

Here is your copy of the PRS Newsletter



## From the Editor

Dear Charles Stinson,

I want to thank the **PRS Board of Directors**, who recently met to review PRS's progress and make future plans. Do you have -- or want to gain -- experience working with non-profits? If so, consider applying for the PRS Board and help to shape its future ([more information available here](#)).

Thank you, also, to members who have donated funds to PRS. These tax-deductible gifts help cover the costs of PRS's exhibitions, and also of the software & web services that we depend on. Please consider making donations, especially as we approach the year's end. Just click on the website "Donate" page, or [click here](#).

Have you visited the PRS website **members-only Professional Forum**? This communications resource allows members to post questions and get responses from other members about techniques, sources of materials, or recommended services, such as photography, mold-making, casting, 3D scanning/printing, and more. [Go to the Members-only Forum page](#) and click "Subscribe to forum" to be notified of activity, then post your own questions or responses to questions from others. What would be helpful for **YOU**?

(There is a similar forum for members to ask questions about the PRS website or to suggest improvements.)

Now let's go change the world for better through our art!

Best regards,  
Charles H. Stinson  
Newsletter Editor

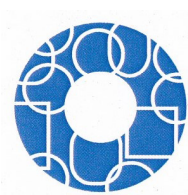
**AREA COORDINATOR NEWS**

## Marin:

The exhibition *Ingenuity*, juried by **Michael Ruiz**, was **organized by the Marin Society of Artists** in partnership with PRS member **Peter Keresztury**. The opening reception is 5-8 PM Friday October 12; the show continues through October 27. Click the image below for more details.



## Peninsula / South Bay:



The call-for-entry has ended for the PRS exhibition *Sculpture Now* at the [Peninsula Museum of Art](#), and **Brigitte Micmaker** will begin jurying to select works to be included. Organized by **Kristin Lindseth, Oleg Lobykin, Carmen Almlie-Martinez, and David Trousdale**, the exhibition will run from November 2018 through January 2019.

## East Bay:



The PRS exhibition *Forms & Sequences* at the Siskiyou Art Museum in Dunsmuir, CA, closes October 6. The show was organized by **Leitha Thrall**, curated by **Phil Linhares**, former Chief Curator of Art at the Oakland Museum of California, and installed by PRS members.

## San Francisco:

**Dale Eastman** invites members to visit the SFMOMA beginning at 4:30 PM the second Thursday of each month. Meet at the stairway on the second floor, opposite the Information Desk. (Hint: If you arrive early there may be a few free tickets available!)

### Humboldt County:

**Lori Goodman** has volunteered to serve as a PRS Area Coordinator for the Humboldt County area, and will explore possibilities for events and exhibitions in the area. If you have contacts in the area, reach out to Lori at [lorigoodman@icloud.com](mailto:lorigoodman@icloud.com).

### **IN MEMORIAM: Marlene Aron**



Sadly, PRS member **Marlene Aron** was struck and killed by a truck last month. A fervent supporter of the arts, a prolific artist and poet, Marlene had just been working on an installation of recycled materials for the joint exhibition "Reflections" with Marilyn Pardee at the Reclaimed Room Gallery, San Francisco, CA. (The exhibition continues until November 16.) Marlene's works were in the Carnegie Museum of Art, Pittsburgh, PA; the Marin Museum of Contemporary Art; the San Francisco Mission Cultural Center; and De Galerie Den Haag in the Netherlands. Marlene was a dedicated scholar, an expert on Vincent Van Gogh, and frequently lectured on the arts and art history. See the [San Francisco Chronicle obituary statement at this link](#).

### **SPECIAL: YOUR Selected Images on the PRS Website!**

PRS volunteer **Marina Smelik** wants you to know that each PRS Member can now upload a photo of one selected work to be in the PRS home page slide show. These images are visible to the general public, along with the artist's name. Clicking the image takes the visitor to the artist's public profile on the PRS site; if the artist's profile includes a website, the visitor can click to visit it. Prepare your image for uploading according to [these instructions](#), then upload your image at this link: <http://jo.my/prs-best-works>.

