

News from the Pacific Rims Sculptors, a chapter of the International Sculpture Center.



From the Editor

Dear Charles Stinson,

First off, I sincerely apologize for an error that was entirely my fault: In the recent call for submissions to the **ISC digital exhibition at Zona Maco** in Mexico City we were allowed to submit up to three images of one piece. I erroneously wrote instructions to submit only one image of one piece. I know this affected some of you, and I feel terrible about it. (The online submission form had the correct instructions, but this may not have been apparent.)

Big Thank-You's to **Carmen Almlie-Martinez** (Treasurer), **Pamela Merory Dernham**, **Eileen Fitz-Faulkner**, **Oleg Lobykin**, **Ruth Tabancay**, **Leitha Thrall** (Secretary) for your generous volunteer work as members of the 2017 PRS Board of Directors (I served as President). And please welcome the newly-elected PRS Board for 2018: **Carmen Almlie-Martinez** (Treasurer), **Barry Beach**, **Eileen Fitz-Faulkner**, **Oleg Lobykin**, **Ruth Tabancay** (Vice President), **Leitha Thrall** (Secretary); (I was re-elected as President).

If you have not yet, please consider submitting works for the juried exhibition **Room for Thought** at SPACE 151 in San Francisco. Jack Fischer of Jack Fischer Galleries will be the juror. Included will be an IS-DAY 2018 celebratory reception. The space is large and versatile. This promises to be a great show, so don't miss this opportunity to submit large or small works of any medium to our first big San Francisco show in several years! ([Members: submit works without fee with this link](#)).

Lastly, don't miss the fascinating article below by member [Jane Ingram Allen](#) about handmade paper and sculpture.

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

PRS Area Coordinators:

MidWinter February 2018

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PRS San Francisco: The SF Area Coordinators held a gathering of San Francisco members at the home & studio of **Catherine Merrill** and had lively conversations about future exhibition plans, including a possible show of small works suitable for compact San Francisco apartments. They continue to host monthly PRS member visits to SFMOMA and nearby galleries (open to all). They are also continuing work on the big upcoming exhibition **Room for Thought**. [Members can follow this link to submit works \(without fee\) to the show.](#)

PRS Marin: **Peter Keresztury** is finalizing plans for a **Sculpture and Fine Art Crafts Exhibition**, October 4-27, 2018 at the Marin Society of Artists in San Rafael. Save the date and watch for submission details, available soon!

PRS San Jose / South Bay: Area Coordinator are planning an exciting exhibition *Substance and Form: Works by Pacific Rim Sculptors*, to be held at a major venue. Details will be provided when available.

PRS East Bay / North Bay: **Leitha Thrall** is working on a PRS exhibition **Current Forms & Sequences** to be held at the Siskiyou Art Museum (SAM, www.siskiyouartsmuseum.org) from August 11, 2018. Save the date and watch for details, available soon.



Thank you to the several Area Coordinators who participated in jurying submissions from the Texas Sculpture Group to the ISC Digital show at Zona Maco, Mexico City, 2018. Note that PRS members submitted more works than the other ISC chapters -- great work, PRS members!

Member News

Catherine Merrill curated the show "Paradise Lost" at Back to the Picture Gallery, San Francisco, which had a packed opening reception January 20. The show ends February 24, 2018.

A promotional poster for the art show 'Paradise Lost' at Back to the Picture Gallery. The poster has a dark grey background. At the top left, it says 'Back To The Picture Presents: Art & Framing PARADISE LOST'. Below this, there are six small images of artworks, each with a caption underneath. The artworks are: a sculpture by Catherine Merrill, a colorful abstract painting by Fernando Reyes, a painting of a man in a leather jacket by Rick Rodrigues, a drawing of a person by Susan R. Kirshenbaum, a drawing of a face by Stephen Namara, a painting of a woman by Jane Fisher, a sculpture of a seated figure by Michael Ruiz, and a drawing of a crouching figure by Sylvie Guillot. At the bottom, it provides the show dates (January 20 - February 24, 2018), the opening reception (Saturday January 20, 2018 6-9PM), the gallery name (Back To The Picture Gallery), the address (934 Valencia Street, San Francisco, CA), and the website (www.backtothepicture.com).

