

Here is your copy of the PRS Newsletter



From the Editor

Dear Charles Stinson,

The 2018 PRS Board met in December to elect the new PRS Board of Directors for 2019, and voted unanimously to expand the number of Directors from 7 to 9. The 2019 Board includes President: **Charles Stinson**, Vice-Presidents: **Jann Nunn & Jeff Key** (both new Board Directors); Secretary: **Barry Beach**; Treasurer: **Carmen Martinez**; and Board Directors **Leitha Thrall, Eileen Fitz-Faulkner, Oleg Lobykin, and Catherine Daley** (new Board Director). The Board also established an Exhibitions Committee (Chair: **Jann Nunn**); an Events Committee (Chair: **Leitha Thrall**); and a Development Committee (Co-Chairs: **Jeff Key & Charles Stinson**). These working Committees will soon reach out for PRS volunteers. You can help plan exciting developments for 2019 and beyond by updating your volunteer interest areas in your [membership profile](#).

Thank you for your many responses to my email requesting ideas how ISC might improve services for Chapters (PRS, Chicago Sculpture International, Texas Sculpture Group, & Boston Sculpture Group). The leaders of ISC and the Chapters held a recent conference call with a very fruitful discussion. ISC is in the midst of redesigning *Sculpture* magazine, the ISC website, and other resources, so your opinions were much appreciated. Planning will take time, but keep watch for changes.

And a big Thank You to **Jeff Key**, who is now participating in preparation of the PRS Newsletter!

If you are an educator, don't forget ISC's call for [Outstanding Student Achievement in Contemporary Sculpture Awards -- Deadline is February 20, 2019!](#)

IT'S NO SECRET: PRS's chapter code is "PRS". Just enter that in the

Chapter Code blank to receive your discount when joining or renewing your ISC membership!

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

Area Coordinator News

Peninsula / South Bay:



The *Sculpture Now* exhibition at Peninsula Museum of Art from November 18, 2018 to January 27, 2019 was a highlight at the end of the year for many PRS members. The show was open for two months and had great exposure with three receptions. Juror Brigitte Micmacker of SculptureSite.com was impressed with the works and is continuing an expanded digital exhibition of the selected works from February through March 2019 ([view the online exhibition at this link](#)). The digital exhibition includes some works that were selected for, but ended up too large for inclusion at Peninsula Museum of Art. Shown left with her sculpture "Caught Between Worlds" (bronze, 36" x 27" x 14") is **Kristin Lindseth**,

who was the PRS coordinator for the exhibition. Thank you for your work on the show, Kristin and your Area colleagues, and congratulations to the exhibited artists!

East Bay:

Jann Nunn, Leitha Thrall & Eileen Fitz-Faulkner are organizing the exhibition Matter of Form at Shoh Gallery, Berkeley, CA. Juror will be Christine Koppes, Curator and Director of Public Programs at the San Jose Institute of Contemporary Art (ICA). The exhibition is April 17 through May 11, 2019 and includes a IS-Day celebratory reception on Saturday April 27, 2019. [Don't miss the call for entry](#), which ends 11:59 PM Saturday February 9, 2019.

San Francisco:

Dale Eastman & Charles Stinson continue their second Thursday visits to SFMOMA and nearby galleries. Join them to view & talk art; and if you have time and the inclination, stay for more talk and PRS planning over dinner at SFMOMA or nearby. Contact Dale Eastman for more information (eastmandale@earthlink.net or 415-214-0608).

Special: California Sculpture Symposium

PRS member **Stephanie Robison**, who is also a Director for California Sculpture Symposium, invites PRS members to "Join us for the 17th Annual California Sculptors Symposium April 21-28th in Cambria, California. CSS is an annual, week-long program of workshops and demonstrations given by sculptors for sculptors. Intimate hands-on sessions with expert instructors will improve your technique, inspire your designs and build your expertise. Participants return to CSS year after year to share their passion for working with stone, wood, metal and clay. It's a place to learn, exchange ideas and recharge your creative batteries for both the novice and the seasoned artist. The capstone of the symposium is a public art show & sale featuring works by all attending artists. Visitors come from near and far to enjoy a BBQ lunch (\$15 for the guests/visitors), tour the camp, meet the sculptors and shop the gallery. The symposium also features exhibits by vendors of sculpture tools, materials and stone, who generously attend to demonstrate their wares and answer your questions. Instructors this year are: Matt Auvinen, Jonathan Bickart, Barbara Chesnut, Shari Tharp and Kazutaka Uchida. You can find more information at the following links, or contact Stephanie at stephanie@stephanierobison.com or 650-208-8562:

