

Here is your copy of the PRS Newsletter



From the Editor

Dear Charles Stinson,

Returning to my studio after vacation, I opened the door -- and stopped dumbfounded in my tracks.

During my vacation travels I forgot that five days before departure the studio building's four floors had flooded in a bad plumbing leak. I had shoved projects, worktables and materials into "islands" while building's work crews vacuumed up water and spread absorbent materials -- and there remained the "islands" in my studio . . .

My return to my studio now focused on preparing my space to support next projects. Not what I expected, but a good practice of "sharpening ones tools". Moreover, it allows clarifying of goals for which tools will be used.

So, also, is it good to think about how to improve PRS. We've got great volunteers as Directors on our Board, as Area Coordinators, as show organizers, as writers, as tech and training support. But PRS can always do more with more volunteers.

Got time, energy, ideas & want to help? Contact your Area Coordinators -- or send me an email with questions or suggestions.

Got more cash than time? [Click here and make a donation toward our 2018 fundraising goal.](#)

Eager to help and have some organizational skills? Become an Area Coordinator, or

consider running for the PRS Board of Directors for 2019!

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

Area Coordinator News

Marin:

Peter Keresztury reminds you to submit works to *Ingenuity*, an exhibition organized by the Marin Society of Artists in partnership with PRS. The exhibition is this October; [see details here](#).

Peninsula / South Bay:

Carmen Almlie-Martinez coordinated PRS's participation in Maker Faire Bay Area; see photos in Member News, below.

Peninsula / San Jose Area Coordinators **Kristin Lindseth, Oleg Lobykin, Carmen Almlie-Martinez**, and **David Trousdale** are organizing an exhibition at the Peninsula Museum of Art, planned for November 2018 through January 2019. Plan to submit your best works: call-for-entry comes out soon!

East Bay:

The PRS exhibition *Forms & Sequences* at Siskiyou Art Museum opens with a reception Saturday August 11. Show organizer **Leitha Thrall** is working with the selected artists to simplify delivery of works. **Phil Linhares**, former Chief Curator of Art at the Oakland Museum of California, was the juror. Details at www.siskiyouartsmuseum.org.

Eileen Fitz-Faulkner organized a PRS exhibition at the Solar Living Institute in Hopland, CA.

San Francisco:

The San Francisco Area Coordinators hosted a visit to SFMOMA on May 17 for the opening of the special exhibition *Rene Magritte: The Fifth Season*. The Area Coordinators expect to resume second Thursday visits to SFMOMA on Thursday July 12. The PRS San Francisco exhibition **Room for Thought**, got a mention in the Chapter News section of the July *Sculpture* magazine.

Special: International Sculpture Conference - Philadelphia

The International Sculpture Conferences are always rich opportunities for learning and connecting with other artists and resources. The 2018 conference is October 25-28 in Philadelphia, PA. **Get a \$75 off with "Early Bird Registration" by July 5, plus a PRS members' discount of \$25 off by using the special discount code "PRSp Philly18" when you register (good for registration any time including on-site at the event).**

Member News

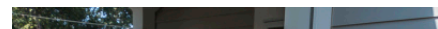
FORMS & SEQUENCES

The PRS exhibition *Forms & Sequences* opens with a reception on Saturday August 11 at the Siskiyou Museum. Juror **Phil Linhares**, retired Chief Curator of Art, Oakland Museum of California, selected works by **Eames Tillson Collective, Catherine Daley, Eileen Fitz-Faulkner, Andrew Miguel Fuller, Briona Hendren, Kristin Lindseth, Oleg Lobykin, Elizabeth Medrano, Judy Miller, Joseph Slusky, Charles Stinson, Ruth Tabancay**, plus works by special guest and one of PRS's founding members, **William Wareham**. (Details at www.siskiyouartsmuseum.org)

 **SISKIYOU ARTS MUSEUM**
MUSEUM, GALLERY & GIFT SHOP
5824 DUNSMUIR AVE., DUNSMUIR, CA 96025



Nick Dong's multimedia piece "Matter" (image left) was included in his solo exhibition *Matter/Antimatter* at Mercury 20 Gallery in Oakland, CA, from May 10 through June 18, 2018.



