

Here is your copy of the PRS Newsletter



From the Editor

Dear Charles Stinson,

The first Tuesday after Thanksgiving (November 27, **#GivingTuesday**), kicks off the charitable season and holidays. As you make donations, consider [donating to PRS](#) to help enrich communities by increasing appreciation of sculpture as an important art form.

The International Sculpture Conference in Philadelphia this past week was a great opportunity to meet sculptors from other areas. I got to speak with leaders of ISC and of other Chapters (such as Chicago Sculpture International) and affiliates (such as Pacific Northwest Sculptors) about ways our organizations might collaborate to create exciting opportunities, including exhibitions.

At the conference, the 2018 ISC Outstanding Educator Award went to **Ellen Driscoll**, of Bard College, NY, nominated by PRS member and PRS Board member **Barry Beach**. (Ellen Driscoll was recovering from urgent surgery and unfortunately unable to attend.)

The conference panels and special activities were stimulating, and break times were great opportunities to meet and learn from sculptors from across the nation and around the world.

The **2019 ISC Conference** will be in **Portland, Oregon**. I hope you will make an effort to attend, present in a panel, participate in a "Sculpture Slam", a mentoring session, and the *littleSCULPTURE* exhibition; it will be a memorable and richly rewarding experience!

Now let's change the world for better through our art!

Best regards,

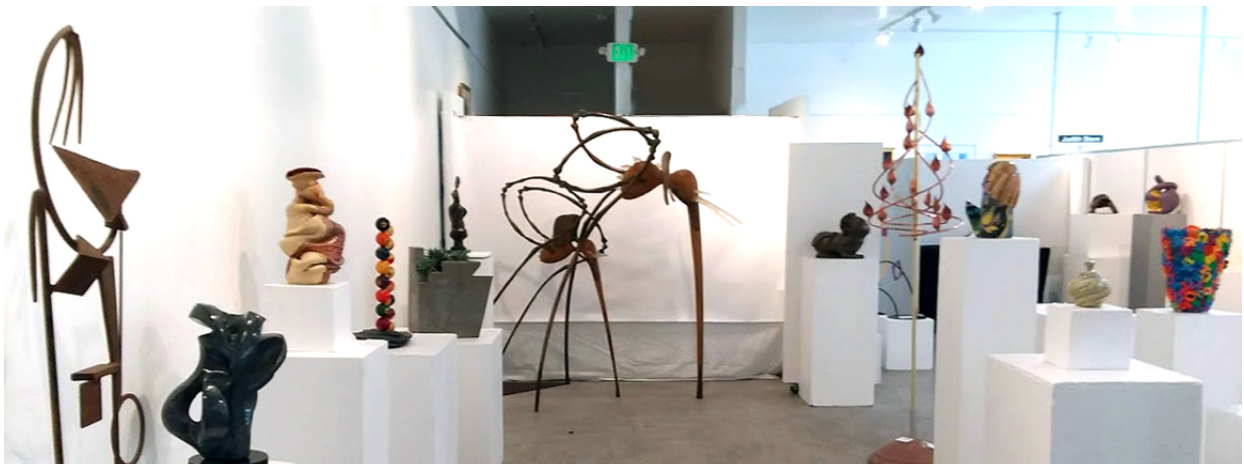
Charles H. Stinson
Newsletter Editor

Area Coordinator News

MARIN:



The exhibition *Ingenuity* (images above & below), organized by the Marin Society of Artists in partnership with PRS Area Coordinator **Peter Keresztury**, closed October 27. The exhibition included 70 works by 42 artists (images above & below). **Peter Keresztury** curated the exhibition; **Deborah Keresztury** served as publicist; they prepared a video of the exhibition, [viewable at this link](#).





PENINSULA / SOUTH BAY:

The PRS exhibition *Sculpture Now* at the Peninsula Museum of Art is being organized by **Kristin Lindseth, David Trousdale, Oleg Lobykin, Carmen Almlie-Martinez**, and other Peninsula PRS Area members. Juror **Brigitte Micmacker** of Sculpturesite Gallery selected works by 26 PRS members. The show will open November 18 and continue through January 27, 2019.

Area Coordinator **Oleg Lobykin** and others are making plans for an exhibition focused on sculpture based on or commenting on technology.