- californiasculptorssymposium.org
- www.oceanpinesretreats.org/upcoming-workshops-1
- www.facebook.com/CaliforniaSculptorsSymposium
- www.instagram.com/californiasculptorssymposium

PRS member **Stephanie Metz** has participated in the CSS event, both to learn and to teach. Stephanie Metz says, "I attended CSS last year for the first time, and I'm looking forward to attending as often as I can now that I know what it's



like. I have a lot of artist friends and I am a mostly-full-time working artist, but I didn't realize how much I needed and wanted to be immersed among 'my people' for an entire week."



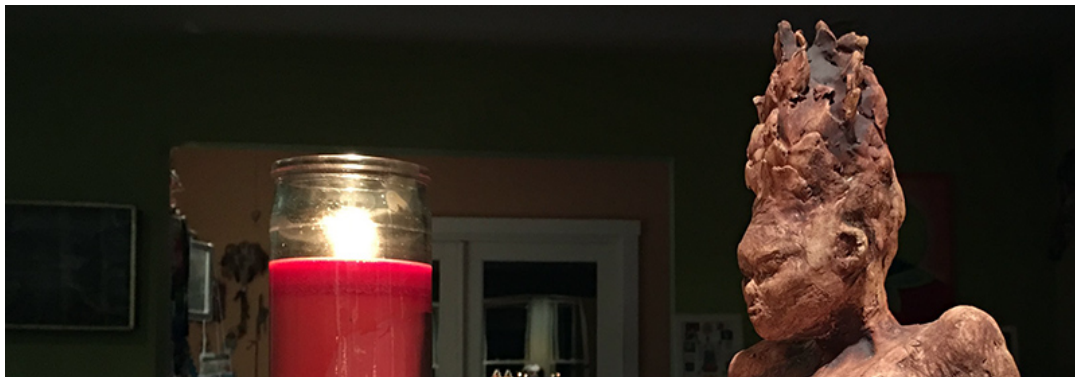
(In the photo at right, **Stephanie Metz** is teaching a felting workshop at CSS.) Stephanie continues, "It was really a treat to have the opportunity to work with experts in several different media all at the same place -- or go deep with just one or two. The other artists attending were a delight to get to know; they were of all ages and backgrounds but spoke the same language: sculpture. The location was truly beautiful, and I can't emphasize enough how much I appreciated having no day-to-day cares besides working on sculpture: delicious food was provided, all accommodations were within a very short walk, and I had everything I needed at hand. The Symposium staff work hard to make the experience positive and fun -- and they succeed. Overall it was truly rewarding -- reminiscent of going off to summer camp where you bond with new friends in an intensive, engaging atmosphere."

Member News



Barbara Strauss's piece "Ririshii" (Image left, 12.5"H x 13"W x 10"D) was included in the Berkeley Art Center's annual member show, which ended January 11. Barbara also reports that her sculpture from a live model found a home with a friend (image below).

Now exploring ways to incorporate metal into her ceramic sculptures, Barbara would appreciate opportunities to discuss techniques with other PRS members.





Teddy Milder has two pieces in the *International TECHstyle Art Biennial IV* (ITAB IV), juried exhibit at the San Jose Museum of Quilt and Textiles from January 20 to April 14, 2019. Teddy's piece "data security...?" (images below) is a mixed media sculpture. She comments about the piece, "Since the Snowden revelations, we have become more aware of how our data, (personal and otherwise) are tracked, collected and analyzed without our knowledge. To illustrate how porous & antiquated our notion of data security is, I digitally printed information collected on everyone on poly-silk and sewed 2000 feet of "data flow" ribbons. Emerging from a lashed cane data cloud, ribbons are loosely woven in, out and around a found open-latticed, rusted crate. The data can be grabbed, penetrated, peered at, or unspooled in any manner. Yes, there is no data security."



Teddy's second work in the show is "Wall Constructions 1-3" created in response to the

Ruth's second work in the show is "Wall Constructions I & II", created in response to the threat of the border wall. She photographed beautiful, ancient & new walls in Oaxaca in 2016 to honor the history, architecture and art of Mexico. The images are digitally printed on *mate* paper, which she hand-made in Oaxaca, and include hand-stitched embellishments and memories.