Jane Ingram Allen conducted several hand paper making workshops in June. Saturday and Sunday July 28 & 29 she offers a workshop titled "Collage and Mixed Media with Handmade Paper". For more information contact Jane at info@janeingramallen.com



Joe Slusky's "Cornucopia" (1968) made in Lund, Sweden, is now on permanent display in the College of Environmental Design library at UC Berkeley. **Joe's "Paraburdoo"** (2018, Steel & Acrylic Lacquer Paint, 23"H, 31"L, 20"W) appears in Liberty Arts Contemporary Fine Art Gallery's BREAKFAST GROUP exhibition *The Liberty of Jive - the Art of Java* from June 29 through July 27, 2018; opening reception is Friday June 29. (Details at www.libertyartsyreka.org)

Photographs by Joaquim Gomis and **Magels Landet** are in Barcelona's Fundacio Joan Miro through September 2018. Joaquim Gomis' images document his brother's house, La Ricarda, while it was being built. Decades later, sculptor Magels Landet's images capture details from the house no longer inhabited, after it became a legend of architectural and cultural modernity from 1960's Barcelona. (See <https://www.fmirobcn.org/en/exhibitions/5740/la-ricarda-two-views>)

Rene Dayan-Whitehead recently participated in *Art at the Source Open*



participated in *Art in the Source Open Studios*, in Sebastapol, CA (image right).

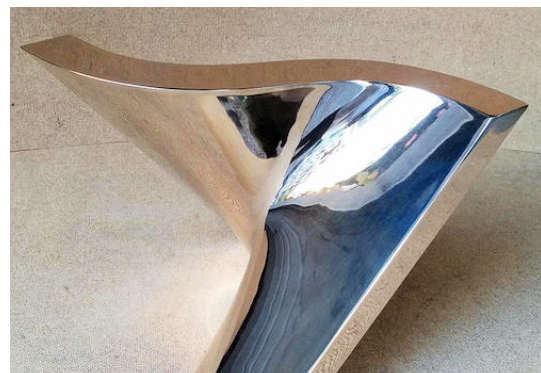
Eric Saint Georges participated in Silicon Valley Open Studios in May.

Zahava Sherez is offering a stone carving or clay mono printing workshop in Chalapa, Jalisco, Mexico November 2-10 (all levels welcome). (For more information: z@zahavasherez.com; www.zahavasherez.com)



Jann Nunn is in two shows that opened in June. The group show *13 Years* is at Hammerfriar Gallery, Healdsburg, CA through August 25, 2018. The three-person show *NEW NATURALS: Jann Nunn, Bill Russell, Jonah Ward* is at Sofie Contemporary Arts, Calistoga, CA, through August 26, 2018. (Image left "Tusk III", 2017, Hand-cut Archival Microprint Paper, Charred Wood, Stainless Steel, Cast Plastic)

Oleg Lobykin's "FlexCube" (image right) received 1st place 3D award at the Peninsula Museum of Arts Bay Area Masters competition at San Mateo Fairgrounds. He will be awarded a solo exhibition at PMA in 2019.





Barry Beach's painting "Respite #4" from the 2018 *Void Within Series* is in the National Works on Paper 2018 exhibition, Long Beach Island Foundation of the Arts and Sciences, Long Beach Township, NJ. Juror: Kim Conaty, Whitney Museum of American Art.

San Jose sculptor **Stephanie Metz** is the recipient of an Audience Engagement Grant from SVCcreates. The funding will support her *InTouch Project*, a body of work that aims to engage audiences through the experience of touchable sculpture made of her signature wool and felt. *InTouch* will be presented in January 2020 at the de Saisset Museum on the campus of Santa Clara University. This summer over several weekends Stephanie will be hosting 'Felting Parties' in her San Jose studio (image below), inviting volunteers to help her with hands-on creation of the *InTouch* sculptures. No prior experience is required; helpers will be trained in needle felting and spend a social day working together under the direction of the artist. To see dates, more information, and sign up please go to <https://goo.gl/forms/5S4Gexsc1i7jHrFK2>

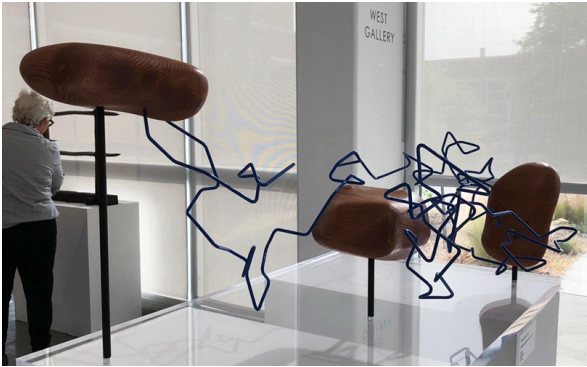


Joe Bologna is showing four of his pieces at the Ruth Bancroft Garden in Walnut Creek from through August 19. Pictured here (image right) is a repurposed materials sculpture “Antique Chime Salvaged from Mission San De Soto”.