EAST BAY:

Jann Nunn, Leitha Thrall, and Eileen Fitz-Faulkner are organizing a PRS exhibition at Shoh Gallery in Berkeley, CA. The call for entry will open November 15 and close January 31, 2019, and will be open to both PRS members and non-members. The exhibition will run from April 17 through May 11, 2019, and will include a PRS celebration of International Sculpture Day ("IS-Day") on April 27. The title, theme and juror are yet to be determined. Watch for announcements of the call for entry!

The exhibition **Forms & Sequences** at the Siskiyou Arts Museum in Dunsmuir, CA, concluded in early October. The exhibition, juried by **Phil Linhares**, was organized by PRS East Bay Area Coordinator **Leitha Thrall**.

SAN FRANCISCO:

The November PRS Tour of SFMOMA conflicts with San Francisco Open Studios, so will be canceled. The next tour of SFMOMA will be December 13.

CARMEL / MONTEREY PENINSULA:

Corinne Whitaker is hosting a meeting of PRS members in the area so members can meet, get to know each other, and plan a PRS exhibition in the area. For more information, contact Corinne at giraffe@giraffe.com.

Member News

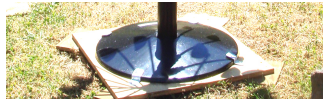
Jerry Barrish, Eileen Fitz-Faulkner, Stephanie Robison, and Charles

Stinson attended the October 2018 ISC Conference in Philadelphia, which included inspiring panels, tours of great museums & exhibitions, tours of public art (image below left of Eileen), and opportunities to meet sculptors from all over the world. Charles Stinson's piece "JPEG Brush" (image below right) was exhibited in the ISC *littleSCULPTURE* exhibition of works no larger than 8" x 8" x 8".



Peter Keresztury's "Double Red" and "Counter Red" were accepted into the exhibition *Realism to Abstraction* of the Marin Society of Artists show, November 1 to December 1. **Peter's** "Fan Dancer 2" was accepted in the Winter National Juried Exhibition, *Memory and Perception* at the Marin Museum of Contemporary Art, opening November 17 and continuing through December 23, 2018. Three of **Peter's** works were selected to be in the *Ingenuity* exhibition.





Several PRS members received awards for their works in the *Ingenuity* exhibition:

Marina Smelik's “Vanishing Vision of Incoherent Dimension” (image right) received 3rd Place Award;

Eileen Fitz-Faulkner's "Shift" (image below) received an Honorable Mention;



Jeff Owen's “Captured Destiny” (image below) received an Honorable Mention.

The *Ingenuity* exhibition also included works by **Sean O'Donnell**, **Ruth Tabancay**, and three works by **Catherine Merrill** (image below).





Selected for inclusion in the upcoming PRS exhibition *Sculpture Now* at the Peninsula Museum of Art are works by **Jerry Barrish, Nancy Brown, Catherine Daley, Pamela Merory Dernham, Natasha Dikareva, Syd Dunton, Eileen Fitz-Faulkner, Ruth Geos, Briona Hendren, Maru Hoerber, Rachel Karolin, Jeff Key, Kristin Lindseth, Elizabeth Medrano, Diana Mihalakis, Teddy Milder, Judy Miller, Stephanie Robison, Eric Saint-Georges, Zahava Sherez, Virginia Stearns, Charles Stinson, Ruth Tabancay, Leitha Thrall, Lynne Todaro, and David Trousdale.** Brigitte Micmacker juried the submissions. Watch for announcements about the exhibition.

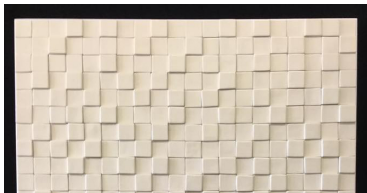
Several PRS members opened their studios for events in October, including **Lynne Todaro** (image below), **Rebecca Fox, Stephanie Robison, and Chuck Splady.**

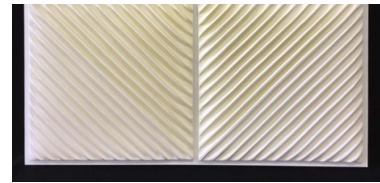


Dale Eastman has a solo show *Inside/As/Outside* (image below) from November 1 to 11 at Ruby's Clay Studio & Gallery in San Francisco, CA. Opening reception is Friday November 2, 4:00 - 7:00 PM; the show continues for Open Studios Friday through Sunday, November 9 through 11.