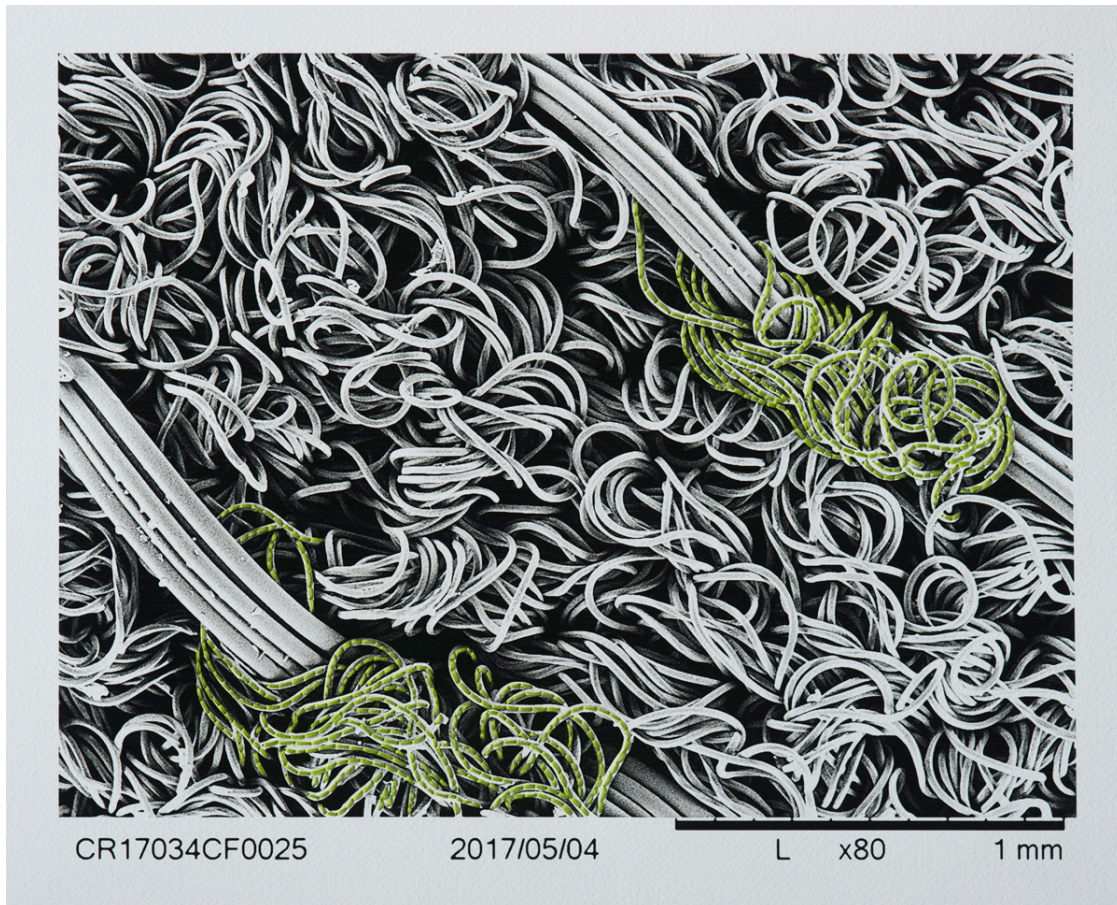
Kathleen King, Ruth Tabancay, & Andrew Fuller are showing work in "Self Portraits in the Age of Selfies" at Mercury 20 Gallery through February 9, 2019 ([see information at this link](#)). **Kathleen King's** piece is called "Head Case 2" painted wood (image right).

Ruth Tabancay's self portrait "8-bit Ruth" (image below) is cotton fabric, embroidery floss, hand embroidered (3" x 3" image on 12" x 12" field). Ruth says about it, "I don't like the way I look in pictures. A low resolution image obscures details. I can live with that."