### **MEMBER NEWS**

Congratulations to PRS members whose works were selected for inclusion in the *Ingenuity* exhibition at the Marin Society of Artists, including **Shari Benson**, **Gene Eriskson** (image right), **Eileen Fitz-Faulkner**, **Peter Keresztury**, **Nini Lion**, **Catherine Merrill**, **Sean O'Donnell**, **Jeff Owen**, **Darcy Sears**, **Marina Smelik**, and **Duth Tabernow**.



**Marina Simek, and Kulu Tabancay.**

The exhibition was jointly organized by the Marin Society of Artists and PRS Area Coordinator for Marin, **Peter Keresztury**. The sculpture component of the exhibition was juried by **Michael Ruiz**, former Chair of CCSF Art Department.

The opening reception is Friday October 12, 5:00 - 8:00 PM at the Marin Society of Artists, 1515 Third Street, San Rafael, CA. The exhibition continues through October 27. Details available at this link: [www.MarinSocietyOfArtists.org](http://www.MarinSocietyOfArtists.org).



**Barbara Stevens Strauss** (image left) has received training of accomplished teachers of traditional Japanese art forms, including ikebana, raku ceramics and tea ceremony and has demonstrated these forms in venues including the Oakland Asian Cultural Center and UC Botanical Garden. In September, Barbara gave a workshop "Bringing the Outside In: An Introduction to *Chabana*", which is the art of tea ceremony flowers. Participants used garden flowers and small vases to create arrangements, and enjoyed refreshments of high quality Japanese tea and specially prepared tea sweets (*wagashi*).

**Teddy Milder's** wall constructions series (images below) are in the exhibition *What Knot* at the Richmond Art Center, Richmond, CA through November 16. The images are of Oaxacan ancient and new walls that honor Mexican history and culture. Printed on *amate* paper made during an artist residency in 2016 (just after the US presidential election), Teddy stitched enhancements & memories into each wall image - an attempt to combat the fear generated by Trump's threat of constructing a border wall. Sponsored by Richmond Art Center and Surface Design Association, the exhibit was juried by **Camille Ann Brewer**, Curator of Contemporary

Art at The George Washington University Museum and The Textile Museum, D.C. Also, two of Teddy's works are included in the current [Surface Design Association Online Exhibition](#).

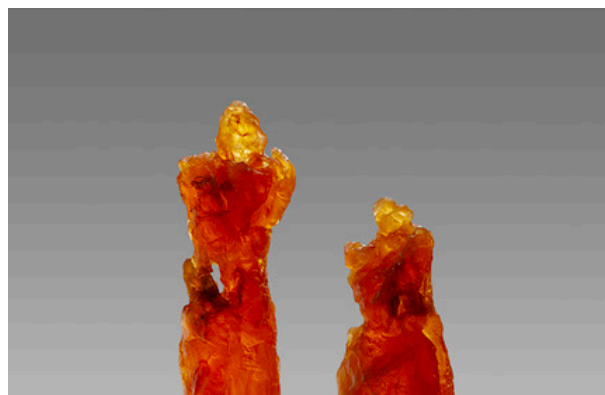


**Ruth Tabancay's** works are in the exhibition *What Knot* at the Richmond Art Center, Richmond, CA, including her Jacquard weavings with hand embroidery, "Knit 322X" and "Purl 322X". Ruth also has works in the solo exhibition *Stitch* at Mercury 20 Gallery, 2011, CA. She has also exhibited her work at the Textile Museum, D.C.

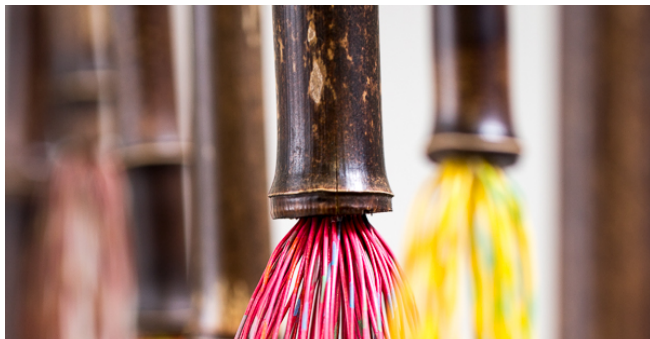
Oakland, CA. She used a knitting machine to create lengths of tubing for her site-specific installation, "Knit" (image below); also exhibited are "What's In and On Your Body" (an expansion of her series of embroidery set in Petri dishes, image above), "Fissility II" and related works of stitched, metallized Tyvek. The exhibition continues through October 20. Ruth also has works appearing in the exhibition *Ingenuity* at Marin Society of Artists in San Rafael, CA, juried by **Ariel Zaccheo**, Assistant Curator at San Francisco Museum of Craft & Design, and in the exhibition *Forms & Sequences* at Siskiyou Arts Museum, Dunsmuir, CA, juried by **Phil Linhares**, former Chief Curator at Oakland Museum of California.



