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PRS and ISC



Do you have experience working with non-profits or grant-writing? Pacific Rim Sculptors needs volunteers to help create our future! [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)
[Mid-South Sculpture Alliance](#)
[National Sculpture Society](#)
[di Rosa Gatehouse Gallery](#)
[Djerassi Resident Artists Program](#)

and now teaches Ceramics, also. "Cheryl Coon's abstract sculptures, made with plastic, wax, and ceramics, are observations on aquatic forms seen over many years of kayaking and fishing around the Sea of Cortez and Baja. She is fascinated by mysterious organisms like diatoms and plankton that demonstrate infinite variations of natural geometry."



Vince Koloski's "Cabinet of J. Alfred Prufrock" (image below) is in the exhibition ***This is Not a Book*** at the Institute of Contemporary Art in San Jose, CA, in collaboration with Seager Gray Gallery. Vince says, "The show is filled with great stuff that might be books, might be made of books, might be related in some way to books, or just might be something someone made and decided to call a book whether it remotely resembles one or not." The show continues through September 11, 2016.



Patricia Bengston Jones, Kristin Lindseth, and Barbara Stevens Strauss have works exhibited in ***Runes Revealed: Contemporary Artists Respond to the Ancient Runic Alphabet***, a mixed media exhibition by the Nordic 5 Arts group at Pacific Lutheran University Scandinavian Cultural Center in Parkland, WA. The exhibition opens July 8 and continues through September 25, 2016.



Joe Bologna will show 9 of his outdoor sculptures in the 22nd annual ***Bancroft Sculpture in the Garden*** exhibition in Bancroft Garden, Walnut Creek, CA. He is one of 45 sculptors exhibiting in the juried show, which runs from June 17 to July 17, 2016. The image here is of his steel piece, "Wave Action".

[SculptCast](#)

[Claudia Chapline
Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture
Foundation](#)

[www.AIESM.com](#)

[ArtObjectGallery.com](#)



Peter Keresztury has six metal cactus sculptures (left) and a kinetic sculpture (right) titled "Wind Construct #1" in the **22nd Annual Sculpture in the Garden** exhibition and sale at Ruth Bancroft Garden in Walnut Creek, CA. The exhibition opened the weekend of June 17-19 with festivities.



Also showing in the exhibition at Ruth Bancroft Garden are PRS members **Jason Bernhardt, Joe Bologna, Eileen Fitz-Faulkner, JiaJun Lu, and Jeff Owen.**



Barbara Stevens Strauss will have new ceramic works (image left) on exhibition in the June 10 Berkeley Art Party exhibition. The exhibition will continue June 11-12 and include a talk by M. Louise "Lulu" Stanley, whose works will also be exhibited. More information is available at BerkeleyArtParty.com.

Robert Abrams, Virginia Stearns, and Clayton Thiel are among the artists exhibiting in **3-D/3-Seasons: Outdoor Exhibition and Sculpture Walk**, by ART ConTemporary Marin in collaboration with Falkirk Cultural Center and ArtWorks Downtown (below). The exhibition continues through September 19, 2016.



May 27 – September 19, 2016
Opening Reception: May 27, 5-7:30 P.M.

San Rafael Art Walks: 2nd Fridays 5-8 P.M.
June 10, July 8, August 12, September 9





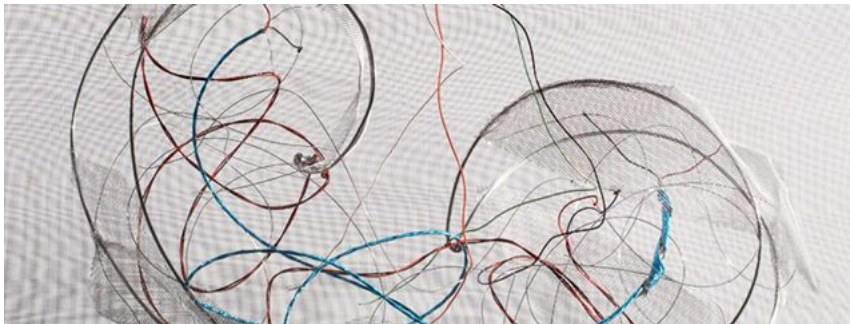
Artists:
Robert Abrams, T. Barney, John Bucklin, Larry Cockerill,
Patricia Hulin, HJ Moolj, Virginia Stearns, Clayton Thiel,
Andree Singer Thompson, Mary White