Jane Grimm had 3 pieces (images below) accepted for installation in the new Sutter Health Hospital in San Francisco.





Stephanie Metz was named one of the Silicon Valley's hottest art innovators after she made it to the X Factor Arts Pitch-Offs. In October, **Stephanie** held a needle felting workshop in her studio, and her wool 'portrait' drawing of an InTouch sculpture was in the San Jose Institute of Contemporary Art silent auction in October (image below). She will be participating in open studios in November.



Harmonies: Kati Casida, Catherine Daley and Jann Nunn featuring large-scale sculptures by three Pacific Rim Sculptors opened on September 13 at the Luther Burbank Center for the Arts Sculpture Garden in Santa Rosa, CA. This is the first exhibition to be held in the public garden since the October 2017 wildfires, when the entire garden's landscaping was destroyed as well as many of the monumental old-growth redwood sculptures on display by renowned Sonoma County artist Bruce Johnson. **Harmonies** features four sculptures from each of the three artists. Experienced as a combined exhibit, the sculptures create curtains of light and colorful dancing shapes as well as emotional space for reflection and immersion. There is a sense of the three artists interacting and "playing together" through their individual pieces, which feel like ribbons of light and color punctuating the



garden space. As both a tribute to the loss of the tires and a symbol of resilience after tragedy, the new exhibition will be a dramatic and stirring departure from the previous exhibit and encourages visitors to reshape their own personal landscapes and think differently about the surrounding world. The new sculptures for *Harmonies* exhibition will be on display for the public to enjoy through September 20, 2020. (Image right by Jann Nunn; image below left by Kati Casida; image below right by Catherine Daley).



East Bay member **Kathleen King** will show her work at NIAD Art Center in Richmond, CA. *Dreams of the Precariat* features three of her standing sculptures and a collaboration with PRC member **Laura Van Duren**. The artists state that work in this exhibition "explores states of coexistence and contexts informed by construction, arrangement, and contrast. As the abuse of power in our society advances at a rapid pace, with laws and speech that break down human compassion, hard-won connections, and solidarity, our communities find a need to build and create connection on a daily basis". The artist feels that making this work is an act of critique and a support for a continuing resistance. King has also curated a show with work by NIAD artists and others called *It's*

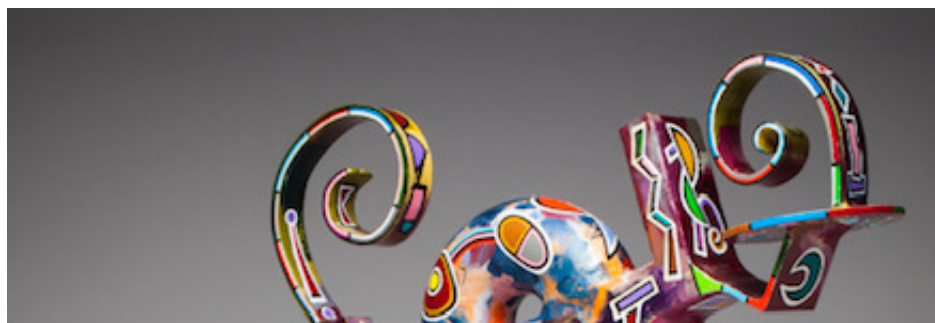


Complicated, which highlights artists who perceive, visualize and represent the expansion of complexity in contemporary life. They state, "Humans are increasingly aware of the vast systems that connect us including the biosphere, technosphere, and the Internet. We also recognize a collective consciousness, a system inclusive of all human knowledge and experience. We might look forward to a time when systems combine everything known, and are able to think, communicate, and even act." The artists in *It's Complicated* employ additive processes – repetition, interlock, overlap, accrual, recursion, absorption and intersection – in their work to demonstrate this complexity. This maximalist

perspective offers an engaging response to the scale of knowledge, feelings and relationships that we experience today. Both shows run concurrently Nov. 3 - 21, 2018 at NIAD Art Center, 551 23rd St., Richmond, CA. Opening reception is Saturday, November 10 from 1:00 to 4:00 pm with a DJ set from John Everett. Please join us! (Details at niadart.org/exhibits/november2018).