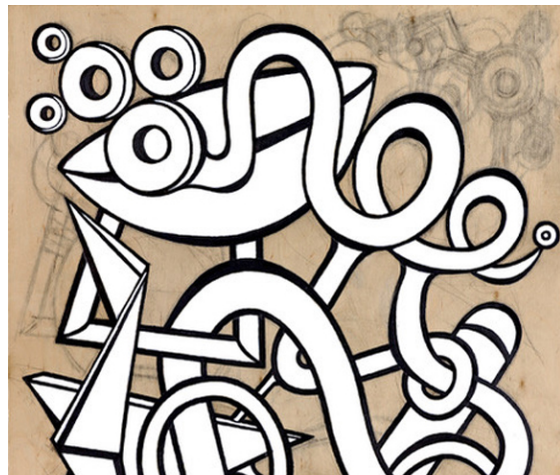


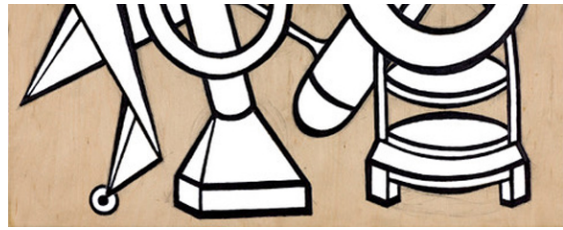
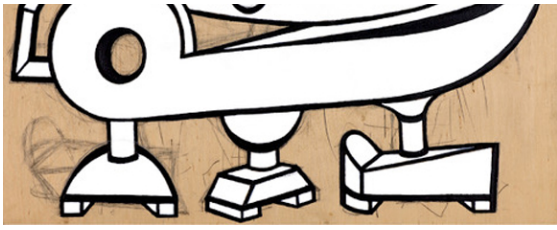
Ruth's piece "Nylon Knee Highs 156X" (image below; scanning electron micrograph with hand embroidery, 18" x 21" x 0.5") is in the International TECHstyle Art Biennial IV (ITAB IV), which focuses on artists merging fiber media with new information and communication technologies. The exhibition continues at the San Jose Museum of Quilts and Textiles, San Jose, CA through April 14, 2019. Ruth used a Hitachi TM-1000 Scanning Electron Microscope to make a microphotograph of drug-store nylon knee highs. She printed the image onto a metal mesh screen. "To leave the work of a fine hand on

nigns, then printed the image onto watercolor paper; "to leave the mark of my hand on this image, I hand embroidered a portion of the print. 156X refers to the degree of magnification of the finished piece. The art work is 156 times actual size."



Joseph Slusky has works in the International Group Exhibition "Personal Identity Matter, 2019" through February 9, 2019 at Gallery MC, New York, NY. The pieces are "Tropozo" (below left, 24" x 30", acrylic on wood, 2018), and "Xylo" (below right, 24" x 30", acrylic on wood, 2018).





Joseph has a piece in "Alan Chin - Alone / All One" an installation by Alan Chin of one hundred circular pieces by one hundred different artists in the *5th Crosscurrent Exhibition* at The Metropolitan Museum of Art in Tokyo, Japan.

Barry Beach's "#1 from the Contested Terrain series" (image right), is in the 79th Crocker Kingsley Exhibition juried by David Pagle at Blue Line Arts Gallery in Roseville, CA through 2/23/2019.



Corinne Whitaker is exhibiting her digital sculptures and 3D printed sculptures (left and below) at the Paul Mahder Gallery in downtown Healdsburg.



Stephanie Metz has exciting news: The San Jose Institute of Contemporary Art is presenting *Stephanie Metz: Figurative Fiber, a solo retrospective* from February 23 through June 9, 2019, with opening reception with the artist Sunday, February 24, 2 - 4PM, and a SJICA LIVE Event Friday, May 3, 7 - 9 PM. **Stephanie** uses wool and felt to create biomorphic abstract sculptures that explore the tension created when opposing qualities coexist. The exhibition presents works from throughout Metz's career. (image below is "Flesh & Bone Study #4", wool and plexiglass, 11 x 7.25 x 4.5, 2013; photo by Stephanie Metz.) See more information at <https://www.sjica.org/upcoming-exhibitions/stephanie-metz/>



Stephanie Robison has works in the exhibition *Built Environments* at the Fine Arts Gallery of San Francisco State University, San Francisco, CA. The exhibition opening reception is 1-3 PM Saturday February 23, and the exhibition continues through April 4, 2019. Organized by Sharon E. Bliss and Kevin B. Chen, the exhibition examines artistic interventions both inside and outside of the gallery space, where spatial relations and the routine materials of architecture and construction are exploded through artistic experimentation. In addition to Stephanie, the exhibition includes Sheila Ghidini, Bessma

Khalaf, Mary Anne Kluth, Beth Krebs, Lead Pencil Studio, Cyble Lyle, MACRO WAVES, Sung Eun Park, Nate Petterson, Yulia Pinkusevich, Andrew Schoultz, Clint Sleeper, and Patrick D. Wilson. Find more information at <https://gallery.sfsu.edu/news-announce/built-environments>.