Eileen Fitz-Faulkner placed five of her sculptures (images left and right) in the outdoor exhibition at the Solar Living Center in Hopland, CA.



Anya Sophe Behn's solo exhibition ***Dreaming Space*** (image below) opens Saturday July 9 5:00-7:00 PM at Abrams Claghorn Gallery in Albany, CA. She explores concepts of self and space with figurative wire sculptures that border on realism. The show continues through July 31, 2016.



Jann Nunn celebrated on June 19 the installation of "Commune", her new large-scale outdoor sculpture at Paradise Ridge winery (image below), Santa Rosa, CA. The installation is part of ***Geometric Reflections: Celebrating Ten Years of Voigt Family Sculpture***; the exhibition continues through April 2017.





Marvin Lipofsky (1938-2016) was posthumously awarded a **Wisconsin Visual Art Achievement Award** on June 5, 2016. The award honors individuals and organizations that have contributed to the wealth of artistic creativity. Marvin graduated from the University of Wisconsin, Madison, with MFA and MS degrees in 1964. Having studied Sculpture and Glass with Harvey Littleton, he went on to teach a glass program at the University of California, Berkeley and then founded the glass program at The California College of Arts and Crafts. His sister, Barbara Marsh, accepted the award on his behalf (image below).



Christopher Dworin's altered book, metal, and glass sculpture "Soul for the Food" (below) is in Seager Gray Gallery in Mill Valley, CA.





Corinne Whitaker is showing two of her digital sculptures (image left) in white marble at the 222 Gallery in Healdsburg, CA. Corinne also has an exhibition ***New Rules*** on exhibit in Decker A & B Galleries of the Peninsula Art Institute, in the Peninsula Museum of Art, through August 23, 2016.

Ruth Tabancay's exhibition ***Igneous Systems*** at Mercury 20 Gallery, Oakland, CA, continues her explorations of Euclidean and non-Euclidean geometry; using various, unexpected media, "she emulates rock formations, molten and solid metals, and molecular structures, all phenomena which have been created or changed by heat" (below).



Rosy Penhallow has several of her smaller works on exhibition in the Santa Cruz Zen Center beginning July 1, 2016 (image right).





Joseph Slusky's painted metal sculpture "Calliope" at the Berkeley Marina, Berkeley, CA, has recently been repainted and restored; it was originally installed in 1980 (image below).



In addition, Joseph has two pieces in a group show at Sculpturesite Gallery in Glen Ellen, CA (below).



David Sharp's solo show *Primal Spirit -- The Sculptures and Paintings of David Sharp* (image left) opens July 3 at the Chapman Library in Salt Lake City, UT. The



show continues through August 31, 2016.

Spotlight: Creativity & Change

Interview with Lawrence Buford, February 24, 2016, by Ellen Coffey

Creativity -- If you are willing to change yourself, you can change others.