Several PRS members have works in the Member Show at Richmond Art Center: **Leitha Thrall** (image left), **Ruth Tabancay** (image below left), **Joseph Slusky** (image below right), **Walter Bruszewski** (image bottom left), and **Gene Erickson** (image bottom right). **Ruth Tabancay** was selected as Member Spotlight Artist and will have a special exhibit with the two other Spotlight Artists at next year's Member Show.





Claudia Chapline reports that two of her poems were published in June by the *San Francisco Peace and Hope* online journal of poetry and art. “Light The Sky” is their first print anthology. Her poem “Silverpoint” is about art so she wanted to include it for PRS members to enjoy:

Silverpoint

*drawing old hair silver
spoon in her mouth
polishing of armor
to ornament add turquoise,
coral to the fog of morning
point marks taken over
seeing the view through
multiplicity while reading
the shadows*

Peter Keresztury's kinetic sculpture, “Wind Construct #10” is in the ***Sculpture Show 2018*** at the Ruth Bancroft Garden in Walnut Creek through August 19. The exhibition has over 40 sculptures on display and for sale. (Details at





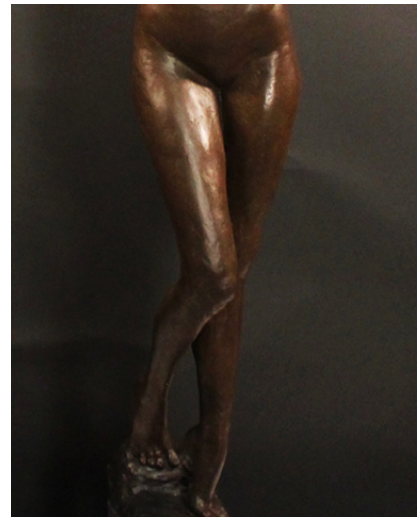
<https://www.ruthbancroftgarden.org/sculptureshow/>). Also included in *Sculpture Show 2018* are PRS members **Joe Bologna, Eileen Fitz-Faulkner, Jeff Owen, & Eric Saint Georges.**



Oceana Rain Stuart's bronze sculpture "Eternal Bliss" (image left) is in the California Art Club *107th Gold Medal Exhibition* at the Natural History Museum in Los Angeles County. The exhibition continues through July 1, 2018. "Eternal Bliss" will also be in the *American Women Artists* exhibition at the Haggin Museum, Stockton, California from August 2 through September 16, 2018.



Oceana's bronze sculpture "A Love Remembered" (image right) is in the California Art Club's *Art Between the Lines* exhibition at the Peninsula Museum of Art in Burlingame, CA through July 8, 2018.



Jeff Key's blog (jeffmkey-art.blogspot.com), writing, sculpture and other works were recently featured in *Life As a Human—The Human Interest Magazine for Evolving Minds* (<https://lifeasahuman.com/2018/virtual-art-gallery/sculpture/is-there-life-on-mars>), and in Feedspot's *Top 50 Contemporary Art Blogs and Websites to follow in 2018*

(https://blog.feedspot.com/contemporary_art_blogs). (Image left is Jeff's "Vessel #43 -- Boundaries", wood, 42" x 42" x 12")



The Triton Museum of Art, Santa Clara, CA, just added **Kristin Lindseth's** sculpture "Union of Opposites" (image left) to their permanent collection. **Kristin** also has works (two images below) in the *60th National Exhibition* at the Haggin Museum, Stockton, CA through July 15, 2018, where she received the First Place award in Sculpture. Earlier this year, Kristin had works in *Showing Up With Care*, at the Euphrat Museum, De Anza College, Cupertino, CA (curated by Diana Arøabrite). The exhibition *In the Artists*