Stephanie's sculpture "Selective Hearing" (image below, marble and wool, 2018) will be in the group show ***Craft Revolution*** at Orange County Center for Contemporary Art, February 2nd - March 24th. The exhibition examines craft as the bond between concept and technique, the link between hand, mind, and heart. ***Craft Revolution*** illuminates an important truth about contemporary art: we can no longer categorically separate craft, fine art, decorative art, and utilitarian, designer objects. Juror for the exhibition is Staci Steinberger, Assistant Curator, Decorative Arts and Design, LACMA. For more information see <http://www.occca.org/CALL-FOR-ART.html>





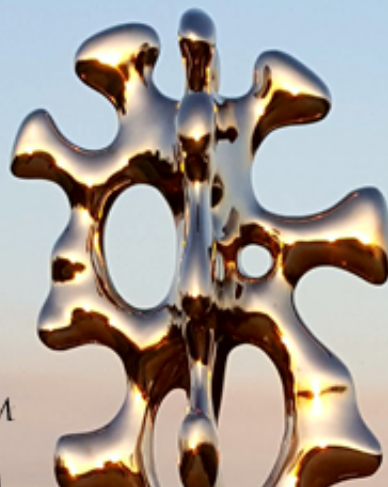
Oleg Lobykin's sculpture "Flex Cube" received the first place award in the last San Mateo County Fair, and was awarded a solo exhibition in the Peninsula Museum of Art. The exhibition, *From the Stone Age to the Digital Era -- Sculpture by Oleg Lobykin*, has an opening reception 2-4 PM Sunday February 17, and continues through April 27, 2019. An Artist Talk is scheduled for 2:00 PM April 14, 2019.