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Gallery](#)

[Voigt Family Sculpture Foundation](#)

www.AIESM.com

ArtObjectGallery.com

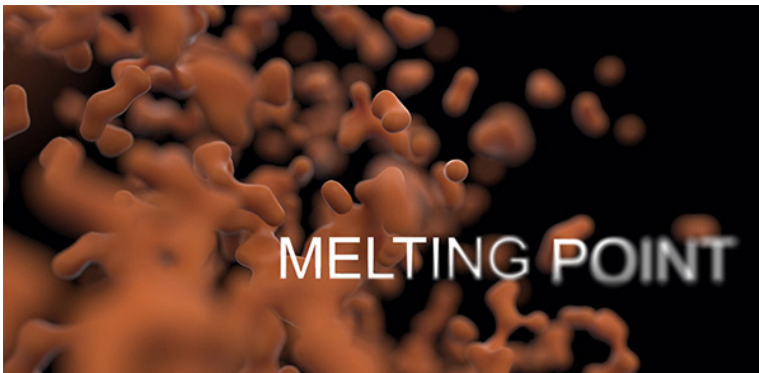


Maru Hoerber has a ceramic and steel piece at Blue Line Arts in Roseville, CA, a gallery that is particularly friendly to ceramic artists. The show *BY HAND*, is an International Biennial Fine Craft Competition and Exhibition, and continues through March 3, 2018. Maru says "I sort of balked at the word 'craft', but entered last time and was blown away by the quality of work!" Dates are Jan. 19 - March

3rd. "JAKE" is a ceramic dog with a steel prosthesis for a missing leg (image left and below).



Nick Dong and Johanna Poethig curated the show *Melting Point* at Mercury 20 Gallery in Oakland, CA. Participating artists -- including PRS members **Nick Dong**, **Kathleen King**, and **Ruth Tabancay** -- responded to the theme variously as a metaphor for climate change; global politics; sexual abuse; love and emotion; construction of boundaries; racism; merging of cultures that fuse into new diverse forms; archaeological layers; and art that literally melts. The show, continuing through February 10, 2018, includes installation, paintings, sculptures, videos and performances.





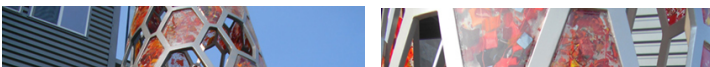
Barbara Stevens Strauss had several ceramic sculptures (image below) on exhibition at the Orinda Library Gallery in Orinda, CA, during January 2018.



Corinne Whitaker's 3D printed digital sculpture (images below) will be shown at the *Lake Oswego Festival of the Arts* in Oregon in the exhibition *Layers: The Evolving Art of 3D Printing*.



Glass artist **Lin McJunkin** collaborated with metal sculptor Milo White to create "White Apiarium", a 20' x 5' x 5' illuminated powder-coated steel and cast glass tower for the entry to an apartment complex in Lynnwood, WA. The piece was commissioned for its iconic beehive shapes that reference Colony Collapse Syndrome. Hives are dying worldwide at an alarming rate, and posing a threat to our food production, due to pesticide use and climate change.





Lori Goodman has several large pieces in the show *Journeys III* at Black Faun Gallery in Eureka, CA, through February 10, 2018. The piece "Huts" (image left) is 12 feet high, 16 feet across, and 9 feet deep, and the piece "Red Wall" is 8 feet high by 36 feet long.





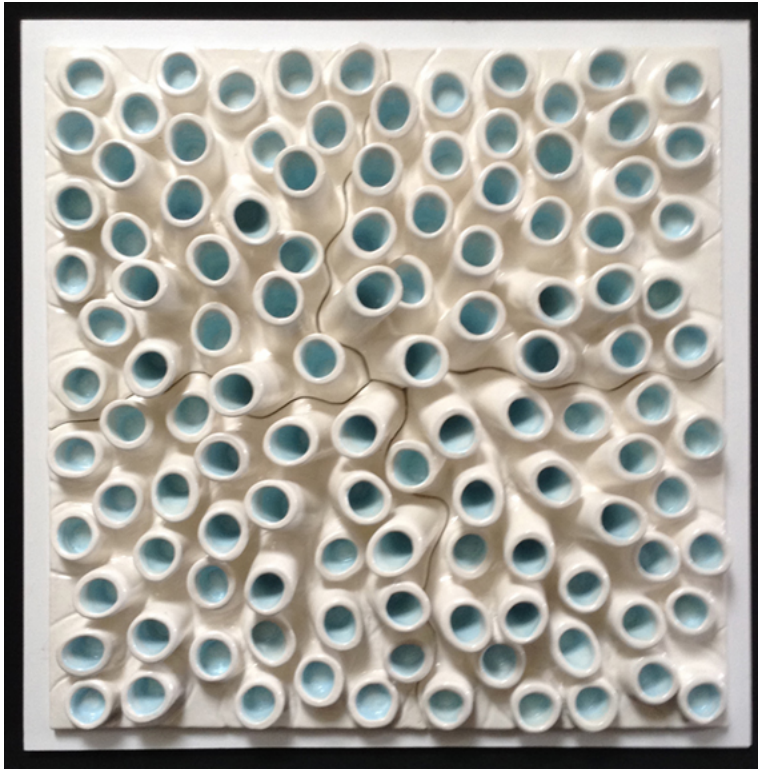
Peter Keresztury's newly completed, motorized kinetic sculpture, titled "Precision Chaos" (image left), is on display in the member exhibition *InnerScapes* at Marin Museum of Contemporary Art (MOCA), Novato, CA. The show continues through February 25, 2018. [View a short video of the piece in motion at this link.](#)