**Zahava Shavez** lives and works both in Oakland CA and in Chapala, Jalisco, MX (image below). She says one of the many fun benefits of living in Mexico is exploring the affordable high quality services available there, such as the foundry in Zapopan (outside of Guadalajara), where she was introduced to resin / polymer casting and led to her decision to cast her newest pieces in



polymer rather than bronze. She was so excited by the effect (image right) that she will return to Zapopan with several new fired clay pieces so they, too, can be molded and cast in resin. The pieces are 20-24" tall; her plan is to cast limited editions of approximately 12 of each. Although similar in form, each casting will include unique inclusions of clay-printed silk and threads in the polymer. Next she hopes to create life-size pieces. Zahava also mentions that after over 25 years of teaching and over 10 years of also teaching seniors and homeless she was asked to write an article for **The Healing Power Art**, published this month and [viewable at this link](#).



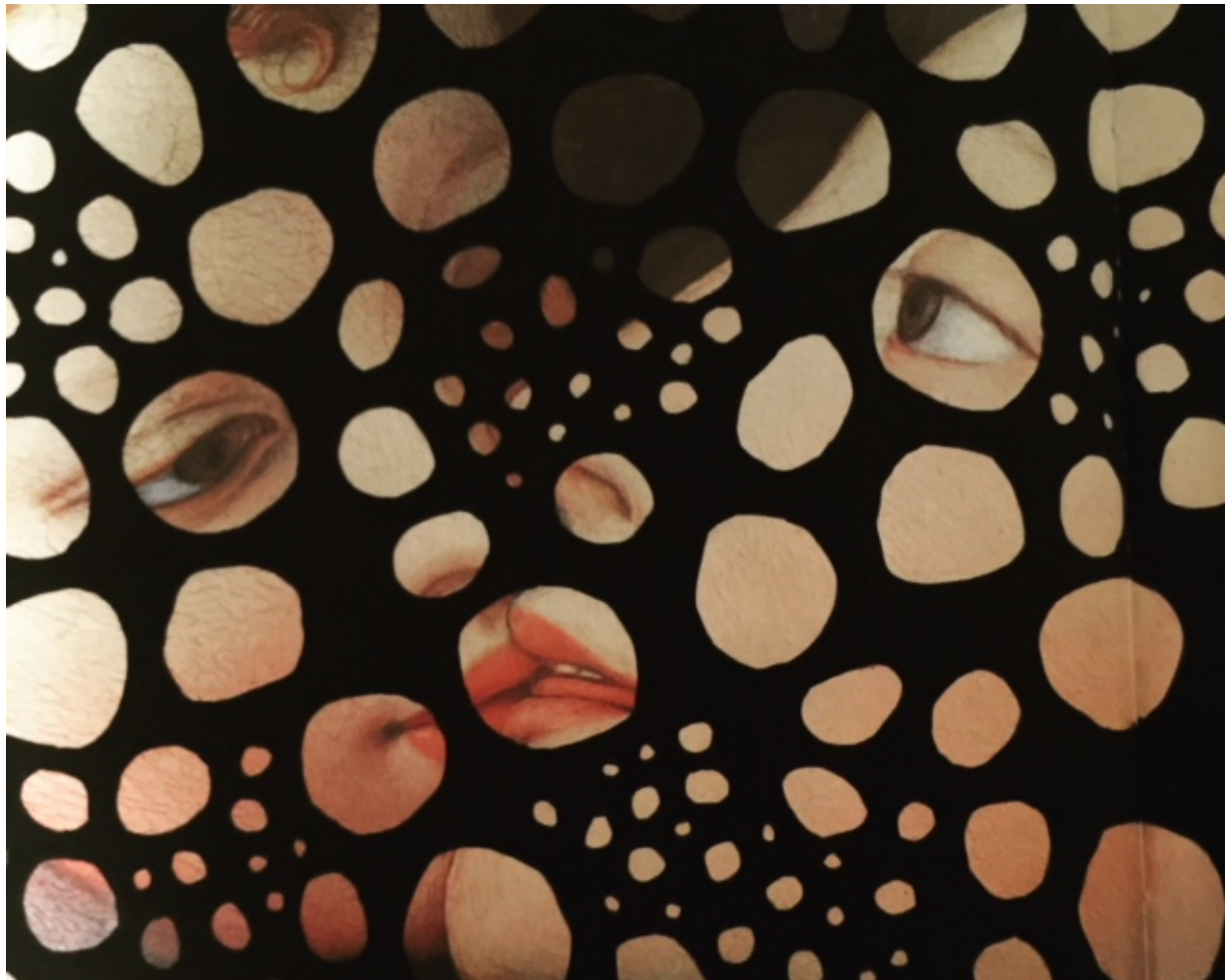
**Charles Stinson** has four pieces in the invitational *2018 FourSquared Alumni Exhibition* at Arc Gallery, San Francisco, CA (image left, detail). The four new pieces continue the series *Devices of Dubious Utility from the Museum of Post-Truth Artifacts*. Another one of the **Devices** is in the exhibition *Forms & Sequences* at the



