

Here is your copy of the PRS Newsletter



From the Editor

Dear Charles Stinson,

PRS is growing!

The **PRS Exhibitions Committee** is doing long-range coordination and planning of exhibitions across all our areas, including the upcoming *Matter of Form* exhibition at SHOH Gallery, Berkeley, CA, juried by Christine Koppes, Curator and Director of Public Programs of the San Jose Institute of Contemporary Art. The April 27 opening reception will be PRS's main ISDay event, so mark you calendars now to attend. (If you take photos, post them on social media with tag #ISDay so the images will appear live in the ISC's ISDay web page.) If you want to discuss ideas for exhibitions in your area, send an email to exhibitions@pacificrimsculptors.org.

Similarly, the **PRS Events Committee** is exploring ways for members to interact, including the new *Second Sunday Spotlight* gatherings in members' homes, studios, or wherever. The focus can vary: the host artist's works or process, problem-solving, a guest speaker, or just an unstructured casual gathering. The first invitation has gone out: A potluck on Sunday March 10, 2019 at the fascinating studio of **Stephanie Robison** in Oakland, CA. Register soon, if you want to attend. And if you are willing to host a similar PRS event at your space, send an email to events@pacificrimsculptors.org with "Second Sunday Spotlight" as the subject heading.

We have a newsletter team, now. (Thank you, Jeff Key!) So email materials for the newsletter to newsletter@pacificrimsculptors.org -- *not* to my personal email.

And **Stephanie Robison** reminds PRS members that the California Sculpture Symposium is coming up ([register at this link](#)).

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

Area Coordinator News

East Bay:

Jann Nunn, Leitha Thrall, and Eileen Fitz-Faulkner have been organizing the exhibition *Matter of Form* at SHOH gallery in Berkeley, CA. *Matter of Form* celebrates the material as subject. Artists were encouraged to submit sculptural works that highlight materiality, whether through transformation, experimentation, or minimal manipulation. Juror Christine Koppes selected works by **Minami Oya, Elizabeth Medrano, Teddy Milder, Maru Hoerber, Laura Van Duren, Ruth Tabancay, Jann Nunn, Barry Beach, Annette Goodfriend, Kathleen King, Cheryl Coon, Myrna Tatar, Nancy Brown** (whose piece "Michael's Dream" receives the Juror's Choice award), **Oleg Lobykin, Jane Grimm, Dale Eastman, Wilma Wyss, Becca Barolli, and Magels Landet**. Congratulations to the selected artists!

Marin County:

Peter Keresztury is working on an exhibition with the 30th Anniversary of the Bioneers Conference, to be at the Marin County Fairgrounds in San Rafael, October 18-20, 2019. Sculptures will be placed for enjoyment by the conference attendees. Participating artists will be mentioned in the conference program, and they plan to schedule an "artist walk" where attendees can view the art and meet the artists. Artists will receive 100% of sales. Also, the program may provide small stipends to the artists, with the amount based on size of the works. Check out Bioneers.org to see if your art might resonate with the conference topics and attendees. Watch for an announcement calling for submissions.

San Francisco:

Dale Eastman & Charles Stinson are mixing up the second Thursday events in San Francisco. Instead of touring SFMOMA, they invite PRS members and guests to visit San Francisco's Minnesota Street Project galleries on Thursday March 14 from 2:30 PM to 5:30 PM. Call or text Dale to connect (eastmandale@earthlink.net, 415-214-0608).