I met with Lawrence in his lovely home filled with light and art near Napa. He has a small studio where he showed me some of his finished pieces. He does many of his projects as part of classes he takes at Contra Costa Community College. I asked Lawrence what he wanted to focus on for our conversation. He said:

"We are going to talk about the Malcolm X heads, which I did in 2014. I chose him as my subject because he was the next in line after Martin Luther King, which was the first full size head I did. I made a maquette and then a 25 inch high head of Martin Luther King. Making that head was a trial by fire. After I bisqued the head, I came into the studio, and found out that the chin and the back of the head had blown off. I could have given up at that point, but my creative energies wouldn't allow me to walk away. I figured as a sculptor that you are always going to run into a situation where you have to fix something. A teacher of mine, **Jiajun Lu** told me about Magic Sculpt, and I was able to use it to fix the sculpture so you would never know it had been broken. JiaJun Lu had been trained in China where they made him do his sculptures a thousand times -- like a water torture.





"After I fixed the Martin Luther King head, my next assignment for myself was to carry on -- to move forward, and I started with Malcolm X. I worked on the piece as part of a class at Contra Costa. I had studied at Solano College and my teachers Lisa Rennison, Mark Lancet, Mark Pendone and others all helped me along the way -- like angels. As a beginning artist you don't know how gifted you are so you have to put yourself out there to be tested and when I first put myself out there, I was rejected. Instead of taking this as failure, I went to work, and I asked myself what do I have to do as an artist so that others might appreciate what I am doing? I wanted to capture the imagination of other people."

I asked Lawrence what he did to prepare himself for the Malcolm X sculpture. He said:

"Before I began sculpting Malcolm X, I looked at photographs of him. I went online. I listened to his speeches. I read his life story. I had to understand the man in order to sculpt him. I chose him because he was a man who once you heard him speak you could never go back to thinking the way you had thought before."

Lawrence showed me a thick binder filled with photographs of Malcolm X from various angles (he said the 30 degree side angle was the most important) and photographs of the human skull. He said:

"As I started to sculpt I took pictures of my work as it progressed. I put these photographs on the clay on the armature, and I took a pencil and marked on the photograph to see how close I was to the actual form."



Lawrence used Soldate clay to make his heads. After his experience with Martin Luther King he decided to make a polyurethane mold which would cover the entire sculpture, catch all the nuances with all the undercuts. Even in this process he

...in the process with an air undercut. Even in the process he had to learn about the viscosity of the material and it didn't come out exactly as he had wished. He also made a mother mold and then hollowed the clay head and fired it. In this firing the clay still cracked and he turned to someone with a great deal of experience John Toki to help with future firings.

Lawrence then told me more about his learning process and how he sees where he is in his work:

"I am still in a mode of discovery. I am doing what I believe I was sent here to do. We all have certain gifts, and we don't know exactly what we are to do with them, but we have to use them. I didn't know I would have the influence I am having, but it is because of what is happening today. Through the process I learned why I've come to this earth, why I am here. I realized how short life really is. The end of this life is coming too quick, just as I am learning, but it is just the way it is, and I learned that we are supposed to be here for the kids. These sculptures can show them the way to bring about change. To bring about change, I had to change me, enlighten my perspective. If you can change yourself you can change others that is what is essential to the creative process."

I ask Lawrence what is next: He said:

"I'm going to stay with the cultural figures. There are so many that haven't been exposed. I'm motivated."

ISC News

The twenty-sixth International Sculpture Conference is October 15-18, 2016 in Pittsburgh, PA. Plan to attend; [click here for details](#). PRS members are encouraged to consider participating in a panel discussion, demonstration, or other activities.

Check out the **ISC Website** Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Welcome to new member **Alicia L. Woods** of Brisbane, CA, who works primarily in fiber.

*Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.*

Berkeley Art Party!

The **Berkeley Art Party** and pop-up gallery is 7:00 to 9:30 PM on the 2nd Friday of each month, featuring selected works of 3 to 4 artists. There is no exhibition fee, no sales commission, and artist information and links are permanently hosted on the website www.berkeleyartparty.com. The events are hosted in a large studio in Berkeley's Sawtooth Building and include free musical entertainment and refreshments. The events are promoted by the participating artists and the growing Berkeley Art Party mailing list.