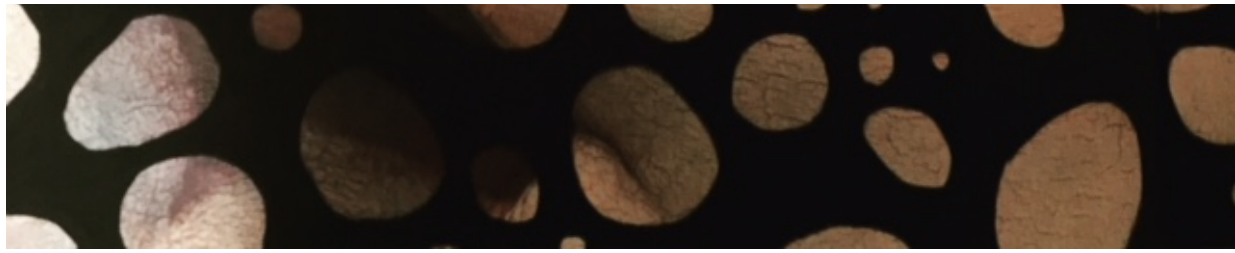
Siskiyou Art Museum, Dunsmuir, CA, juried by **Philip Linhares**. Yet another ***Device*** will be in the ***littleSCULPTURE*** exhibition this October at the International Sculpture Conference in Philadelphia, PA. Charles will also participate in this Fall's San Francisco Open Studios.

**Dale Eastman** will have a solo exhibition ***Inside As Outside*** (image below) 10:00 AM to 7:00 PM daily November 1 - 11, 2018 at Ruby's Clay Studio, San Francisco, CA. The gallery is open for the Castro Artwalk, 6:00 - 9:00 PM Thursday November 1; an opening reception is 4:00 - 7:00 PM

Friday November 2; and an Open Studios preview party is 4:00 - 7:00 PM Friday November 9. The exhibition continues for Open Studios 11:00 AM - 6:00 PM Saturday and Sunday November 11-12.







