

FOR IMMEDIATE RELEASE

ROOM FOR Thought

AN INTRIGUING EXHIBITION OF SAN FRANCISCO BAY AREA SCULPTURES PRESENTED BY PACIFIC RIM SCULPTORS

SAN FRANCISCO BAY AREA, CA, MARCH 6, 2018

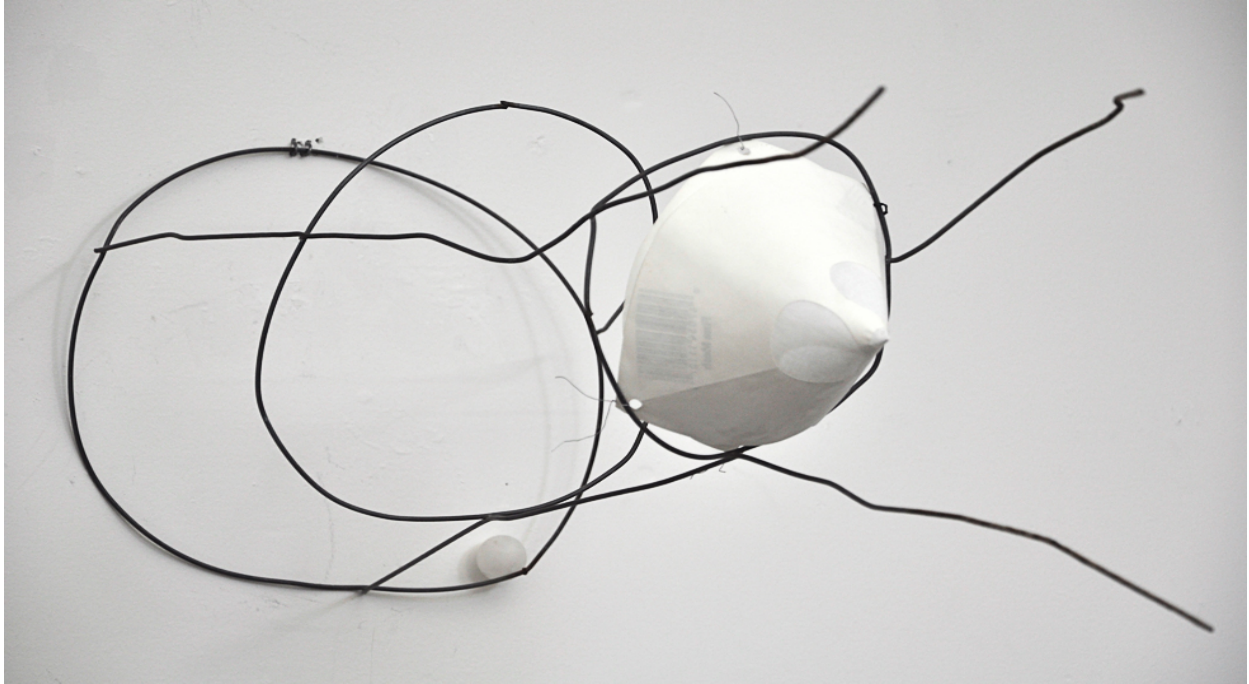
Join us for an exhibition of 17 Bay Area artists whose work nudges the boundaries of what sculpture allows viewers to see and feel.

Room for Thought, a juried exhibition, runs from Sat., March 17 through Sat., April 28, 2018. The exhibition is organized by Pacific Rim Sculptors (PRS), and will be presented at SPACE 151, a unique Potrero Hill gallery housed inside the offices of Levy Art + Architecture, the exhibition's sponsor.

The title and theme of the show underscore the notion that while art objects may draw attention to their presence, it is often the space surrounding an artwork or the negative spaces within it that are



Annette Goodfriend, *Tongue Ball*, 2017



Nancy Brown, *Interplanetary Travel*, 2017

the most profoundly engaging for viewers. These spaces affect our thoughts, emotions, and behavior, which can imbue the art-and-space with deeply personal meaning.

Jack Fischer, of Jack Fischer Gallery, acted as juror and chose the exhibition pieces from submissions by nearly 70 artists. “My main idea when curating/judging a show—be it painting, sculpture, collage, or some other medium—is driven by the thought: is this work going to remain a mystery? Or will it become wallpaper after a while?” said Fischer when asked about the criteria he used for his selections. “Will I not notice its intricacies any longer? Will I remain curious about it? Will I simply not care about it because I have exhausted all its possibilities? At best, we make a guess for its longevity and trust our instincts.”