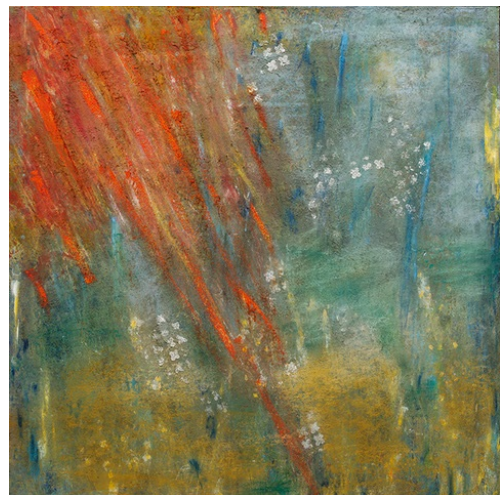
BELOW UNDERSTANDING

Norfolk Press announced the publication of their new book **Below Understanding**, with drawings by **Joe Slusky** and poetry by Andy Brumer. (For details, see belowunderstanding.norfolkpress.com/events/.) And Joe's sculptures are in the exhibition *35 Year Retrospective | Painted Metal Sculptures by Joseph Slusky* in the lobby of 425 Market Street, San Francisco, CA, through November 24, 2018 (image below).





Zahava Sherez recently finished her series *Painted Poems*, a project she has been dreaming about for the last 10 years. Her idea was to create 3-way dialogues with two artists and one poem. **Zahava** and her friend **Adriana Diaz** worked on the project for two years beginning in mid-2016. Together they would select a poem, then retreat to their respective studios for 6-7 weeks to create translations of the poem into paintings, then meet again to select the next poem. The end result is a collection of sixteen paintings illustrating eight poems from the USA, Germany, Persia, Israel, and Argentina. Visit Zahava's website: www.zahavasherez.com. The works will be exhibited as a 2-person show in April 2019, Poetry Month, at the ACCI Gallery in Berkeley, CA, USA (www.accigallery.com).



ISC News

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Michelle Echenique is a San Francisco mixed-media artist who graduated from UC Berkeley. Her works utilize found material. She states, "Using throwaways is equal parts preference — I revel in the challenge of repurposing — and environmental statement — highlighting contemporary society's overconsumption." Check out her website at www.michelleechenique.com.

Emil Yanos of Napa county has his studio in San Francisco, where he works in ceramics. He states, "Inspired by nature, my work is a visual and tactile landscape. Color is used to enhance hand carved and impressed textures that embellish abstract natural forms." Check out his website at www.emilyanosdesign.com.

Invite your sculptor colleagues to join PRS and get one month free membership for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "PRS" as the Chapter Code). For more information [click here](#).

Participate in PRS

PRS is a volunteer-run organization: The exhibitions, events, and other activities depend on the efforts of all of its members. There are many ways you can participate:

Participate Locally

Participate Locally.

Contact your Area Coordinator (see table below) and ask how you can engage in local activities -- or create new ones. Visit artists' studios; tour museums and galleries; scout exhibition venues and plan exhibitions. Co-create exciting new sculpture opportunities!

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: EIN # 81-0919806. If you cannot volunteer time, perhaps you can make donations to fund our exhibitions. Click this link to [make a donation to PRS](#).

Contribute to the Newsletter:

Can you write well or edit? Send brief articles, reviews of shows, ideas for future newsletters to Editor@PacificRimSculptors.org; include clear photographs, if possible!

Contribute to the Website:

Do you do website design? Volunteer your time or send suggestions to website@PacificRimSculptors.org.

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

Volunteer for a Leadership Position:

Members who have or want to develop experience working with organizations are encouraged to serve as Area Coordinators or to serve on the PRS Board of Directors. Send a message to President@PacificRimSculptors.org for details.

Communicate to all PRS Membership:

Messages sent to pacificrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Your Area Coordinators

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

South Bay: Kristin Lindseth
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[David Trousdale](#)

Carmel/Monterey: [Corinne Whitaker](#)

Marin: [Peter Keresztury](#)

San Francisco: [Dale Eastman](#)
[Catherine Merrill](#)
[Charles Stinson](#)

East Bay: [Eileen Fitz-Faulkner](#)
[Leitha Thrall](#)
[Jann Nunn](#)

Humboldt County: [Lori Goodman](#)

QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Foundation](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[Voigt Family Sculpture Foundation](#)

[www.AIESM.com](#)

[ArtObjectGallery.com](#)

[PacificNorthwestSculptors.org](#)