Joe Bologna and Patricia Vader have been selected to build a piece for the Dixon Landing Park Public Art Project for the City of Milpitas, CA. Their steel sculpture (maquette images below) will feature motion activated lights and several wind mills.

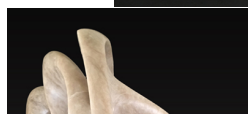
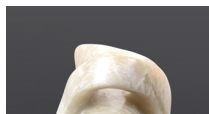


Jane Grimm showed her sculptures (images right and below) in the *StARTup Art Fair LA* this January at The Kinney hotel in Venice, CA. Jane's sculptures will also be in a five person show entitled *Glow* at the Andra Norris Gallery, Burlingame, CA, from February 3-March 24, with a reception on Saturday February 10 from 5-7 PM. For more information call 650-235-9775.





New member **Marina Smelik**'s three pieces "Formation of Desire" (image left), "Mystery Within" (below left) and "Turbulence of Desires" (image below center) are in Fusion Art's exhibition *Women Artists International Quarterly Group Art Exhibition*. The piece "Mystery Within" received the Best in Show award in the 3D category. (See: fusionartps.com/women-artists-art-exhibition-jan-april-2018.)





Marina's piece "Through the Depth of Dreams" (image above right) was selected for the National Association of Women Artists' (NAWA) *Winter Small Works Exhibition 2018*, and will be on display at NAWA Gallery, NYC, NY February 1-28, 2018. (See: www.thenawa.org/event/winter-small-works-exhibition-2018.)



Marina's piece "Dolphin" (image above) will be in the International Juried Art Show *Arts in Harmony 2018* at the Hopkins Center for the Arts, Minneapolis, MN, from February 15 through March 16, 2018. (See: www.hopkinsartscenter.com/events/event/arts-in-harmony-2018.)

Catherine Daley's sculpture "Cosmos II: Small Spiral" (image below) is on display in the lobby of Hammerfriar Gallery in Healdsburg through Spring 2018. The 6-foot tall plexiglas and aluminum work is the fourth in her *Aurora* series; the form alludes to the Aurora Borealis' curtains of light and to the formation of spiral galaxies, and the rod lengths make reference to musical scales and arpeggios.



Returning member **Marlene Aron** was thrilled to learn that Leonardo Drew, one of her favorite artists, was the subject of the lead article in the November 2017 issue of *Sculpture* magazine -- written by our PRS member, artist and arts writer, **Jane Ingram Allen**. Marlene forwarded the photograph below of herself with Leonardo Drew in front of his installation in San Francisco's de Young Museum (March-October 2017).



Special Article: Papermaking for Sculpture

By Jane Ingram Allen

Paper is not the usual material for sculpture, but it offers unique creative options. Hand papermaking is particularly versatile for casting, modeling, creating sculpture in relief or in the round, or for constructing suspended works.

Handmade paper sculpture can be made over armatures or be self-supporting. Casting methods allow one to produce multiples of paper sculpture designs. Handmade paper pulp can also be used like clay for modeling and casting forms. The creations are light and unbreakable, so are easy to ship and store. Large handmade paper sculptures can even be designed to fold for easier shipping and storage, such as my “site maps” of handmade paper sheets joined with strings and suspended in space (image right).

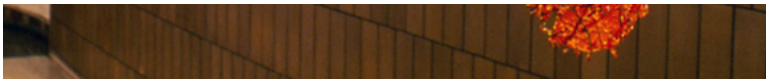


Different plant fibers can be used for papermaking, with each plant fiber offering special characteristics to the sculptor. For example, over-beaten linen or flax pulp shrinks remarkably as it dries. This characteristic can make it bind tightly to an armature, or be used to introduce unique waves or lumps if used without an armature.

The sculptor can use the natural colors of the plant fibers of the pulp, or can mix dyes and pigments into the pulp, or can paint the surface to add color and texture. A variety of coating materials can make the sculpture fireproof and waterproof as well.

