

Here is your copy of the PRS Newsletter

The logo for Pacific Rim Sculptors features a white curved line above the text "Pacific Rim Sculptors" in a white sans-serif font, all set against a blue rectangular background.

Pacific Rim Sculptors

From the Editor

Dear Charles Stinson,

April was filled with exciting developments, a PRS meeting, exhibitions, art fairs, celebrations of International Sculpture Day, a closing reception, plans for new exhibitions, and much more.

Our new website is working well; if you have not visited it, check it out soon: PacificRimSculptors.org. Members: keep your profile updated, add photos, and connect with each other and the sculpture-loving public!

Sorry -- there will be no newsletter on June 1: Your editor is taking a much-needed traveling vacation.

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

Area Coordinator News

Marin:

Peter Keresztury encourages PRS members to submit works for the exhibition *Ingenuity*, organized by the Marin Society of Artists in partnership with PRS. The exhibition is this October; [see details here](#).

Peninsula / South Bay:

Carmen Almlie-Martinez is coordinating PRS's participation in [Maker Faire Bay Area May 18-20, 2018](#), which will be one of the biggest and most exciting yet. [Contact Carmen at `cram67@yahoo.com`](#), plan to show your works, demonstrate your processes -- and get free admission!

Peninsula / San Jose Area Coordinators **Kristin Lindseth, Oleg Lobykin, Carmen Almlie-Martinez,** and **David Trousdale** are organizing an exhibition at the Peninsula Museum of Art, planned for November 2018 through January 2019. Watch for the call-for-entry soon!

East Bay:

Leitha Thrall is organizing the upcoming August exhibition *Forms & Sequences* at Siskiyou Art Museum; the submission deadline is May 15. Leitha is planning to organize a shared truck for delivery of works -- so submit your works soon for this museum show curated by **Phil Linhares**, former Chief Curator of Art at the Oakland Museum of California! [Information is available here.](#)

Eileen Fitz-Faulkner is organizing an exhibition of works by PRS members at the Solar Living Institute in Hopland, CA. Hurry to submit ([info is available here](#)): deadline is MIDNIGHT TONIGHT!

San Francisco:

Dale Eastman, Catherine Merrill & Charles Stinson resume their second Thursday visits to SFMOMA and invite you to join them! (Hint: they usually leave some free tickets at the Information Desk.)

The exhibition **Room for Thought**, which they organized, had its closing reception this past Saturday April 28, coinciding with International Sculpture Day. See photos from the exhibition and reception, plus others all over the world [here on the IS-Day page of the International Sculpture Center.](#)

Special: PRS Meeting in Orinda

A group of over 20 PRS members gathered at the lovely home and garden of **Eileen Fitz-Faulkner** for a PRS general membership meeting, Paella pot-luck, Art Engineering talk by RBHU Engineering, plus plenty of opportunities to socialize.

After introductions of PRS Board members and PRS Area Coordinators the group enjoyed a presentation by **Ali Lahijanian of Rbhu Engineering** (right) about planning and creating large-scale works of art that require involvement of engineering analysis before fabrication. The presentation and following Q&A period were exceptionally lively -- it seems many members were excited to learn how accessible large-scale sculpting might be!



New member **Stephanie Robison** reminded PRS members of the April 23-30 California Sculptors Symposium, which included a workshop by PRS member **Stephanie Metz**.
(Stephanie Robison is a co-director of CSS.)

(Stephanie Robinson is a co-director of CSS.)



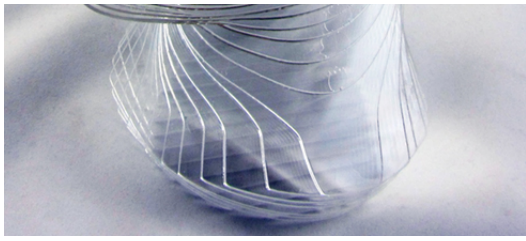
After the meeting, attendees enjoyed second-, third-, and even fourth-helpings of delicious paella prepared by chef **Kyle** (above, Eileen Fitz-Faulkner's spouse) in the perfect weather and gorgeous garden. Lively conversations led to new connections, tips on techniques, and ideas for exciting future exhibitions!

Member News



Eric Jacobson's piece, "Out of My Mind" (image left) is featured in the City of Santa Clara's *Out of the Darkness, Light* exhibition through June 15, 2018, at Santa Clara City Hall (1500 Warburton Avenue, Santa Clara). The piece is constructed of laser cut, sandblasted and laser-etched acrylic.

Jeff Key has been producing a monthly blog (<https://jeffmkey-art.blogspot.com/>) that includes



images of his sculpture plus digital images and socio-political commentary; he invites PRS members to check it out.

Leslie Plato Smith will participate in the 2018 Venice Biennale exhibition *Time, Space, Existence* hosted by the European Cultural Centre, May 25 through November 25, 2018. Her ceramic sculpture Installation “Who Are We?” (image below) will be on the third floor of Palazzo Mora www.palazzomora.org. She invites to to see it in Venice!



Eric Saint Georges (below left) and **Oleg Lobykin** (below right) participated in *stARTup ArtFair* in the Hotel del Sol, in San Francisco on April 27-29, 2018, coinciding with the weekend of Art Market San Francisco 2018.





Joe Bologna installed two sculptures on the Cloverdale Sculpture Trail, where they will be part of that town's rotating sculpture exhibit from April, 2018 to May, 2019. The first is titled *Tumbled Tasty Treat* (image right). The piece, which depicts a melting creamsicle -- installed adjacent to an ice cream parlor -- is made of rigid foam, acrylic fortified stucco, wood and steel. Another piece, *Dark Tower*, pokes fun at Trump Tower, and includes this description: *"Following the example set by an over-rated New York City nuevo-politician and development "emperor", this structure was built with un-reinforced concrete, re-used low-strength lumber, surplus low-grade foreign steel and real cheap leftover paint!"*

Rebecca Fox participated in Spring Open Studios at Islais Creek Studios in San Francisco, April 20-21.