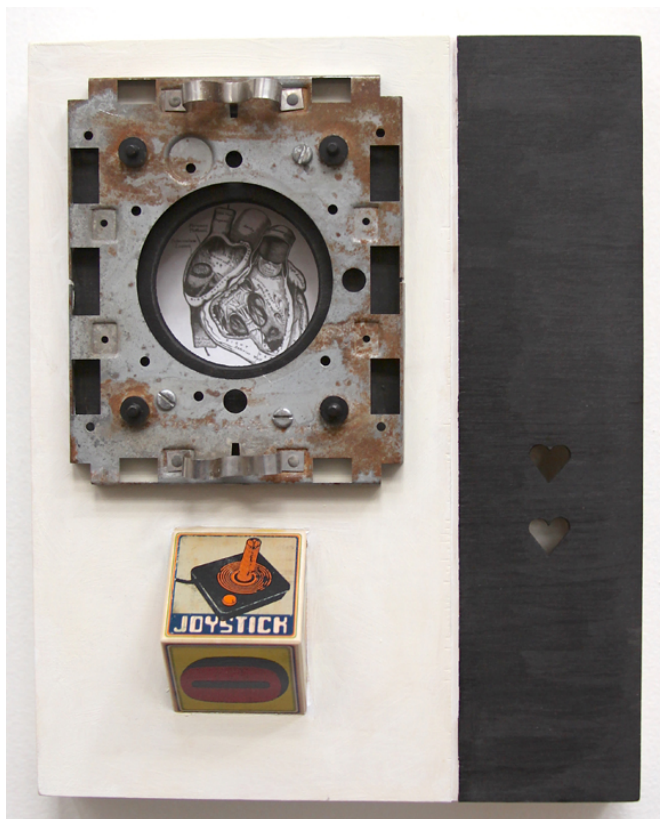
FROM THE
STONE AGE
TO THE
DIGITAL ERA
SCULPTURE BY
OLEG LOBYKIN

2/17/2019 - 4/27/2019

RECEPTION 2/17/2019 2-4 PM

ARTIST TALK 4/14/2019 2 PM

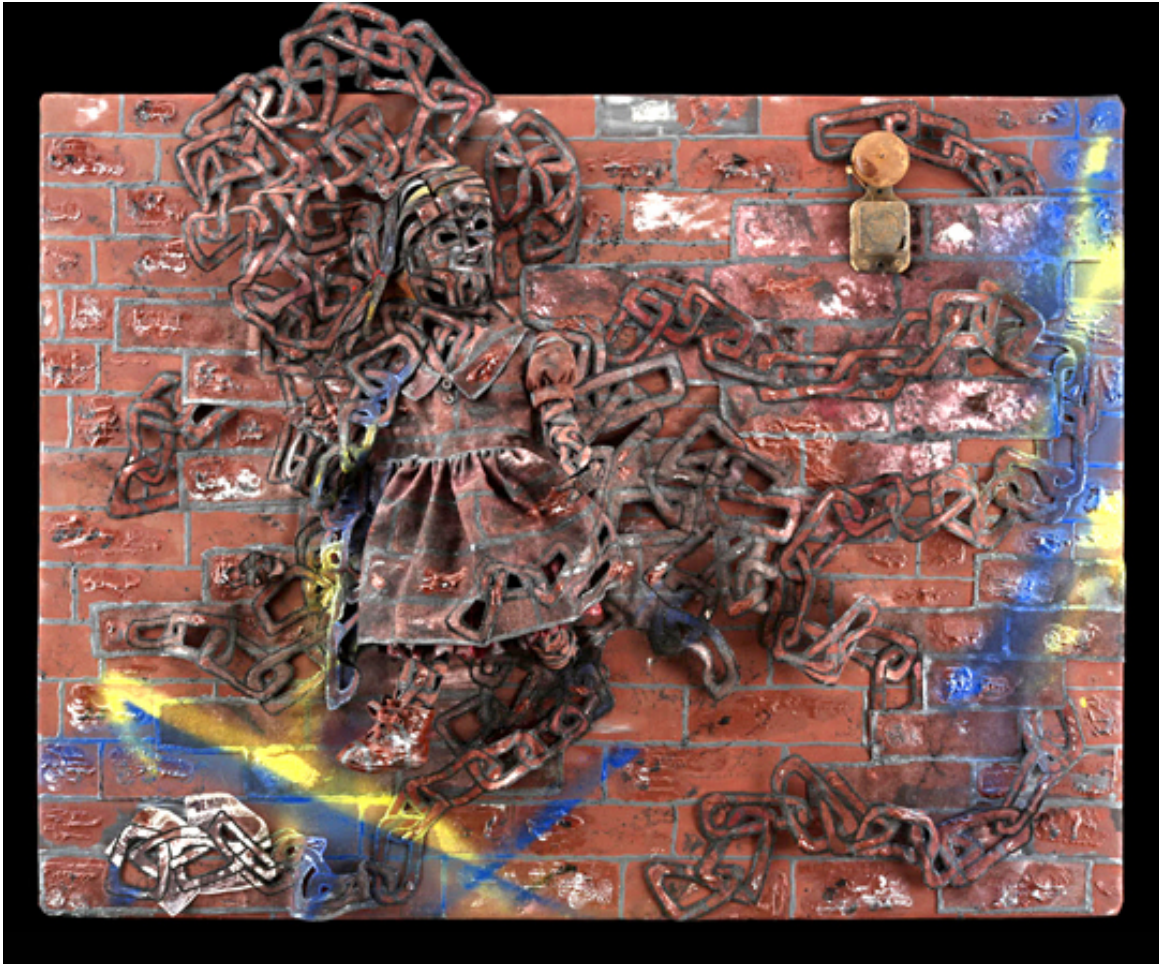




Lynne Todaro is currently showing works (image left) in the group exhibition "Take Aways" at Pajaro Valley Arts in Watsonville. See PajaroValleyArtsCouncil.org for details.

Tina Maier sends an image (below) of her untitled new textile & mixed media sculpture depicting a child as a part of a wall and made of the wall, but emerging from it on her own -- achieving freedom from confinement. Tina says the piece is constructed of hand-painted wool, wire, found objects (vintage school alarm bell), spray paint, water-based putty, & cut-worked textile, then mounted on a wood base. Tina explains that cut-worked

textile is an embroidery technique modified here for heavier weight fabrics: The shape is cut, laid onto backing fabric, basted, negative space is removed, outline is sewn or painted, then wired by hand on the backside to shape and fit. She says her work is inspired by transformation, change, growth, and that this piece represents freedom from childhood ghosts -- memories of trauma; "Let that brick chick free . . ."