Member News

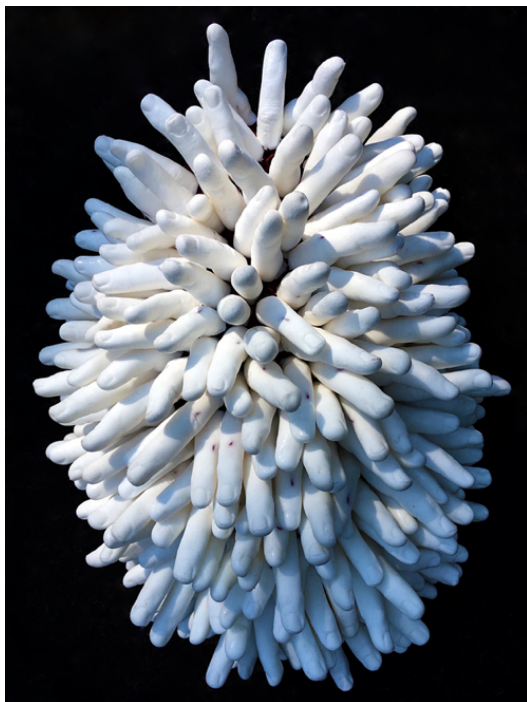


Stephanie Robison has works merging stone and wool, plus inflatable pieces(!) in her solo exhibition, *Unconventional Relationships* (image above), at San Jose City College Art Gallery, San Jose, CA, through March 22, 2019, with an artist talk on March 6, 2019.



Stephanie also has works in the exhibition *Built Environments* at SF State Art Gallery, Fine Arts Building, San Francisco, CA through April 4, 2019. Organized by Sharon E. Bliss and Kevin B. Chen, the exhibition examines artistic interventions both inside and outside of the gallery space, where spatial relations and the routine materials of architecture and construction are exploded through artistic experimentation.

Stephanie's sculpture "Selective Hearing" (image right) is in the group show *Craft Revolution* at Orange County Center for Contemporary Art through March 24, 2019. The show was juried by Staci Steinberger, Assistant Curator, Decorative Arts & Design, LACMA.



Annette Goodfriend was a winner of the YICCA International Contemporary Art Competition, one of 18 artists chosen from 15 countries. The exhibition was at the HDLU Pavilion in Zagreb, Croatia, through the end of February, 2019.

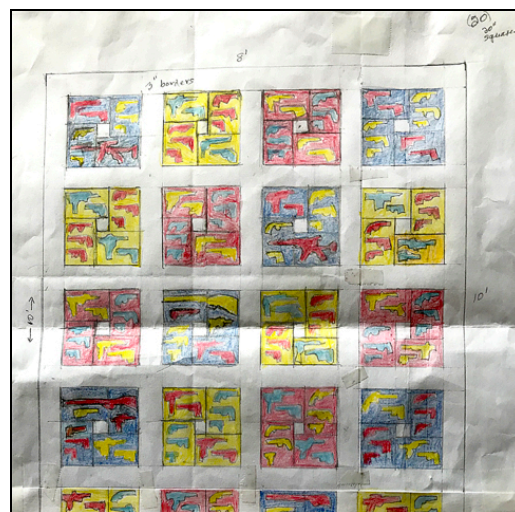


Annette was also the winner of the 2018 *Premio ORA*, and has a solo exhibition in Italy with an opening reception on April 27 at Villa Lais, 3/5 Arte Contemporanea, coinciding with International Sculpture Day. **Annette** is also participating in local shows, also: the *Left Coast Annual Juried Exhibition* at the Sanchez Art Center, Pacifica, and the *4th National Invitational Show* in Conroe, Texas.



Steve Daley's sculpture, *Monologue* (image left) has been on display at The Room, Contemporary Art Space in Venice, Italy. Director Luca Curci first selected the piece for the exhibit *Contemporary Venice 2018*, and also selected the piece for inclusion in *The Body Language*, which will run from February 21-March 22, 2019. *Monologue* is patinaed cast bronze, 16 3/4" x 10" x 13 3/4"

Jane Ingram Allen is participating in a new public art project and residency in Sacramento, California, titled "Guns into Flowers". This eco-art sculpture installation focuses on gun violence and individual responsibility for change. Jane will create a handmade paper quilt (see image right of artwork design) with a motif of various types of guns and a sculptural "bed" woven of local branches. The artist will be an artist-in-residence at Natomas Charter School, Academy of Performing and Visual Arts from Feb. 25 to March 16, 2019. Jane received a grant to support the "Guns into Flowers" project from the Arts Engagement Fund of Kansas City and a



matching grant from the Natomas Charter School for the residency and public art installation in Sacramento. The artwork will be installed in a public ceremony at 2:00 PM, Saturday, March 16, at South Natomas Community Center Park, Sacramento, CA. For more information and photos of the "Guns into Flowers" project, see <https://janeingramallen.wordpress.com>.



