

### ART IMAGES

(Front) Catherine Daley, *Quercus Illuminosa*, photo transparency, plexiglass, mirror, stainless steel, Ultra Chrome powder-coated steel, 12'x20'x15'. CatherineDaleyArt.com

Natasha Dikareva, *It's Mine and That's That*, stoneware, stains, glazes, china paint, 12"x11"x10".

#### DikarevArt.com

Annette Goodfriend, *Tongue Ball*, silicone rubber, vintage millinery stamens, 9"x9"x9". Photo by Dana Davis. AnnetteGoodfriend.com

Stephanie Metz, Flesh & Bone #4 (Hanging Pod), felted wool, 30"x12"x16".

#### StephanieMetz.com

**Ruth Tabancay**, *Coral: Hyperbolic*, crochet, 16"x24"x22". Photo by Dana Davis.

#### RuthTabancay.com

Cheryl Coon, Cyclotella, plastic, steel, 18"x18"x18". CherylCoon.com

**Charles H. Stinson**, *Ife Buddha (maquette for marble)*, hydrocal, 19"x17"x14".

CharlesStinson.com

**Pacific Rim Sculptors (PRS)** is a non-profit organization originating in the mid 1980s in the San Francisco Bay Area of California. PRS is a chapter of the International Sculpture Center (publisher of *Sculpture* magazine, www.sculpture.org). PRS welcomes new members from the USA and other Pacific Rim Nations.





# Pacific Rim Sculptors

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- **Promote artistic excellence** with juried exhibitions
- Provide opportunities and resources for members with workshops, studio visits, social events, website, & newsletter
- Foster development of young artists with student memberships
- Increase public awareness and appreciation of sculpture as an important art form with public events & exhibitions

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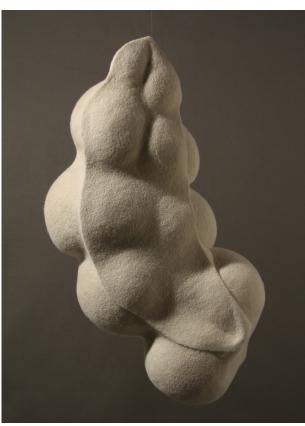




Natasha Dikareva, It's Mine and That's That

Annette Goodfriend, Tongue Ball





Stephanie Metz, Flesh & Bone #4 (Hanging Pod)

Ruth Tabancay, Coral: Hyperbolic





Cheryl Coon, Cyclotella

(More art information on reverse)

# Charles H. Stinson, Ife Buddha (maquette for marble)