**Stephanie Metz** is known for her unique felted wool sculptures that tempt viewers to touch (image below), so she is working on multiple large-scale touchable felt sculptures to be exhibited in 2020 solo show at the de Saisset Museum in Santa Clara, CA. Stephanie has been hosting volunteer 'Felting Parties' in her studio all summer to help fabricate the pieces. Stephanie will display the works-in-progress at an Open Studio event at the Alameda Artworks, 1068 The Alameda, San Jose, CA on November 3-4 from 11:00 AM - 5:00 PM. She will also participate in a Holiday Sale at the same location on Saturday, December 1st from 11:00 AM - 5:00 PM. Stephanie's studio is located through the lime-green door off the parking lot. Also, Stephanie will teach two one-day-workshops in "Beginning Sculptural Needle Felting" from her studio on October 13th and 20th, from 10:00 AM - 4:00 PM. [More information and register at this link.](#)





**Lynne Todaro** will participate in Santa Cruz Open Studios at her studio in the Tannery Arts Center, 1050 River St. #126, Santa Cruz, CA. Come by on Saturday-Sunday October 13-14, 11:00 AM - 5:00 PM (image right). [See more information at this link.](#)

**Jeff Keys'** wall piece "Vessel #54—Timbre" (image below), will be in the **Bombay Sapphire Artisan Series 2018 Competition** at the 111 Minna Gallery in San Francisco, CA, with opening 6:00-9:00 PM October 25. The exhibition can be seen at the gallery from October 22 to October 26. Also, see Jeff's [new blog post at this link](#) featuring his sculpture "Vessel #61 -- Head".





**Virginia Stearns** will have work in the exhibition "Awed by Nature Once Again" at Partners Gallery from October 4 -- 29, with a First Friday reception 5:00 - 8:00 PM October 5. As an eco-artist, Virginia explores some of the multi-faceted wonders of the natural world with mixed media works including photographic images, hydrocol, acrylic paint and more. The works explore symbiotic relationships among living animals including hermit crabs and their anemones and oxpecker birds and their services to African wildlife. In a slightly different vein, Stearns has created a large participatory piece exploring the variety of sex and gender among humans through the lens of diverse animal sexual reproductive strategies. Participants meet various amazing animals and humans through images on cards as they are invited to place them in a spectrum. Partners Gallery is located at 335 N. Franklin Street in Fort Bragg, CA. For more information visit [www.partnersgallery.com](http://www.partnersgallery.com).

## ISC NEWS

### ISC Outstanding Educator Award Nominations:

It is time to nominate an outstanding educator: Who helped develop your creative potential, inspired you with passion for sculpture, devoted their career to your sculptural education? The ISC is asking you to nominate an Outstanding Educator. Nomination Deadline is October 26, 2018. Find details at [www.sculpture.org](http://www.sculpture.org), call 609.689.1051, ext 312, or email [educatorawards@sculpture.org](mailto:educatorawards@sculpture.org).

Check out the ISC Website [Sculpture.org](http://Sculpture.org) member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

## WELCOME NEW MEMBERS

Invite your sculptor colleagues to join and **get one month free membership** for each new

member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

## MEMBERSHIP IN PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center ([www.sculpture.org](http://www.sculpture.org)), our parent organization, with 20% discount off ISC membership (enter "**PRS**" as the Chapter Code). For more information [click here](#).

## PARTICIPATE IN PRS

### Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: EIN # 81-0919806.

### Contribute to the Newsletter:

Send brief articles, reviews of shows, ideas for future newsletters to [Editor@PacificRimSculptors.org](mailto:Editor@PacificRimSculptors.org); include clear photographs, if possible!

### Contribute to the Website:

Send suggestions to [website@PacificRimSculptors.org](mailto:website@PacificRimSculptors.org).

### Communicate to all PRS Membership:

Messages sent to [pacrimsculptors@googlegroups.com](mailto:pacrimsculptors@googlegroups.com) will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

### Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

## YOUR AREA COORDINATORS

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

<b>South Bay:</b>	<a href="#">Bette Linderman</a> <a href="#">Kristin Lindseth</a> <a href="#">David Trousdale</a>
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<b>Santa Cruz:</b>	<a href="#">Cynthia Siegel</a>
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**Santa Cruz:** [Cynthia Siegel](#)

**Marin:** [Peter Keresztury](#)

**San Francisco:** [Dale Eastman](#)  
[Charles Stinson](#)

**East Bay:** [Eileen Fitz-Faulkner](#)  
[Leitha Thrall](#)  
[Jann Nunn](#)

#### QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Foundation](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[Voigt Family Sculpture Foundation](#)

[www.AIESM.com](#)

[ArtObjectGallery.com](#)