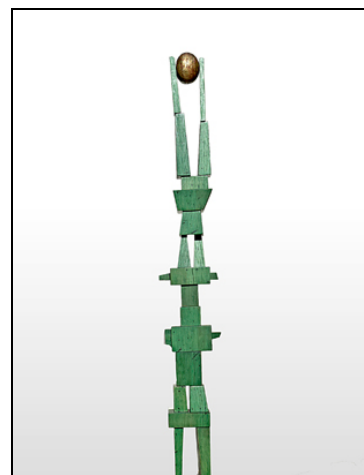
Marina Smelik has a solo exhibition, *Stones and Flowers*, at Lindsay Dirx Brown Gallery, San Ramon, CA, from March 1-28, 2019. The exhibition includes stone and paper-clay sculptures.

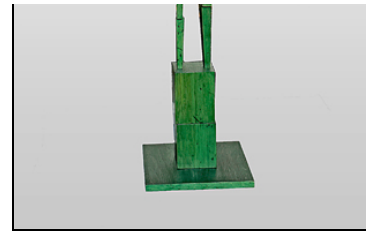
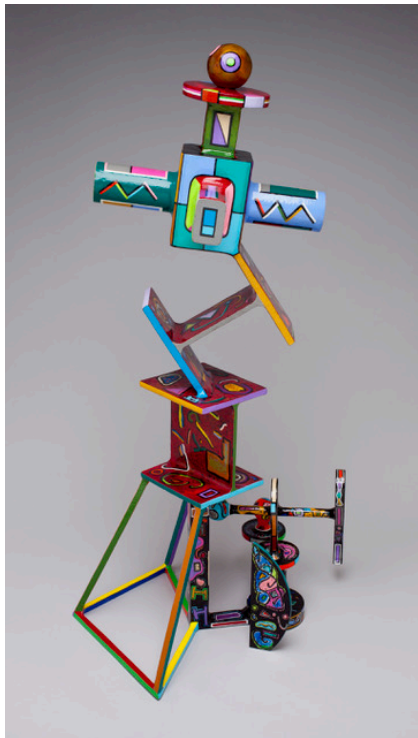
Stones and Flowers by Marina Smelik



March 1 - March 28, 2019
Lindsay Dirx Brown Gallery
12501 Alcosta Blvd. San Ramon, CA 94583
Monday - Friday 8:30am-5:00pm
www.marinasmelik.com

Syd Dunton recently sold his "Balancing Act" sculpture (image right) to a collector in Boston who saw the piece in a show in Los Gatos. The piece is made of "Shotgun" Hickory with aniline dye and gold leaf. It measures 96"x14"x12.





Joseph Slusky will have works in the *Gilman Grill Sculptor's Group Exhibition* from March 9 to May 11, 2019 at 425 Market Street, San Francisco, CA, curated by Casey & Associates Art Advisors. The exhibiting sculptors are **Doug Heine, Stan Huncilman, Addie Jenkins, Joseph Slusky, Josh Von Nonn**. (Image left is of Joe's sculpture "Aruba", 46.5"H x 24"L x 18"W, 2007, Steel and Acrylic Lacquer Paint.)

Catherine Daley's photograph "Blue Dunes" (image right) was chosen by Stephen Perloff as a Juror's Selection in the *Primary Colors* exhibition for the New York Center for Photographic Art (NYC4PA). There were over 1,000 submissions. The piece, now featured in their online gallery, will be in the Exhibition Catalogue, and will shown at Jadite Gallery in New York City, April 16 - 27, 2019, with Opening Reception April 18, 2019. A black & white version of the image was selected for inclusion in the *Members Exhibition* at Pacific Art League, Palo Alto, CA, March 1-28, 2019, with opening reception Friday, March 1, 5:30- 8 PM.



Eric Saint Georges has three sculptures (images below) and two drawings in the *LifeLive* exhibition and event at Arc and Studios Gallery, San Francisco, CA, with opening reception 7-9 PM March 2nd, 2019. **Eric** and four other artists will participate in a *LifeLive* life drawing event on March 16: the artists will draw life models in front of people who can buy the drawings on the spot. (See more information at [this link](#) and [this link](#).) **Eric's** work will also be on display at the San Mateo City Hall March 2 to June 23,

and then at the San Mateo Library (May-June).