One of the smallest sculptures in the show is by Annette Goodfriend (Sonoma) entitled “Tongue Ball”—a piece with a delicate, giddy impact. The whimsical little beauty (it is only 9” in diameter) with its marshmallow tongues and red tipped, porcupine-like quills, asks viewers to make a mental jump from the concrete to the metaphysical and beyond, as well as from the scientific to the imaginary.

Nancy Brown (San Leandro) has three pieces in the show, all made from steel forms that once supported growing tomato plants. Brown’s work privileges found objects over those consciously sought out, and enigmatic ideas over declarative ones. Each of her airy, gangly sculptures in *Room for Thought* reach out almost three feet into the gallery space, casting shadows willy-nilly and playing with our perception of depth when viewed head-on.

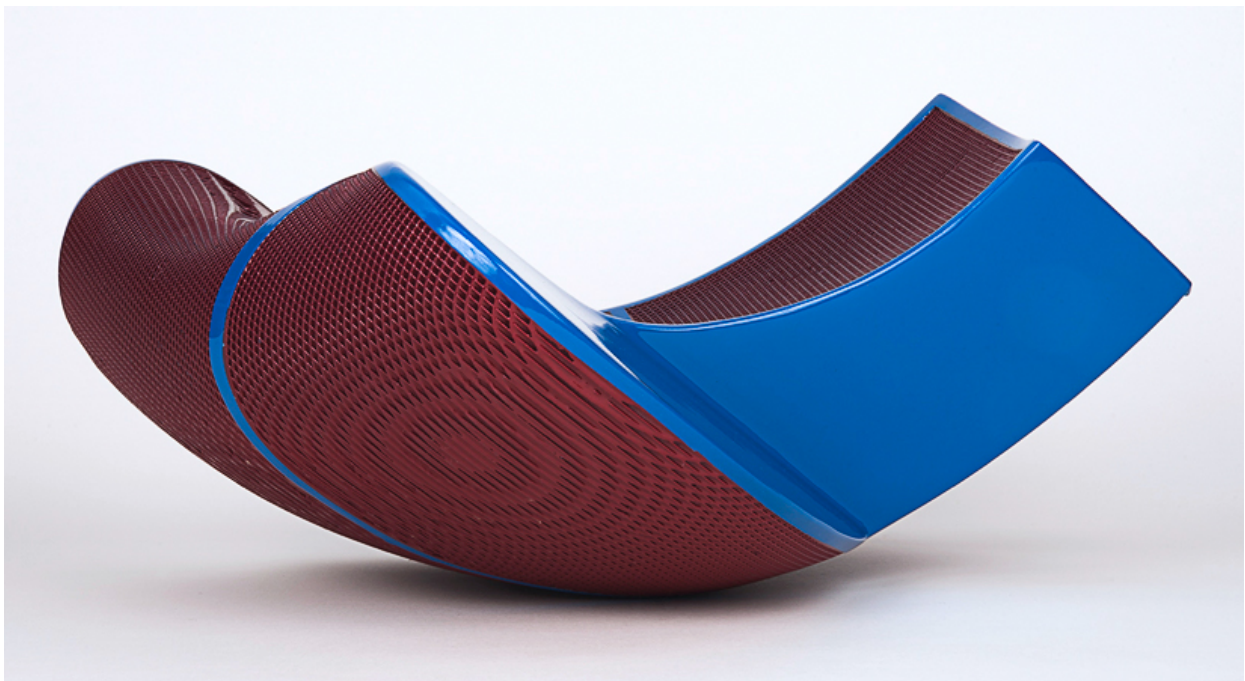
Gregory Roberts (Santa Rosa) also has three sculptures in the show, all sensually shaped and vibrantly painted objects, which Roberts creates using stone carving techniques. Richard Downs (Nevada City) transfigures steel into a visual mythology in “Confluence,” a piece that is inspired as much by Russian Constructivism as it is the “Kustomizer” car culture of the 1950s and 60s.