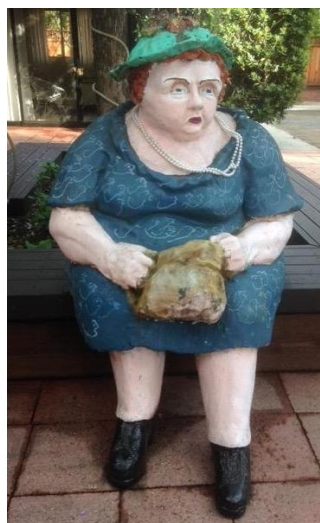


"All in the Same Boat", by Maru Hoeber, July's sculptor at The Party

Newly added are "Berkeley Art Party Talks" on the Saturday after each Friday's exhibit; a \$10 donation is requested at the door. Seating is limited; RSVP with questions or proposals to participate to Barbara Stevens Strauss (info@berkeleyartparty.com). More information is available at www.berkeleyartparty.com.

Members Offering or Seeking . . .

Can you restore a sculpture? -- a collector wants the outdoor sculpture to the right inspected and refurbished. The project can be completed on location in Menlo Park or it can be delivered to your studio. Repairs must tolerate exposure to the elements. The figure is approximately 60" tall and 36" wide, hollow, likely constructed with fiberglass, and will need some physical repair and touch-up painting. Contact Lucky Rapp for details (luckyrapp@gmail.com or 415-350-3938).



Lynne Todaro's school has sent its brand new **Pacific Kiln Company's deluxe ceramic**



shell mixer (left) to the state surplus website to be auctioned off. The mixer has never been used; it has stainless steel tanks and holds 90 gallons of materials. Send inquiry emails to Lynne.Todaro@wvm.edu.

Post a FREE ad! Get rid of art stuff, find a studio, find a studio mate, or get a used whatchamacallit or thingamabob for that next sculpture! Just [email a description to the editor](#) to include in the next newsletter. Include a photo of items offered, if possible.

Membership in PRS & ISC

Pacific Rim Sculptors (www.pacrimsculptors.org) must also join the International Sculpture Center (www.sculpture.org), its parent organization, with 20% discount off ISC membership (enter "**PRS**" as the Chapter Code). For more information [click here](#).

Interact with PRS

Volunteer! Contact volunteers@pacrimsculptors.org to indicate your interest and special skills.

Donations to Pacific Rim Sculptors are now tax deductible (for tax reporting, give PRS's EIN 81-0919806)

Contribute to the Newsletter: [Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. **Please** include clear photographs, if at all possible!

Contribute to the Website: We want continually to improve our website. Email suggestions to improve it to [Website Suggestion](#).

Communicate to PRS Membership: Messages can be sent to pacrimsculptors@googlegroups.com. Moderators review the messages to determine if they are OK'd for distribution; this is necessary to minimize spam and inappropriate messages. The moderator may suggest an alternate route for distributing the message (e.g., via the newsletter, or as a communication from our Administrator).

Participate with our Facebook Page: Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days.

Volunteering & Exhibition Planning

Many PRS members say our exhibitions are the most valued aspect of membership. Most of our shows are created by our membership. Participating in show development is a great way to devote your volunteer hours: share ideas and leads, help organize and execute shows, and share in the excitement. Let your regional Coordinator know you are interested; start a conversation, and see what happens!

- Peninsula: [Danielle Fafchamps](#)
- South Bay: [Lynne Todaro](#) & [Bette Linderman](#)
- Santa Cruz: [Rosy Penhallow](#) & [Cynthia Siegel](#)
- North Bay: [Claudia Chapline](#)
- San Francisco: [Charles Stinson](#)
- East Bay: [Anya Behn](#)

Or volunteer your time in other ways. Volunteer Coordinator **Irma Bijou** says, *volunteering can be easy, fun, and rewarding.* Contact Irma with your questions and ideas about volunteering; she'll be happy to talk with you: bijouceramics@gmail.com.