Jann Nunn has works in the exhibition *Metamorphosis* at ARC Gallery in San Francisco. The exhibition features five women sculptors who work primarily in large format:

Marguerite Elliot, Crystal Kamoroff, Jann Nunn, Ann Rowles and Sondra Schwetman. Through the use of heat, fire, knitting, arranging, layering and welding these artists transform

metal, fiber, old clothes, wood and clay into sculptures that are astonishing in their size, heft and beauty. Priscilla Otani & Michael Yochum curated the exhibition. The image left is of Jann's piece "Charred" (2018, Wood, bronze, stainless steel, 81" x 7" x 11"). Closing reception will be Saturday May 19. **Jann** also attended the April 28 closing reception of *Room for Thought* in San Francisco, where she participated in Artists Talks (image above right)



above right).

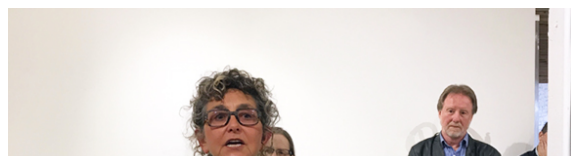
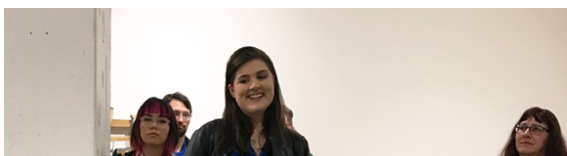
Also attending the *Room for Thought* closing reception, IS-Day Celebration, and Artists Talks were **Nancy Brown, Elicia Epstein** (below, left), **Maru Hoerber** (below, right),



Richard Downs (below, left), **Annette Goodfriend, Kathleen King** (below, right),



Amanda Klimek (below, left), **Teddy Milder** (below, right),



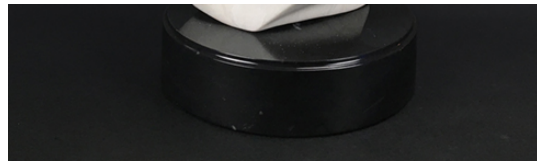


Diana Mihalakis (below left), Charles Stinson (below right), Ruth Tabancay, and Laura Van Duren.



Marina Smelik has works in a solo exhibition, *Artist Spotlight*, at Fusion Art, Palm Springs, CA (<https://fusionartps.com/>). Image below left is of her piece "Formation of Desire", (stone, 17"x14"x7").





Marina's piece "Mystery Within" (image above right) was selected to be in *Abstraction Exhibition* at Pacific Art League (<http://www.pacificartleague.org/exhibitions-current/>) in Palo Alto, CA, April 6 through May 24, 2018.

Marina's piece "Vanishing Vision of Incoherent Dimension" (image right) was selected to be in the *60th Stockton Art League Juried Exhibition* at Haggis Museum ([see information at this link](#)) in Stockton, CA, May 17 - July 15, 2018.



Barbara Strauss shares an image of her new pit fired piece, "Kote (gauntlet)" (image below), with ikebana arrangement made as an exercise in complementing an artwork.





Peter Keresztury will be showing his kinetic wind sculptures, metal sculptures and photographs during Marin Open Studios from 11:00 AM to 6:00 PM on both weekends of May 5-6 and May 12-13 (image below). He shares a video of some of the sculptures in motion here: <https://www.youtube.com/watch?v=C2XqjD3IBvY>



Joe Slusky shares views of a piece recently installed in the CED (College of Environmental Design) library at UC Berkeley.





ISC News

If you participated in **International Sculpture Day ("IS-Day")** this past Saturday April 28, 2018, be sure to share your images on social media with the tag **#ISDay**. Images with this tag from all over the world were live-streamed to [ISC's IS Day web page](#), where they help to raise public interest and appreciation of sculpture as an important art form.

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Jeff Key of Alameda, CA, creates both sculptural and digital media works. His sculpture are constructed with wood and flax. He was Founder and Executive Director Media Enterprise Alliance (MEA / YouthBeat), providing low-income Oakland students opportunities to study digital media. He has also been Sculpture/Media Instructor and Chair Fine Arts Department 1974-2010 of Head-Royce School, Oakland, CA. Check out his website at JeffMKey.com.

Briona Hendren of Santa Rosa, CA, is a recent graduate of Sonoma State University, where she is now a bronze sculpture teaching assistant. Check out her website at www.BrionaHendren.com.

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "**PRS**" as the Chapter Code). For more information [click here](#).

Participate in PRS

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: EIN # 81-0919806.

Contribute to the Newsletter:

Send brief articles, reviews of shows, ideas for future newsletters to Editor@PacificRimSculptors.org; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to website@PacificRimSculptors.org.

Communicate to all PRS Membership:

Messages sent to pacrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

Your Area Coordinators

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

South Bay:	Bette Linderman David Trousdale
Santa Cruz:	Cynthia Siegel
Marin:	Peter Keresztury
San Francisco:	Dale Eastman Catherine Merrill Charles Stinson
East Bay:	Eileen Fitz-Faulkner Leitha Thrall Jann Nunn

IN THIS ISSUE

[From the Editor](#)

[Area Coordinator News](#)

[Special Article](#)

[Member News](#)

[ISC News](#)

[Membership in PRS & ISC](#)

[Participation in PRS](#)

[Your Area Coordinators](#)

QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Foundation](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Gallery](#)

[Voigt Family Sculpture Foundation](#)

[www.AIESM.com](#)

[ArtObjectGallery.com](#)