Handmade paper sculpture can be surprisingly durable. My handmade paper installation in a NYC subway station (High Five, 1992; image below) was intended to stay for one year, but it remained suspended over a heavily trafficked subway platform underneath Bryant Park at 42nd Street and 6th Avenue in Manhattan for five years.





Handmade paper is a relatively inexpensive sculpture material. It is a common, every day material without a precious feel, so sculptors can freely experiment as large as they want. Prepared pulps are available from various suppliers; or artists can make their own pulp from scratch using local plant waste materials, such as eucalyptus bark, day lily leaves, cattail leaves, cedar bark and even food waste such as corn husks, banana leaves and pineapple leaves. Each plant fiber offers a unique color, texture, strength and flexibility. Sculptors can also make pulp with recycled paper -- zero expense and it helps the environment!



Handmade paper is also good for temporary outdoor environmental sculpture (image above) as it is biodegradable material and decomposes without polluting. (Gardeners often use paper as mulch or ground cover to aid in drainage and weed control.) My series of eco-quilts (image below) turn into living "flower beds" and my installations "for the birds" include bird seeds to feed the birds as the handmade paper disintegrates. These environmental sculptures contribute to the environment and work with nature as a partner.





Papermaking offers many opportunities for creating unique and innovative sculpture. I teach and do artist in residency projects around the world using handmade paper as a sculpture material. I also offer hand papermaking workshops in my Santa Rosa studio and love introducing other sculptors to this versatile medium. Contact me at info@janeingramallen.com or call 857-234-2432 for more information.

Editor's note: *Jane has been an artist in residence in Japan, Nepal, Thailand, Indonesia (Bali), Tanzania, France, England, Brazil, and the US. She received a Fulbright Scholar Award artist in Taiwan and was a Fulbright Specialist artist in Turkey.*

Welcome New Members

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Marina Smelik of Palo Alto, CA, has been an artist since childhood. Over time her primary interests in plein-air pastel and printmaking led to work in 3D art. Stone and clay are her favorite materials. She says, "I never plan my work, but work collaboratively with the stone to achieve a perfect result." View her website at www.marinasmelik.com. Marina teaches at Art Academia European School of Arts in San Mateo. Marina is already an active PRS volunteer, applying her web skills in development of our future PRS website.

George-Ann Bowers of Berkeley, CA, works mainly in fiber, mostly weaving, but also machine and hand-sewing, plus mixed fiber construction. She attended CCAC, the University of California, Fiberworks and Pacific Basin Schools of Textile Arts, Berkeley; and College of Marin, Kentfield, CA. View her website at www.gabowers.com.

Kathleen King of Berkeley, CA, uses discarded materials found in city streets, dumpsters, and building sites to create abstract assemblages that respond to her experiences and in empathy with people encountered in her art-making process. She has a BA in Art from the University of California Berkeley. View her website at kathleenking.carbonmade.com.

ISC News

Start planning now to participate in **International Sculpture Day ("IS-Day") Saturday April 28, 2018** and help to raise public interest and appreciation of sculpture as an important art form! You can participate in many ways: Join a group show, open your studio, demonstrate a technique, give an artist talk, lead a tour of public art or of a museum's sculpture collection. Be sure to register your event on the ISC's website (sculpture.org) and its calendar, which helps promote the events. [More information is available here.](#)

Check out the ISC Website [Sculpture.org](http://www.sculpture.org) member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

The 27th International Sculpture Conference will be in Kansas City, MO, October 25-28, 2017. [Find more information at this link.](#)

Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "**PRS**" as the Chapter Code). For more information [click here](#).

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting purposes use PRS's EIN # 81-0919806.

Volunteer:

Offer your interests and skills: volunteers@pacrimsculptors.org.

Contribute to the Newsletter:

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to [Website Suggestions](#).

Communicate to all PRS Membership:

Messages sent to pacrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

PRS Area Coordinators:

Our shows and events are organized by members, usually working in small groups. Check in with your area coordinator to suggest and to help plan shows and events:

- *South Bay:* [Marianne Lettieri](#) & [Bette Linderman](#)
- *Santa Cruz:* [Rosy Penhallow](#) & [Cynthia Siegel](#)
- *Marin:* [Peter Keresztury](#)

- *Petaluma/North:* [Mark Malmberg](#)
 - *San Francisco:* [Charles Stinson](#)
 [Catherine Merrill](#), &
 [Dale Eastman](#)
 - *East Bay:* [Eileen Fitz-Faulkner](#)
 [Leitha Thrall](#)
 [Jann Nunn](#)
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