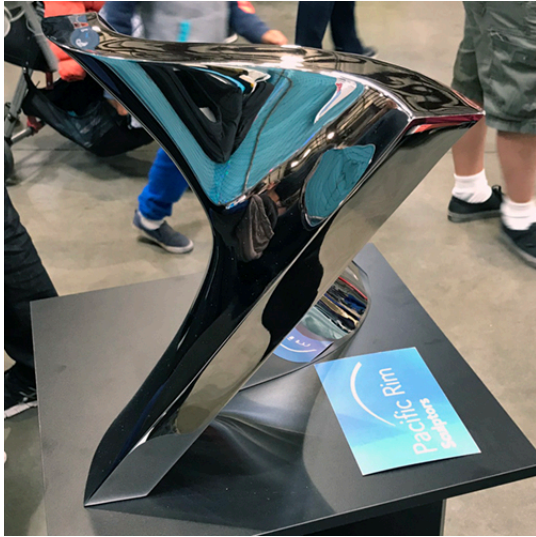


Studio featured works by **Kristin Lindseth** and George Rivera in the New Museum, Los Gatos, CA; the invitational exhibition was curated by Marianne Kennedy McGrath. Earlier this year, Kristin had works in *Showing Up With Care*, at the Euphrat Museum, De Anza College, Cupertino, CA, curated by Diana Argabrite, and in *Nordic Voyage: A Sense of Place; Exhibition by Nordic Five Artists*, at the Firehouse Arts Center, Pleasanton, CA.

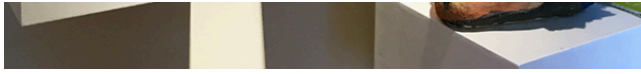


Carmen Almlie-Martinez organized PRS participation in the recent San Mateo Maker's Faire. **Andrew Miguel Fuller's** "Vacuum Cleaner in Brass" (image right) received a lot of attention plus the Maker's Faire's "Editor's Choice" ribbon. Works by **Oleg Lobykin** (image below left) and **Andrew's** "Toast" (bottom) also received praise from visitors to the booth. **Carmen** reports the event was a delightfully crazy mix of high tech and low tech, old world and new world, with people dressed up in costumes and eager to learn about new tools and techniques.





Leslie Plato Smith's ceramic sculpture installation "Who Are We?" (image left) is in the 2018 Venice Biennale exhibition *Time, Space, Existence* in the Palazzo Mora (www.palazzomora.org) through November 25, 2018.



ISC News

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Sharon Chinen Ingle of Palo Alto, CA, is interested in figurative sculpture.

Shari Benson of Castro Valley, CA, is interested in abstract forms and personal interpretations of older art styles, including Kwakiuti art and Medieval grotesques; she works in ceramics, found objects, cold-cast bronze, and stone.

Annette Goodfriend of Sonoma, CA, (annetgoodfriend.com) is interested in conceptual sculpture based on the human body, natural world, and scientific observation.

Charles Splady (spladyartstudios.squarespace.com) of Oakland, CA, creates large- and small-scale works in metal.

Sean O'Donnell (seanodonnellartworks.com) of San Francisco, CA, creates assemblage and kinetic sculptures with found objects, wood, metal and stone.

Michael Burton-Tillson (tuesdayclay.com) of Redwood City, CA, is interested in clay, ceramics, found objects, and kinetic pieces.

Andrew Miguel Fuller (amfuller.com) of Emeryville, CA, enjoys representational and abstract assemblage sculpture fabricated of metal and found objects.

Heiko Greb (cargocollective.com/heikosmenagerie) creates biologically inspired wooden sculptures that play with category perception of the human mind.

Mark Moulton of Emerald Hills, CA, enjoys abstract, ephemeral, figurative, and found object sculptures.

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Membership in DDC & ISC

membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "*PRS*" as the Chapter Code). For more information [click here](#).

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: EIN # 81-0919806.

Contribute to the Newsletter:

Send brief articles, reviews of shows, ideas for future newsletters to Editor@PacificRimSculptors.org; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to website@PacificRimSculptors.org.

Communicate to all PRS Membership:

Messages sent to pacrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

Your Area Coordinators

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

South Bay:	Kristin Lindseth David Trousdale
Santa Cruz:	Cynthia Siegel
Marin:	Peter Keresztury
San Francisco:	Dale Eastman Catherine Merrill Charles Stinson
East Bay:	Fileen Fitz-Faulkner

[Leitha Thrall](#)
[Jann Nunn](#)

QUICK LINKS

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)
[Mid-South Sculpture Alliance](#)
[National Sculpture Society](#)
[di Rosa Foundation](#)
[Djerassi Resident Artists Program](#)
[SculptCast](#)
[Claudia Chapline Contemporary Gallery](#)
[Voigt Family Sculpture Foundation](#)
[www.AIESM.com](#)
[ArtObjectGallery.com](#)