Most of the artists who participated in the *Sculpture Now* exhibition held at the Peninsula Museum of Art (November 2018 through January 27, 2019) have their works in an online exhibition at the Sculpturesite Gallery website: www.sculpturesite.com. The show was curated by Brigitte Micmacker, one of the owners of the Sculpturesite Gallery. (Image below is **Natasha Dikareva's** "One With the Source".)

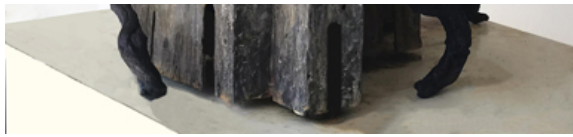


Kristin Lindseth had works at NUMU, Museums of Los Gatos, as a Directors Circle Invitational exhibition ([see this link](#)). Included was donation of a collaborative edition of digital drawing and photomontage by **George Rivera** and **Kristin Lindseth** (image

below).



Kristin also has works in the Mission College Faculty Exhibition, Vargas Gallery, Mission College, Santa Clara, CA, during March 2019. (Image left is her "Abandoned Village")



ISC News

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Lynn Dau of San Jose, CA, is an Adjunct Lecturer in beginning sculpture, San Jose State University. She creates contemporary freestanding and wall pieces composed of found objects associated with domesticity. She creates assemblages with found objects or cast replicas of found objects, occasionally using cast materials such as bronze, aluminum and concrete. (Website URL not available at newsletter preparation.)

Lutz Hornischer of the East Bay creates abstract sculptures from reclaimed wood. Check out his website at www.lutzartdesign.com.

Lori Kay of Los Gatos, CA, creates abstract, conceptual and some figurative sculptures of welded metal, bronze casting, ceramics, cement, stone, glass, and found objects. Check out her website at www.lorikay.com.

Patty Owyang of San Mateo, CA, is an art educator for grades 1-5th, in school visual arts program at the Community School of Music & Arts, a non-profit arts school located in Mt. View, CA. She creates representational and abstract sculpture from ceramic plus fabric, fiber, found materials. (Website URL not available at newsletter preparation.)

Minami Oya of San Francisco, CA, creates sculpture using blown glass as her predominant medium, but often highlighted with other materials such as bronze, copper, steel, and water. Her abstract sculptural forms highlight universal phenomena such as collision of opposite forces, negotiation between the two forces, and integration of the differences. She also creates works with immersive experiences in order to explore interaction with the viewing audience. Check out her website at www.minamioya.com.

Mary Tartaro of Ben Lomond, CA, is a retired professor of art, San Jose State University. She creates abstract, bas relief, figurative, and interactive mixed media sculptures using metal, concrete, ceramic, ephemeral and found materials. Check out her website at www.marytartaro.com.

Nick Taylor of Fort Bragg, Mendocino County, CA creates abstract sculptures using organic materials including wood plus welded metal including steel. Check out his website at www.jnicktaylor.com.

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "**PRS**" as the Chapter Code). For more information [click here](#).

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: EIN # **81-0919806**.

Contribute to the Newsletter:

Send brief articles, reviews of shows, ideas for future newsletters to Newsletter@PacificRimSculptors.org; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to website@PacificRimSculptors.org.

Communicate to all PRS Membership:

Messages sent to pacificrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

Your Area Coordinators

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

South Bay:	Kristin Lindseth David Trousdale
Carmel/Monterey:	Corinne Whitaker

Marin: [Peter Keresztury](#)

San Francisco: [Dale Eastman](#)
[Charles Stinson](#)

East Bay: [Eileen Fitz-Faulkner](#)
[Leitha Thrall](#)
[Jann Nunn](#)

Humboldt County: [Lori Goodman](#)

QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Foundation](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[Voigt Family Sculpture Foundation](#)

[www.AIESM.com](#)

[ArtObjectGallery.com](#)

[PNWSculptors.org](#)