Jane Grimm received a commission to create three wall sculptures, displayed side by side in a fourth floor alcove of the new Sutter Health Hospital in San Francisco, CA. The three pieces, "After The Blues" (image left), "All That Jazz XIV" (below left) and "Be Bop II" (below right) are each 36"x36"x3" and consist of ceramic tiles mounted on wood panels

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Catherine Daley is donating her photograph, "The Joshua Tree" (image left), to the 35th annual "Art From the Heart" benefit art auction from 6-9 p.m. on Saturday, February 2, 2019 at Sonoma State University Art Gallery, 1801 Cotati Avenue, Rohnert Park, CA. Catherine says, "I chose this image in response to the vandalism of these majestic trees in the national park during the [recent] closures." The silent auction proceeds will benefit the Art Gallery's exhibition, publication, and lecture programs.





The alumni show at Sonoma State University will include two of **Catherine's** environmental sculptures, "Wood in Flight" (image above left, reclaimed wood encased in bronze on a granite base from the Tubbs fire) and "Desertification" (image above right, bronze, clay, rice and wood). The exhibition is part of the Gallery's 40th anniversary celebration and will include approximately 40 former SSU students going back to 1979. (Catherine graduated from SSU in 2013.) The art reception is 4-7 PM Thursday, February 14; the exhibition continues through Sunday, March 10, 2019.



Jeff Key's wall piece "Vessel #83 — Icehouse" (image left) will be included in the Gallery Route One Annual Juried Exhibition 2019, *If I Only Had Time To Tell You*, juried by M. Louise Stanley. The exhibition opens February 8; the opening reception is 3-5 PM February 9; and the exhibition continues through March 3, 2019. More information is available at GalleryRouteOne.org.

Also, check out Jeff's new blog post, "Bird Songs," at this link: <https://jeffinkey-art.blogspot.com>. The blog also features his wood and fiber sculptures. "Vessel #28 —



Other sculptures, "Vessel #78—
Birdseye" and "Vessel #79—Course."

Marina Smelik's work "How to not get lost in this reality" (image right, ceramic, 16"x8"x7") was selected to be in the 32nd *Materials: Hard + Soft* 2019 at the Patterson-Appleton Arts Center in Denton, TX, February 1st through May 4th, 2019.

See DentonArts.com/materialshardandsoft



Marina's "Old Iron II" (image left, ceramic, 9"x13"x7") was selected to be in the *iCAN 2019 Juried Show* at NCECA at the Minneapolis Convention Center in Minneapolis, MN, March 27-30, 2019. See CeramicArtsNetwork.org/ican/juried-show/

Marina's "Skillet with Fried Egg" (image below, ceramic, 2"x14"x9") will be in the 2019 *Art of Clay National Juried Show* at the North Carolina Pottery Center in Seagrove, NC, March 3 through June 15, 2019. See NCPotteryCenter.org/artofclay2019/



ISC News

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Kim Thoman of Emeryville, CA, creates abstract sculptures in metal, welded steel, 3D printing. She states, "I began making ceramic sculpture, then turned to painting for over 35 years. While I continue to paint in an abstract/surreal style, I am now finding ways to combine my paintings with abstract shapes in welded steel. I also am making abstracted metal wall hangings." Check out her website at www.KimThoman.com.

Kay Lori of Los Gatos, CA creates abstract and some figurative sculptures from cement, concrete, & found objects. She has extensive experience in welded metals, bronze casting, ceramics, and some work in stone and glass. Check out her website at www.LoriKay.co.

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Membershin in PRS & ISC

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Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "**PRS**" as the **Chapter Code**). For more information [click here](#).

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: **EIN # 81-0919806**.

Contribute to the Newsletter:

Send brief articles, reviews of shows, ideas for future newsletters to Newsletter@PacificRimSculptors.org; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to website@PacificRimSculptors.org.

Communicate to all PRS Membership:

Messages sent to pacificrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

Your Area Coordinators

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

South Bay:	Kristin Lindseth David Trousdale
Carmel/Monterey:	Corinne Whitaker

Marin: [Peter Keresztury](#)

San Francisco: [Dale Eastman](#)
[Charles Stinson](#)

East Bay: [Eileen Fitz-Faulkner](#)
[Leitha Thrall](#)
[Jann Nunn](#)

Humboldt County: [Lori Goodman](#)

QUICK LINKS

[PRS Website](#)

[California Sculpture Symposium](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Foundation](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[Voigt Family Sculpture Foundation](#)

[www.AIESM.com](#)

[ArtObjectGallery.com](#)

[PNWSculptors.org](#)