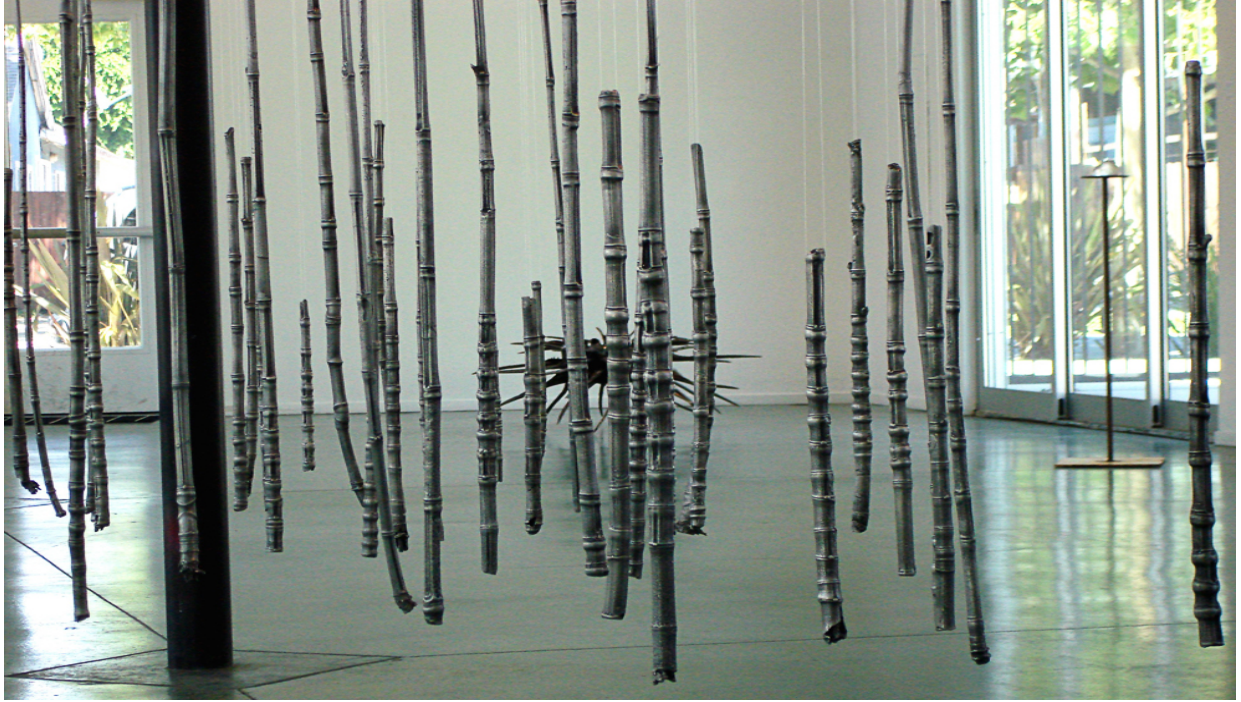
Larger sculptures—including a piece by Walter Bruszewski (Windsor) entitled “Moonbeam Navigator,” and Diana Mihalakis (San Jose) entitled “Lessons Not Learned”—sprawl seductively across their respective gallery spaces, each enlisting what lies between their various elements, while simultaneously suggesting hidden places that remain unseen.

The other artists in the exhibition include:

Elicia Epstein (Oakland)
Maru Hoeber (Berkeley)
Kathleen King (Berkeley)
Amanda Klimek (San Bruno)
Magels Landet (Oakland)
Oleg Lobykin (Palo Alto)
Terry Milder (Berkeley)
Jann Nunn (Oakland)
Charles Stinson (San Francisco)
Ruth Tabancay (Berkeley)
Laura Van Duren (Oakland)

Gary Roberts, *Lucky Strike*, 2017





Diana Mihalakis, *Lessons Not Learned*, 2011-2018

Opening Reception

Sat., March 17, 2018; 3–5 PM

Best of Show Award

Celebratory Reception

International Sculpture Day

Sat., April 28, 2018; 4–6 PM

Artists' talks and Closing Reception

We're excited to present this group of sculptures, all of which activate in some way or draw attention to the space around or within the artworks themselves as much as they draw attention to the physical pieces.

About Pacific Rim Sculptors (PRS)

In the mid-1980s, a small group of Bay Area sculptors founded Pacific Rim Sculptors Group (PRSG) to promote artistic development of member artists, and to increase public awareness of sculpture through exhibitions and outreach programs. PRS members have organized and mounted exhibitions throughout Northern California, as well as national and international exhibitions. In 2012, membership voted to become a non-profit organization and a chapter of the International Sculpture Center (ISC). This alliance provides PRS members with broader opportunities for professional development and exhibitions, increasingly in participation with other ISC chapters.

About Levy Art + Architecture

The firm is located at 151 Potrero Avenue in San Francisco's newest Mission District gallery area, home to Jack Fischer Gallery, Catharine Clarke Gallery, Hosfelt Gallery, Patricia Sweetow Gallery, and more.

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Additional photos available by request.